

Today's music program appears in this afternoon's insert.

Joy to the World

with **Peter Winograd**, violin, **Pueblo Chorale Society** and
the **CSU-Pueblo Concert Choir**, **Dr. Dana Ihm**, Director

Mozart, The Messiah, and more!

Peter Winograd

He gave his first solo public performance at the age of 11, and at age 17 he was accepted as a scholarship student of Dorothy DeLay at The Juilliard School. Recognized early as an exceptionally promising young artist, Winograd was a top prize winner in the 1988 Naumburg



International Violin Competition. He then made his New York debut to critical acclaim and has since appeared as a guest soloist with numerous orchestras and in recital across the country and abroad, including annual collaborative performances with cellist Andrés Díaz at the Florida Arts Chamber Music Festival. In 2002, Winograd performed the Sibelius Violin Concerto with the Hartford Symphony. His father, Arthur Winograd, was the featured guest conductor. Peter has been a member of the violin and chamber music faculties of the Manhattan School of Music and the Aspen Music School since 1990. His mother was a professional pianist, and his father was the founding cellist of the Juilliard Quartet. He holds bachelor's and master's degrees from Juilliard. His wife, violinist Caterina Szepes, is a member of the Metropolitan Opera Orchestra. His violin is by Giovanni Maria del Bussetto (Cremona, 1675).



Pueblo Choral Society

was organized in 1986 by forty members of the

former Pueblo Symphony Chorale. The Pueblo Choral Society's purpose, under the direction of Dr. Dana Ihm, is to contribute to the enrichment of cultural life through support, promotion and quality performance of choral music. A wide variety of music is performed, from sacred and classical to spirituals and show tunes. The Chorale has become a premiere choral group capable of doing an extensive repertoire of choral music which will please any audience.



The **CSU-Pueblo Concert Choir**, under the direction

of Dr. Dana Ihm, has toured extensively throughout the United States as well as Europe. The CSU-Pueblo Concert and Chamber Choirs performed in Salzburg, Vienna and Prague in May of 2006. Their tour took them to Italy in 2008, for performances at St. Peter's Basilica in the Vatican (Rome) and St. Mark's Basilica in Venice. Their most recent tour took them to England and Wales in May of 2010, where they performed in such historic venues as Salisbury Cathedral and St. Martin in the Field.

*The
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gratefully
acknowledges
support for
this afternoon's
concert by...*

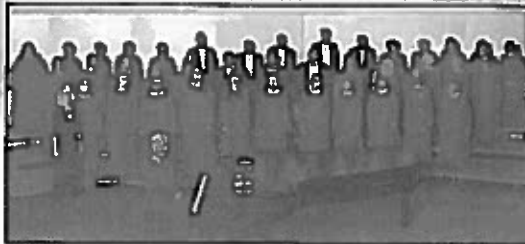
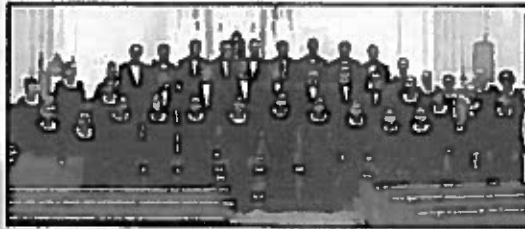
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Inge & John Oechsle
Guest Artist Luncheon
Martina Dawes / Fauxnominal Finishes LLC
Stage Decorations



PS!
Pueblo Symphony

Joy to the World
2:30pm · Sunday, December 7, 2014
Hoag Recital Hall, CSU-Pueblo

Pueblo Symphony
Orchestra
2014-2015 SEASON



Joy to the World

with **Peter Winograd**, violin, the **Pueblo Choral Society**,
the **CSU-Pueblo Concert Choir**, **Dr. Dana Ihm**, Director,
Rhonda York, soprano, **Clea Huston**, mezzo-soprano,
Shuo Wang, tenor, and **Thomas Runyon**, bass

Mozart, The Messiah, and more!

The Symphony gratefully acknowledges support for this afternoon's concert by...

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Inge & John Oechsle, Guest Artist Luncheon
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Stage Decorations



Please join us for tea at the after-concert reception at the Pueblo Country Club. Meet and greet our guest artists, members of the orchestra, and our conductor, Dr. Jacob Chi. Sponsored by KC & Joe Arrigo, Russ Dickinson, Joyce & Dr. Dick Lawrence and Gala & Ken White.

Pueblo Symphony Orchestra

CSU-Pueblo Concert Choir

Dr. Dana Ihm, *Artistic Director*

SOPRANO

Andrea Casados · Ailin Cui · Ashlyn Davis
Linquian Fan · Alyssa Frazier · Shai Funk
Megan Hedberg · Marie Kidd · Rebecca Klock
April Peterson · Kirsten Van Thournout
Luole Xiang

ALTO

Brooke Apodaca · Nalene Ayala
Katerina Beistel · Teagan Boda
Alana Buglewicz · Paula Edens · Alison Hall
Amanda Kuhns · Oni Lattin · Dana Lindsay
Janell Lorenzo · Erin McFarland · Andrea Rule
Alexandra Sandoval · Nicole Whitaker-Barrett

TENOR

Josh Floyd · Damian Leon-Sinks
Trevor McKinney · Chris Powell · Nick Radford
Erik Sandefur · Ryan Walter · Shuo Wang

BASS

Josh Ammeter · Connor Barela · Clyde Forland
Torren Friberg · Josh Hill · Wenjun Liu
Chris Melies · Michael Pacheco · Joseph Rael
Aaron Sebastian · Darrel Shaver
Jeremy Vangelder

Pueblo Choral Society

Dr. Dana Ihm, *Artistic Director*
Ms. Karen Lange, *Assistant Director*
Ms. Desiree Floyd, *Accompanist*
Mrs. Barbara Beck,
Substitute Accompanist

SOPRANO

Nicole Barrett · *Betsy Barto* · *Beverly Beard**
Linda Blazina · *Ruth DePalma* · *Betty Fleming*
Margaret Gillikin · Debbie Hammer
Karen Lange · Jennifer Lucero
*Bernadine Perko** · Shirley Pool
Linda Rikhoff · *Jennifer Rudnik*
Donna Stephens · Evalyn Viehweger
LaShele Warren

ALTO

Betty Armbrust · Duaina Baldrige
Sarah Chandler · *Jean Donnelly*
Lee Ann Gilbert · *Judith A. Hastall**
*Mary Beth Jensen** · *Linda Justice*
Jeanette Meyer · *Barbara Negomir**
Iwona Pangtay · Kate Santarelli*
Rose Shafer · Kirsten Taylor
M. Arlene Walding · Harriet Warren
Geraldine Weber · *Cecilia Whybrew*
Claire Zilm

TENOR

Tony Ashworth · *Alan Hirsch*
Fredrick F. Quintana · Karl Viehweger

BASS

Mel Barto · Jude DePalma · Gary Godsoe
Dave Hof · *Jim Holst* · Ted Shallbetter
Don Smith

*: Founding Member

ITALICS: Committee Member

Music Program

Mozart **Violin Concerto No. 4 in D Major, K.218** *with Peter Winograd, violin*
Allegro
Andante cantabile
Rondeau (Andante grazioso – Allegro ma non troppo)

Sarasate **Carmen Fantasy, Opus 25** *with Peter Winograd, violin*
Allegro moderato
Moderato
Lento assai
Allegro moderato
Moderato

Intermission

Volk **Magnificat** *Conducted by Dr. David Volk, Chair of the Department of Music,
Colorado State University-Pueblo, and composer of the Magnificat*

Handel **Messiah, Part I**

Sinfony (Overture) *with the Pueblo Symphony Orchestra*

Comfort ye *with Shuo Wang, tenor*

Every valley *with Shuo Wang, tenor*

And the glory of the Lord *with the Chorus*

Thus saith the Lord, Behold *with Thomas Runyon, bass*

But who may abide *with Clea Huston, mezzo-soprano*

And He shall purify *with the Chorus*

Behold, a virgin shall conceive *with Clea Huston, mezzo-soprano*

O thou that tallest good tidings *with Clea Huston, mezzo-soprano, and Chorus*

For behold, darkness *with Thomas Runyon, bass*

The people that walked *with Thomas Runyon, bass*

For unto us a child is born *with the Chorus*

Pifa (Pastorale) *with the Pueblo Symphony Orchestra*

There were shepherds abiding *with Rhonda York, soprano*

And lo, the angel of the Lord *with Rhonda York, soprano*

And suddenly *with Rhonda York, soprano*

Glory to God in the highest *with the Chorus*

Rejoice greatly *with Rhonda York, soprano*

Then shall the eyes of the blind *with Clea Huston, mezzo-soprano*

He shall feed His Flock *with Rhonda York, soprano, and Clea Huston, mezzo-soprano*

Hallelujah *with the Chorus*