

## Program

### JAZZ CHOIR

*Come Fly With Me* .....arr. Mac Huff

*Joy to the World* .....arr. Deke Sharon

*When Will I Be Loved* ..... arr. Deke Sharon and Anne Raugh

*Ain't That a Kick in the Head* ..... arr. Ryan O'Connell

*Soloists: Brandon Garcia, Ziara York*  
*Accompanist: Diane Eickelman; Drums: Coreen Howarth*

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*Lonely House* from "Street Scene" .....Kurt Weill (1900-1950)

*Soloist: Ryan Walter*  
*Accompanist: Diane Eickelman*

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### CONCERT CHOIR

*Sorida (A Zimbabwe Greeting)* .....Rosephanye Powell (b. 1962)

*Soloists: Ana Brain, Shai Funk, Cassi Vasquez, Khalilah Ware*  
*Percussion: Coreen Howarth, Noah Suazo*

*Shut de Do'* .....arr. Mark Hayes (b. 1953)

*Soloists: Elijah Rampa, Joshua Bitz*  
*Percussion: Coreen Howarth, Noah Suazo*

*Moonlight and Rain* .....Kevin A. Memley (b. 1971)

*Violin: Jacob Seekatz*

*Tafellied* .....Johannes Brahms (1833-1897)

*Student Conductor: Shai Funk*

*Women: Just as Echo makes glad answer when to her we gaily sing,  
So to your most gallant greeting, We are come our thanks to bring.*

*Men: O you fair and charming ladies! How the Echo's lovely song,  
Takes from each musician jolly, Homage where it must belong.*

*Women: Yet t'would seem, sirs, we are thinking, Other gods you worship, too,  
Red and gold we see it glinting, How one takes it, tell us, do!*

*Men: So, dears, with three dainty fingers, With the whole hand surer still,  
Never stop at half a measure, To the rim the glass we fill!*

*Women: Now the lesson you have taught us We receive with open mind, Hoping,  
in our simple spirits, Your intentions are but kind!*

*Men: Each one drinks to his fair lady, And if some no truelove know,  
Then they drink to all fair women, Beauty's charms where'er they glow.*

*All: Drink, then! Clink the glasses freely, Round the ring the toast we send!  
Ladies, in its praise uniting let our happy voices blend!*

**Good Ale . . . . . John Rutter (b. 1945)**

**Hallelujah from "Mount of Olives" . . . . . Ludwig van Beethoven (1770-1827)**  
**Accompanist: Diane Eickelman**

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## **CHAMBER CHOIR**

**Amor Vittorioso . . . . .Giovanni Gastoldi (1560-1609)**

*Come all ye, armed, My hardy Soldiers! Fa la la la la.  
I am Love indomitable, the righteous archer.  
Do not fear in the slightest, but in a beautiful battle line united.  
Keep up the fight, lusty ones! Fa la la la la.*

**Advents-Kyrie . . . . .Gunter Raphael (1903-1960)**

*Lord have mercy. Mary wandered through a wood of thorns. Lord have mercy.  
Mary wandered through a wood of thorns, which was leafless for seven years. Jesus and Mary.  
Who did Mary bear beneath her bosom. Lord have mercy. A little babe without pain, Mary bore beneath her  
bosom. Jesus and Mary. Christ have mercy. The thorns had roses there. Lord have mercy. As the babe was  
carried through the woods, there were roses with thorns on them. Jesus and Mary. Lord have mercy.*

**Great God Almighty . . . . .arr. Stacey V. Gibbs (b. 1962)**

**O Salutaris Hostia . . . . . Eriks Esenvalds (b. 1977)**

**Soloists: Shai Funk, Rachel Pope**  
*O Redeeming Sacrifice, which opens the gate of heaven: Enemies threaten wars; give us strength, send aid.*

**Dies Irae from Requiem, Op. 252 . . . . .Zdenek Lukas (1928-2007)**

*Day of wrath, that day shall dissolve the world into embers, as David prophesied with the Sibyl,  
How great the trembling will be, when the Judge shall come, the rigorous investigator of all things!  
The trumpet, spreading its wondrous sound through the tombs of every land, will summon all before the throne.*

**Dixit in Corde Suo . . . . .Levente Gyongyosi (b. 1975)**

*The fool hath said in his heart, "There is no God."  
Corrupt are they, and have done abominable iniquity: there is none that doeth good.  
God looked down from heaven upon the children of men,  
to see if there were any that did understand, that did seek God. Every one of them is gone back:  
they are altogether become filthy, there is none that doeth good, no, not one.  
There were they in great fear, where no fear was! Oh that the salvation of Israel were come out of Zion!  
When God bringeth back the captivity of his people, Jacob shall rejoice, and Israel shall be glad. Amen.*

**Accompanist: Diane Eickelman**

### **CSU Pueblo Jazz Choir**

#### **Soprano**

Alyssa Anderson  
Khalilah Ware  
Ziara York

#### **Alto**

Gabriella Gonzalez  
Alyssa Turner  
Cassi Vasquez

#### **Tenor**

Joshua Bitz  
Brandon Garcia  
Gavin Martinez

#### **Bass**

Elijah Rampa  
Luke Siggins  
David Trujillo

### **CSU Pueblo Concert Choir**

#### **Soprano**

Alyssa Anderson  
Anastasia Brain  
Jessica Brandon  
Shai Funk  
Lisa Hasci  
Lauren Shannon  
Khalilah Ware  
Ziara York  
Siqi Zhuang

#### **Alto**

Kahla Benevidez  
Jillian Bush  
Feliza Estrada  
Gabriella Gonzales  
Jasmine Gonzales  
Tessa Jordan  
Shannon MClelland  
Rachel Pope  
Claire Ramos  
Alyssa Turner  
Cassi Vasquez

#### **Tenor**

Matt Anderson  
Joshua Bitz  
Brandon Garcia  
Gavin Martinez  
Christopher Richards  
Luke Siggins

#### **Bass**

Ivan Acurio  
Junyuan Chen  
Michael DePalma  
Jeremy Huerena  
Damion Kudel  
Elijah Rampa  
Connor Thomas  
Justus Thomas  
David Trujillo

### **CSU Pueblo Chamber Choir**

#### **Soprano**

Alyssa Anderson  
\*Anastasia Brain  
Hailey Carter-Marascola  
\*Shai Funk  
Lisa Hasci  
Lauren Shannon  
Khalilah Ware  
Ziara York  
Siqi Zhuang

#### **Alto**

Jillian Bush  
Ashleigh Campanella  
Feliza Estrada  
Gabriella Gonzalez  
Jasmine Gonzales  
Makenna Green  
Isabel Ivery  
Nicole Lemme  
\*Cecilia Martin  
\*Rachel Pope  
Alyssa Turner  
Cassi Vasquez

#### **Tenor**

Matt Anderson  
Joshua Bitz  
Jayson Elliott  
Brandon Garcia  
Gavin Martinez  
Christopher Richards  
\*Ryan Walter

#### **Bass**

Andy Beurman  
Junyuan Chen  
Thomas Graves  
Anthony Hernandez  
\*Jeremy Huerena  
\*Damion Kudel  
Tyler Perea  
Elijah Rampa  
Connor Thomas

**\*Denotes Section Leader**

**Conductor: Dr. Dana Ihm**

## Program Notes

### ***Sorida (A Zimbabwe Greeting) - Rosephanye Powell (b. 1962)***

Dr. Rosephanye Powell is currently Associate Professor of Music and Coordinator of Voice Studies at Auburn University. She has been called one of America's premiere women composers of choral music. She has an impressive catalogue of published works and her music has been performed around the world. Her research areas include the music of William Grant Still as well as the spiritual, and in both areas she is considered an authority.

### ***Shut de Do' - arr. Mark Hayes (b. 1953)***

*Shut de Do'* is a Jamaican style contemporary Christian song written by Randy Stonehill in 1983 and arranged by Mark Hayes. Randy Stonehill (b. 1952) is an American singer and songwriter from Stockton, California, best known as one of the pioneers of contemporary Christian music. His music is primarily folk rock in the style of James Taylor. Mark Hayes is an American composer and arranger. His predominant output is of choral music in the Christian sacred music and gospel music genres. Hayes was born in Ladysmith, Wisconsin. After receiving a bachelor's degree in piano performance with Summa Cum Laude from Baylor University in 1975, he entered a career in composing and arranging music.

### ***Moonlight and Rain - Kevin A. Memley (b. 1971)***

Kevin A. Memley is a choral composer and pianist with over 65 published works to his credit. His music has been performed around the world. Memley is currently the full time Music Minister of the Kingsburg Community Church. He directs the choir and encourages musical literacy in the Kingsburg community. He holds a Designated Subjects Credential in Multimedia from Fresno Pacific University and has taught music in public schools for 28 years. *Moonlight and Rain* is an original composition, both text and melody by Memley, and is truly a romantic piece. It was composed for his wife on their 11<sup>th</sup> Wedding Anniversary.

### ***Tafellied - Johannes Brahms (1833-1897)***

Born in Hamburg, Germany, Johannes Brahms was a composer and pianist of the Romantic period, who wrote symphonies, concerti, chamber music, piano works, choral compositions, and more than 200 songs. Throughout his life Brahms worked with choirs and had an interest in writing music for them. He had an extensive understanding of their capabilities. In 1884 Brahms composed *Tafellied* for six-part mixed chorus to a text by Joseph von Eichendorff (1788-1857) as a gift for his friends in the Krefeld Singing Society on the occasion of their 50<sup>th</sup> anniversary. Normally, he would not agree to write occasional pieces but made an exception to provide this delightful "table song."

### ***Good Ale - John Rutter (b. 1945)***

The vivid text of this drinking song is found in a late 15<sup>th</sup> century manuscript in Oxford's Bodleian Library. The exact text of *Good Ale* is not found in any other source of that period, though it is clearly related to several other old English drinking songs. Rutter uses an original musical setting for this song and *Good Ale* is part of a larger collection of songs entitled *When Icicles Hang*, a cycle of six choral settings of Tudor-period texts relating to winter.

### ***Hallelujah from "Mount of Olives" - Ludwig van Beethoven (1770-1827)***

Ludwig van Beethoven's *Christus Am Olberg* or *Christ on the Mount of Olives*, Op. 85, was initially composed in Hetzendorf during a two-week period in 1801. With a libretto in German by the poet Franz Xaver Huber, it was first heard on April 5, 1803 and revised for another Lenten performance the following year. It is a much more humanistic portrayal of the Christ passion than other settings, such as those by Bach. The work concludes at the point of Jesus personally accepting his fate in Gethsemane, placing the emphasis on his own decision rather than the later Crucifixion or Resurrection. The structure of the work is interesting in that it is something of a dramatic oratorio rather than a religious choral mass or a dramatic opera. It is scored for SATB chorus, Soprano, Tenor, and Bass soli, and Orchestra. The tenor sings as Jesus with the soprano as an angel and the bass as Peter. Beethoven was quite critical of the oratorio, thinking it too dramatic in nature and the orchestra and chorus too under-rehearsed in its premiere performance. Beethoven was also unhappy with the libretto and thus, waited almost ten years to publish the piece. The choral finale, *Hallelujah*, has gained popularity as an independent choral piece and is often performed usually in English by church, community, and school choirs.

### ***Amor Vittorioso - Giovanni Gastoldi (1560-1609)***

An eminent Italian composer of the late sixteenth and early seventeenth centuries, Giovanni Giacomo Gastoldi originated the balletto with the publication of his *Balletti a cinque voci* in 1591. This light genre is characterized by the vivacious, homophonic style and simple harmonies. As indicated by the name, these pieces were meant for dancing and can be easily identified by the "fa-la-la" refrains and the AABB phrase structure. These pieces in homophonic, dance-rhythm style were published in a multitude of editions in several countries. They became very popular especially in England where such composers as Thomas Morley imitated (and even pirated) the words and music for their own madrigals and balletti.

### ***Advents-Kyrie - Gunter Raphael (1903-1960)***

Raphael was a German composer born into a very musical family in Berlin. He excelled at the Berlin University of Music and was appointed to the faculty of the State Conservatory of Music in Leipzig in 1926 where he taught until 1934. In 1934, under the Nazi regime, Raphael is declared to be a "half-Jew", which in turn forbids all professional endeavors and the performance of his music. At the end of the summer semester he loses his teaching position at the Leipzig Conservatory. Raphael continued to compose despite many health issues and was protected from the Nazis by his doctors. He never regained his popularity after the war because of the extended time that his music was forbidden by the Nazis. He was eventually appointed Professor of Music at the Cologne University of Music and died in 1960 from his prolonged battle with tuberculosis. *Advents-Kyrie* is an arrangement of "*Maria durch ein Dornwald ging*", a Christmas carol. By origin it was not an advent but a pilgrimage song that initially was spread verbally in the 19th century, starting in Eichsfeld, Germany. The earliest known printed version with seven stanzas was found in 1850. It was the song books of the German Youth Movement at the beginning of the 20th century that procured the songs popularity. On the other hand, this effectuated its transformation from a pilgrimage to a popular Advent hymn. By 1910, the song appeared in the well-known three stanza version.

***Great God Almighty - arr. Stacey V. Gibbs (b. 1962)***

Stacey V. Gibbs has many arrangements of spirituals in print. Highly acclaimed for his expertise in bringing new vitality and excitement to these pieces, they have reached a wide range of choirs both internationally and in the U.S. where they have been featured in numerous festivals, celebrations, and competitions as well as at ACDA regional and National Conferences. Stacey resides in Detroit, Michigan. *Great God Almighty*, arranged by Stacey Gibbs, is a spiritual or work song. The text is vivid, descriptive, and harsh. The music serves to underscore the cruel reality of slavery and the despair the slaves must have felt, yet the powerful ending speaks to the strength to overcome.

***O Salutaris Hostia - Eriks Ešenvalds (b. 1977)***

Latvian Ēriks Ešenvalds is one of the fast-rising stars in the world of choral music. He graduated from the Latvian Academy of Music in 2004 and won the first of two Great Music Awards, the most prestigious Latvian music honor, in 2005. Since then he has won several international composition prizes, been awarded a two-year fellowship to Trinity College, Cambridge, and has won two Latvian Music Record Awards, the Latvian equivalent of the Grammy, for recordings of his choral music. Ešenvalds composed his setting of *O Salutaris Hostia* in 2009. The text is taken from the last two verses of a Eucharistic poem written by St. Thomas Aquinas in 1264 for the newly created Feast of Corpus Christi. In this serene, uplifting miniature, the chorus serves as a muted canvas to the elegant, ornamented brush strokes of a floating soprano duet.

***Dies Irae from Requiem, Op. 252 - Zdenek Lukas (1928-2007)***

Lukas was born in Prague and worked as an elementary school teacher for several years before getting a job with Plzen Radio where he could begin cultivating his musical talent. He began composing around 1954 and was largely self-taught, but from 1961-1970, he was mentored by Mikoslav Kabelac. He also began directing choirs at that time and he formed the Czech Song Chorus to record a program of folk music. From there he eventually moved to Prague and began composing full time. He wrote in most every genre of music. *Dies Irae* is part of a Requiem that he composed in 1992.

***Dixit in Corde Suo - Levente Gyongyosi (b. 1975)***

Gyongyosi is a Romanian-born Hungarian composer. He was born in Cluj-Napoca, Transylvania. In November 1989, a month before the Romanian Revolution, he moved to Hungary with his family and was admitted to the Bartók Conservatory as a composition and piano major. He is currently working as a freelance composer in Hungary. *Dixit in corde suo* was commissioned by Andre van der Merwe and the Stellenbosch University Choir in South Africa. This piece is characterized by driving rhythms, chromaticism and dissonances. The composer incorporates a fugue in the middle section beginning with the basses and followed by tenors, altos, and finally sopranos.

(New picture of me here)

***Dr. Dana Ihm, Director of Choral Activities***

Dr. Dana Ihm received the Doctor of Philosophy in Choral Music Education degree from the University of South Carolina, having studied conducting with Dr. Larry Wyatt. Her Master of Music in Choral Conducting Performance and Bachelor of Choral Music Education were from Pittsburg State University, Pittsburg, Kansas, where she studied voice with Margaret Theuneman and conducting with Dr. Marshall Turley. Her academic appointments include Ozark Christian College, Brodhead Public Schools, Dallas Christian College, and Colorado State University-Pueblo.

The CSU-Pueblo Concert and Chamber Choirs have performed at the Colorado Music Educators State Conference in 2007, 2011, and 2017, and the Chamber Choir performs annually at the Colorado ACDA Collegiate Choral Festival. Dr. Ihm has led choir tours extensively throughout the United States and Europe. The CSU-Pueblo Concert and Chamber Choirs have toured to Austria, the Czech Republic, Germany, Italy, Luxembourg, France, Switzerland, England, Wales, Scotland, Spain and Portugal.

Dr. Ihm is an active member of the American Choral Directors Association and has served on the boards and planning committees of both the State and Regional organizations. She has participated in the Carnegie Hall Professional Choral Workshop in 2000 and 2002, singing under the direction of James Conlan and Andre Previn. She has been actively involved in directing numerous church and community choirs throughout her career. Dr. Ihm was the Artistic Director of the Pueblo Choral Society from 2009-2016. She has also adjudicated numerous choral and vocal festivals in Texas, Oklahoma, Wyoming, and Colorado. Dr. Ihm has conducted internationally in Vienna, Austria; Varna, Bulgaria; Bacau, Romania, Calgary, Canada, and Munich, Germany.



***Diane Eickelman, Staff Accompanist***

Diane Eickelman received her Bachelor of Arts degree in music education K-12 with a minor in mathematics from the University of Southern Colorado (now Colorado State University-Pueblo). She obtained her Master of Music degree with an emphasis in accompanying from the University of New Mexico in Albuquerque. She free-lanced as an accompanist in Albuquerque for a number of years then taught middle school music and math there. Upon her marriage, she moved back to her hometown of Pueblo, Colorado and continued free-lancing and teaching private piano lessons. She currently is the staff accompanist at Colorado State University-Pueblo and teaches functional piano classes.

## **CSU-PUEBLO CONCERT CHOIR**

Under the direction of Dr. Dana Ihm, the CSU-Pueblo Concert Choir is a 35 voice mixed singing group open to all University students. The choir reflects the diversity of our student population incorporating students from many degree programs. The group includes 15 men and 20 women. Many of the participants are from Pueblo, Colorado and surrounding areas. The Concert Choir regularly joins the Pueblo Choral Society to perform the masterworks of the choral-orchestral repertoire. Some of these masterworks include the Requiems of Mozart, Brahms and Faure, Vivaldi's Gloria, Beethoven's Ninth Symphony, Mendelssohn's Elijah, Haydn's Creation, Mozart's Coronation Mass and the Vesperae Solennes de Confessore, the Magnificats of Bach and Rutter, Vaughan Williams' Dona Nobis Pacem, Dubois' The Seven Last Words of Christ, Bach's Jesu, Priceless Treasure, and Handel's Messiah. The Concert Choir was invited to perform at the Colorado Music Educators Association Conference, January 2007. The Concert Choir tours Europe every two years. The next tour will be to France, May 4-14, 2020.

## **CSU-PUEBLO CHAMBER CHOIR**

The CSU-Pueblo Chamber Choir is a 38 voice auditioned choir composed of mostly voice majors. The group includes 16 men and 22 women. The Chamber Choir specializes in a cappella music from across the five centuries of choral music. The Chamber Choir has performed in the Colorado American Choral Director's Collegiate Choral Festival in Denver annually since 2007. This group is also highly sought after during the Christmas season and performs at numerous events during the holidays. The CSU-Pueblo Chamber Choir represented the music department with a performance at the Colorado Music Educators Association conference in 2011 and 2017 in Colorado Springs, CO. The Chamber Choir was also honored with an invitation to perform at the Governor's inauguration in January 2011. The Chamber and Concert Choirs have toured Germany, Austria, the Czech Republic, Italy, England, Wales, Scotland, Luxembourg, France, Switzerland, Spain and Portugal, performing in some of the world's most prestigious venues including the Salzburg Cathedral, St. Stephen's Cathedral in Vienna, St. Peter's Cathedral in Rome and St. Mark's Cathedral in Venice, Salisbury Cathedral in England, St. Bartholomew's and St. Martin in the Fields in London, and the Notre Dame Cathedral in France. The Chamber Choir will be one of 5 featured, invited choirs to the large choral festival, Coral Internacional de Medellin Jose Maria Bravo to be held July 3-7, 2019 in Medellin, Colombia.

### ***Sponsors for the CSU-Pueblo Choral Department 2017-2019***

#### ***Fortissimo Member (\$500 and up)***

Canon City Music Club  
Dr. Dana & Dr. Harley Ihm  
Mike DeLuca

#### ***Forte Member (\$250-499)***

Wednesday Morning Club

*The CSU-Pueblo Concert and Chamber Choirs will travel to Medellin, Colombia for an international choral festival, July 3-7, 2019. All of the proceeds from our sponsorship program and fundraising efforts go towards the trip. Your donations are greatly appreciated. If you would like information about sponsoring the choir, please contact Dr. Dana Ihm, 719-549-2125. We are also sponsoring a crowd funding effort. To donate, go to <http://c-fund.us/ht4>. The next tour will be to France in May 2020.*