

**Program**  
**JAZZ CHOIR**

**Getting' In The Mood**..... *arr. Mac Huff*

*Soloists: Torren Friberg, Nicole Whitaker-Barrett, Dana Lindsay, Erik Sandefur*

**Mood Indigo**.....*arr. Ed Lojeski*

*Soloist: Kirsten Van Thournout*

**Ain't That a Kick in the Head**.....*arr. Ryan O'Connell*

*Soloists: Torren Friberg, Dana Lindsay*

**Lean on Me**..... *arr. Roger Emerson*

*Soloists: Cody Saunders, Kirsten Van Thournout*

*Accompanist: Diane Eickelman*

*Drums: Caleb Sankey*

*Bass: Andrew Watson*

*Trumpet: Al Eberhart*

\* \* \* \* \*

**Romance**.....*Claude Debussy*

*Soloist: Nick Radford*

**Flower Duet from Lakme**..... *Leo Delibes*

*Duet: April Peterson & Kirsten Van Thournout*

*Accompanist: Diane Eickelman*

\* \* \* \* \*

**CONCERT CHOIR**

**Go Where I Send Thee**.....*arr. Paul Caldwell & Sean Ivory*

**Where Your Bare Foot Walks**.....*David Childs*

**Glory to God from Messiah**..... *G. F. Handel*

**O Thou That Tellest Good Tidings to Zion from Messiah**..... *G. F. Handel*

**Hallelujah Chorus from Messiah**.....*G. F. Handel*

*Accompanist: Diane Eickelman*

\* \* \* \* \*

**Pie Jesu**..... *Andrew Lloyd Weber*

*Duet: Rebecca Klock, Kirsten Van Thournout*

*Accompanist: Diane Eickelman*

\* \* \* \* \*

## CHAMBER CHOIR

*Unclouded Day* . . . . . *arr. Shawn Kirchner*

*Agnus Dei* from *Pope Marcellus Mass* . . . . . *G. P. da Palestrina*

*I Am Not Yours* . . . . . *Z. Randall Stroope*

*Serenity (O Magnum Mysterium)* . . . . . *Ola Gjello*

*Cellist: Norah Clydesdale*

*Magnificat-Gloria* . . . . . *Alberto Grau*

*Soloists: Rebecca Klock, Kirsten Van Thournout, Torren Friberg*

*Accompanist: Diane Eickelman*

## CSU Pueblo Concert Choir

### *Soprano*

Andrea Casados  
Ailin Cui  
Ashlyn Davis  
Linquian Fan  
Alyssa Frazier  
Shai Funk  
Megan Hedberg  
Marie Kidd  
Rebecca Klock  
April Peterson  
Kirsten Van Thournout  
Luole Xiang

### *Alto*

Brooke Apodaca  
Nalene Ayala  
Katerina Beistel  
Teagan Boda  
Alana Buglewicz  
Paula Edens  
Alison Hall  
Amanda Kuhns  
Oni Lattin  
Dana Lindsay  
Janell Lorenzo  
Erin McFarland  
Andrea Rule  
Alexandra Sandoval  
Nicole Whitaker-Barrett

### *Tenor*

Josh Floyd  
Damian Leon-Sinks  
Trevor McKinney  
Chris Powell  
Nick Radford  
Erik Sandefur  
Ryan Walter  
Shuo Wang

### *Bass*

Connor Barela  
Clyde Forland  
Torren Friberg  
Josh Hill  
Devin Lewis  
Wenjun Liu  
Chris Melies  
Michael Pacheco  
Joseph Rael  
Aaron Sebastian  
Darrel Shaver  
Jeremy Vangelder

## CSU Pueblo Chamber Choir

### *Soprano*

Ailin Cui  
Ashlyn Davis  
Linquian Fan  
Alyssa Frazier  
Shai Funk  
Megan Hedberg  
Rebecca Klock  
\*April Peterson  
\*Kirsten VanThournout  
Luole Xiang

### *Alto*

Brooke Apodaca  
Alana Buglewicz  
\*Paula Edens  
Darian Johnson  
Amanda Kuhns  
Oni Lattin  
\*Dana Lindsay  
Janell Lorenzo  
Annie Mehl  
Emily Melgr  
Alexandra Sandoval

### *Tenor*

\*Josh Floyd  
Damian Leon-Sinks  
Trevor McKinney  
\*Nick Radford  
Erik Sandefur  
Cody Saunders  
Jonathon Thompson  
Shuo Wang

### *Bass*

James August  
Connor Barela  
Drew Bartels  
\*Andy Beurman  
\*Torren Friberg  
Damion Kudel  
Wenjun Liu  
Ben Long  
Thomas Runyon

*\*Denotes Section Leaders*

## *CSU Pueblo Jazz Choir*

### *Soprano*

Ashlyn Davis  
Alyssa Frazier  
Rebecca Klock  
Kirsten Van Thournout

### *Alto*

Brooke Apodaca  
Alana Buglewicz  
Dana Lindsay  
Alexandra Sandoval  
Nicole Whitaker-Barrett

### *Tenor*

Trevor McKinney  
Nick Radford  
Erik Sandefur  
Cody Saunders

### *Bass*

Josh Ammeter  
Andy Beurman  
Torren Friberg



*Dr. Dana Ihm, Director of Choral Activities*

Dr. Dana Ihm received the Doctor of Philosophy in Choral Music Education degree from the University of South Carolina, having studied conducting with Dr. Larry Wyatt. Her Master of Music in Choral Conducting Performance and Bachelor of Choral Music Education were from Pittsburg State University, Pittsburg, Kansas, where she studied voice with Margaret Theuneman and conducting with Dr. Marshall Turley. Her academic appointments include Ozark Christian College, Brodhead Public Schools, Dallas Christian College, and Colorado State University-Pueblo.

The CSU-Pueblo Concert and Chamber Choirs have performed at the Colorado Music Educators State Conference and the Chamber Choir performs annually at the Colorado ACDA Collegiate Choral Festival. Dr. Ihm has led choir tours extensively throughout the United States and Europe. The CSU-Pueblo Concert and Chamber Choirs have toured to Austria, the Czech Republic, Germany, Italy, Luxembourg, France, Switzerland, England and Wales.

Dr. Ihm is an active member of the American Choral Directors Association and has served on the boards and planning committees of both the State and Regional organizations. She has participated in the Carnegie Hall Professional Choral Workshop in 2000 and 2002, singing under the direction of James Conlan and Andre Previn. She has been actively involved in directing numerous church and community choirs throughout her career. Dr. Ihm is the Artistic Director of the Pueblo Choral Society. She has also adjudicated numerous choral and vocal festivals in Texas, Oklahoma, Wyoming, and Colorado. Dr. Ihm has conducted internationally in Vienna, Austria; Varna, Bulgaria; Calgary, Canada and Bacau, Romania.

## Program Notes

### ***Go Where I Send Thee – arr. Paul Caldwell & Sean Ivory***

*Go Where I Send Thee* is a gospel arrangement of a spiritual from the African-American folk tradition. From the many variants of the text Caldwell and Ivory developed an extended version which allowed them to maximize the use of Gospel-style modulation and to give the singers significant one-line reminders of some of the biblical stories on which the African-American musical tradition is based. Some of the scriptural references are quite evident; others are somewhat cloaked:

*Eleven* refers to the opinion that Judas Iscariot might not fare so well on Judgement Day.

*Nine* is the number which traditionally represents the nine choirs of angels.

*Eight* recalls the number of people instructed to board Noah's ark: the shipbuilder, his wife, His three sons, and their wives.

*Five* refers to the loaves of bread that ultimately fed five thousand people.

The *four* Gospel writers are Matthew, Mark, Luke and John.

And the *three* Hebrew children (Shadrach, Meshach, and Abednego) were thrown into a Fiery furnace by King Nebuchadnezzar.

### ***Where Your Bare Foot Walks – David Childs (b. 1969)***

The text to this piece is a setting of three beautiful poem translations of the Sufi Rumi, by Coleman Barks, from *The Soul of Rumi: A New Collection of Ecstatic Poems*. Rumi is considered one of the greatest mystics, poets and theologians of his era (13<sup>th</sup> century). David Childs was inspired to set three of these poems for chorus to be premiered at his wedding on June, 8, 2008. The work is dedicated to his wife, Lesley, who is a fine soprano, and who is pursuing a career in surgical laryngology. David Childs was born in 1969 at Nelson, New Zealand, has a Bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand; a Master of Music degree in conducting from the Florida State University, Tallahassee; and a Doctorate of Musical Arts degree from Louisiana State University. From 2000-2011 Dr. Childs served as tenured Associate Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville. In May of 2013 he accepted the Director of Music position at University Park United Methodist Church in Dallas. In addition, in 2010 he established Vox Humana a Nashville-based professional choir of twenty-four voices.

### ***Messiah – G. F. Handel (1685-1759)***

The *Messiah*, Handel's most successful and best-known oratorio, was composed in the year 1741 in twenty-four days. It was first performed at a concert given for charitable purposes in Dublin, Ireland, on April 13, 1742, Handel conducting the performance in person. Because of its initial success, Handel, beginning with March 23, 1743, brought out the *Messiah* every year in London. The singing of the *Messiah* has become a tradition during the Christmas season, especially the singing of the first part dealing with the birth of Christ. *Messiah* is divided into three parts, the first dealing with the birth of Christ, and parts two and three dealing with the death and resurrection of Christ. The Concert Choir joins the Pueblo Chorale and the Pueblo Symphony for a performance of part one of the *Messiah* on December 7, 2014.

### ***Unclouded Day- arr. Shawn Kirchner (b. 1970)***

*Unclouded Day* is the bright, first movement of a set of three American songs, entitled *Heavenly Home*. This piece is an eight-part, a cappella setting of the treasured gospel tune by J. K. Alwood. It begins with a straight-forward first verse and chorus and then is followed by two verses in which traditional

bluegrass vocal stylings combine with counterpoint and fugue. Shawn Kirchner is a composer, arranger, singer and pianist active in the Los Angeles area. In 2012, he was appointed to a three-year term as composer in Residence for the Los Angeles Master Chorale.

***Agnus Dei from Pope Marcellus Mass (1525-1594)***

*Lamb of God, who takest away the sins of the world, have mercy upon us.*

The *Pope Marcellus Mass* is considered to be one of Palestrina's masterpieces. According to legend, this mass was composed to persuade the Council of Trent that a draconian ban on polyphonic treatment of text in sacred music was unnecessary. However, more recent research shows that this mass was composed before the cardinals convened to discuss the ban (possibly as much as ten years before). It is probable, however, that Palestrina was quite conscious of the needs of intelligible text in conformity with the doctrine of the Counter-Reformation, and wrote his works towards this end from the 1560's until the end of his life. Palestrina was immensely famous in his day, and his reputation, if anything, increased following his death. Conservative music of the Roman School continued to be written in his style by students of his for some time. Palestrina's music continues to be performed and recorded, and provides models for the study of counterpoint to this day.

***I Am Not Yours – Z. Randall Stroepe (b. 1953)***

This setting by Randall Stroepe of the famous poem by Sara Teasdale, an American poet and lyricist, portrays the intimacy and longing of a life that is searching for an elusive completeness and total connection to another being. Sara Teasdale was a product of her Victorian upbringing, and she never experienced in life the passion that she so well expressed in her poetry. Stroepe composed this piece in 2007 and he continues to be a sought after composer and conductor. He is active in conducting honor choirs and all-state choirs throughout the United States and is the artistic director of summer festivals in England and eastern Europe. His principal composition teachers were Normand Lockwood and Cecil Effinger, both students of Nadia Boulanger.

***Serenity (O Magnum Mysterium) – Ola Gjello (b. 1978)***

*O great mystery, and wondrous sacrament, that animals should see the new-born Lord lying in their manger!  
Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!*

Ola Gjello is a Norwegian composer and pianist based in New York City. After studying for his Bachelor's Degree at the Norwegian Academy of Music in Oslo, the Royal College of Music in London and the Juilliard School in New York, he completed his Master's Degree in composition at Juilliard in 2006. His music has been performed and recorded in more than 25 countries worldwide. *Serenity* is one of his more recent compositions, written in 2012 for eight-part choir with cello accompaniment, and has a warm, lush sound that gives a feeling of space but still with a sense of intimacy.

***Magnificat-Gloria – Alberto Grau (b. 1937)***

*My soul magnifies the Lord, and my spirit has rejoiced in God my Savior.  
Glory be to the Father, and to the Son, and to the Holy Spirit.*

Alberto Grau, distinguished composer, conductor, and teacher, has earned a place of honor among the best contemporary Venezuelan musicians. He is best known for his work as a choral conductor, but as a composer he has become one of the leading figures in Latin America. He regularly receives commissions from choirs all over the world. This work was commissioned by Dr. Pearl Shangkuan, professor of Music at Calvin College in Grand Rapids, Michigan and was written in 2007.

***Sponsors for the CSU-Pueblo Choral Department  
2013-2014***

***Fortissimo Member (\$500 and up)***

*Mike DeLuca*

*Dr. Dana & Dr. Harley Ihm*

*David N. Robb*

*Southern Colorado Community Foundation- Sandy Rawlings Fund*

***Forte Member (\$250-499)***

***Mezzo Forte Member (\$100-249)***

*Harlan Boda*

*Lily Boda*

*Dan Centa*

*Brent D. Davis*

*Kolette Jones*

*JTM Distributors LLC DBA Colorado Gourmet*

*Chryl Taylor*

*David P. West*

***Mezzo Piano Member (\$50-99)***

*Arlo Boda*

*Nick Hudnall*

***Piano Member (\$25-49)***

*Dorothy L. Bjork*

*Holly R. Boda-Sutton*

***Pianissimo Member (\$1-24)***

*The CSU-Pueblo Concert and Chamber Choirs traveled to Germany and Austria for a concert tour, May 5-15, 2014. All of the proceeds from our sponsorship program and fundraising efforts went toward the tour. Your donations are greatly appreciated. If you would like information about sponsoring the choir, please contact Dr. Dana Ihm, 719-549-2125.*