

Program
JAZZ CHOIR

My Heart Stood Still *arr. Kirby Shaw*

Soloist: Rebecca Klock

Seasons of Love *arr. Steve Zegree*

Soloist: Trystan Garcia

The Way You Look Tonight. *arr. Kirby Shaw*

Penny Lane *arr. Paris Rutherford*

Chili Con Carne *Anders Edenroth*

Accompanist: Diane Eickelman

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Largo al Factotum from "Il Barbiere di Seviglia" *Gioachino Rossini*

Soloist: Thomas Runyon

Accompanist: Diane Eickelman

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CONCERT CHOIR

All Too Soon *Stephen Hatfield*

Shenandoah *arr. James Erb*

Jesu, Priceless Treasure, BWV 227. *J. S. Bach*

No. 7 – Hence With Earthly Treasure

No. 10 – If By His Spirit

The Seven Last Words of Christ *Theodore Dubois*

Fifth Word – "I Am Athirst"

Soloists: Torren Friberg, Josh Floyd

Ain't No Grave Can Hold My Body Down *arr. Paul Caldwell, Sean Ivory*

Accompanist: Diane Eickelman

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Bright Is The Ring of Words *Ralph Vaughan Williams*

Soloist: Torren Friberg

Accompanist: Diane Eickelman

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CHAMBER CHOIR

Gaudete Omnes *J. P. Sweelinck*
Si Ch'io Vorrei Morire *Claudio Monteverdi*
Richte Mich, Gott *Felix Mendelssohn*
I Can Tell The World *arr. Moses Hogan*
Nox Aurumque *Eric Whitacre*
Jai Ho! *arr. Ethan Sperry*

Percussion: Mitch Secora
Accompanist: Diane Eickelman

CSU Pueblo Jazz Choir

Soprano	Alto	Tenor	Bass
Alyssa Frazier	Brooke Apodaca	Trevor McKinney	Josh Ammeter
Rebecca Klock	Alana Buglewicz	Erik Sandefur	Torren Friberg
Nicole Whitaker-Barrett	Oni Lattin	Cody Saunders	Trysten Garcia
	Dana Lindsay		Nick Radford
	Alexandra Sandoval		

CSU Pueblo Concert Choir

Soprano	Alto	Tenor	Bass
Jessica Benevidez	Brooke Apodaca	Josh Floyd	James August
Andrea Casados	Katerina Beistel	Damian Leon-Sinks	Chad Figgins
Paula Edens	Mariah Bennett	Austin Pratt	Torren Friberg
Keragan Ettleman	Teagan Boda	Nick Radford	Josh Hill
Linquian Fan	Alana Buglewicz	Erik Sandefur	Michael Pacheco
Alyssa Frazier	Kelly Crow	Ryan Walter	Thomas Runyon
Shai Funk	Alison Hall		Darryl Shaver
Oni Lattin	Amanda Kuhns		Jeremy Vangelder
Stephanie Novak	Dana Lindsay		
Daniella Trujillo	Janell Lorenzo		
Nicole Whitaker-Barrett	Brianna Marquez		
	Alexis Martinez		
	Kelsey Peterson		
	Alexandra Sandoval		
	Maria Trujillo		

CSU Pueblo Chamber Choir

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Alana Buglewicz	Brooke Apodaca	Josh Floyd*	James August
Linquian Fan	Paula Edens*	Damian Leon-Sinks	Tony Cirka
Alyssa Frazier	Darian Johnson	Trevor McKinney	Torren Friberg*
Shai Funk*	Mackenzie Korbus	Erik Sandefur	Damion Kudel
Megan Hedberg	Amanda Kuhns	Cody Saunders	Nick Radford*
Rebecca Klock*	Oni Lattin	Jonathon Thompson	Thomas Runyon
Janell Lorenzo	Dana Lindsay*	Ryan Walter*	Darryl Shaver
Emily Melgr	Annie Mehl	Shuo Wang	
Nicole Whitaker-Barrett	Meghan Mofield		
Luole Xiang	Stephanie Novak		
	Alexandra Sandoval		
	Daniella Trujillo		

**Denotes Section Leaders*

CSU-PUEBLO CONCERT CHOIR

Under the direction of Dr. Dana Ihm, the CSU-Pueblo Concert Choir is a 40 voice mixed singing group open to all University students. The choir reflects the diversity of our student population incorporating students from many degree programs. The group includes 14 men and 26 women with approximately 70% of the group declaring music as their major field of study. The other 30% of the students are from a variety of study programs at the University with the central focus of all the students being their love of music and singing in particular. The Concert Choir rehearses three hours weekly preparing sacred and secular choral literature spanning five centuries. Many of the participants are from Pueblo, Colorado and surrounding areas. The Concert Choir regularly joins the Pueblo Choral Society to perform the masterworks of the choral-orchestral repertoire. Some of these masterworks include the Requiems of Mozart, Brahms and Faure, Vivaldi's Gloria, Beethoven's Ninth Symphony, Mendelssohn's Elijah, Haydn's Creation, Mozart's Coronation Mass, the Magnificats of Bach and Rutter, and Handel's Messiah. The Concert Choir was invited to perform at the Colorado Music Educators Association Conference in January 2007. The Concert Choir tours to Europe every two years. They have toured Germany, Austria, the Czech Republic, Italy, England, Wales, Luxembourg, France, and Switzerland, performing in some of the world's most prestigious venues including the Salzburg Cathedral, St. Stephen's Cathedral in Vienna, St. Peter's Cathedral in Rome and St. Mark's Cathedral in Venice, Salisbury Cathedral in England, St. Bartholomew's and St. Martin in the Fields in London, and the Notre Dame Cathedral in France. The Concert Choir's latest tour was to Germany and Austria May 5-15, 2014.

CSU-PUEBLO CHAMBER CHOIR

The CSU-Pueblo Chamber Choir is the top choir at CSU-Pueblo and is a 37 voice auditioned choir composed of mostly voice majors. The group includes 15 men and 22 women. The Chamber Choir specializes in a cappella music from across the five centuries of choral music. The Chamber Choir has performed in the Colorado American Choral Director's Collegiate Choral Festival in Denver annually since 2007. This group is also highly sought after during the Christmas season and performs at numerous events during the holidays. The CSU-Pueblo Chamber Choir represented the music department with a performance at the Colorado Music Educators Association conference in January 2011 in Colorado Springs, CO. The Chamber Choir was also honored with an invitation to perform at the Governor's inauguration in January 2011. Members of the Chamber Choir also toured to Germany and Austria with the CSU-Pueblo Concert Choir May 5-15, 2014.



Dr. Dana Ihm, Director of Choral Activities

Dr. Dana Ihm received the Doctor of Philosophy in Choral Music Education degree from the University of South Carolina, having studied conducting with Dr. Larry Wyatt. Her Master of Music in Choral Conducting Performance and Bachelor of Choral Music Education were from Pittsburg State University, Pittsburg, Kansas, where she studied voice with Margaret Theuneman and conducting with Dr. Marshall Turley. Her academic appointments include Ozark Christian College, Brodhead Public Schools, Dallas Christian College, and Colorado State University-Pueblo.

The CSU-Pueblo Concert and Chamber Choirs have performed at the Colorado Music Educators State Conference and the Chamber Choir performs annually at the Colorado ACDA Collegiate Choral Festival. Dr. Ihm has led choir tours extensively throughout the United States and Europe. The CSU-Pueblo Concert and Chamber Choirs have toured to Austria, the Czech Republic, Germany, Italy, Luxembourg, France, Switzerland, England and Wales.

Dr. Ihm is an active member of the American Choral Directors Association and has served on the boards and planning committees of both the State and Regional organizations. She has participated in the Carnegie Hall Professional Choral Workshop in 2000 and 2002, singing under the direction of James Conlan and Andre Previn. She has been actively involved in directing numerous church and community choirs throughout her career. Dr. Ihm is the Artistic Director of the Pueblo Choral Society. She has also adjudicated numerous choral and vocal festivals in Texas, Oklahoma, Wyoming, and Colorado. Dr. Ihm has conducted internationally in Vienna, Austria; Varna, Bulgaria; Calgary, Canada; and Bacau, Romania.



Diane Eickelman, Staff Accompanist

Diane Eickelman received her Bachelor of Arts degree in music education K-12 with a minor in mathematics from the University of Southern Colorado (now Colorado State University-Pueblo). She obtained her Master of Music degree with an emphasis in accompanying from the University of New Mexico in Albuquerque. She free-lanced as an accompanist in Albuquerque for a number of years then taught middle school music and math there. Upon her marriage, she moved back to her hometown of Pueblo, Colorado and continued free-lancing and teaching private piano lessons. She currently is the staff accompanist at Colorado State University-Pueblo and teaches functional piano classes.

Program Notes

All Too Soon - Stephen Hatfield (b. 1956)

All Too Soon is set in Nova Scotia, a province in the Canadian Maritimes where families, who for generations lived close to the land and to each other, are now separated by the exodus of young people who must head to the big cities for work or university. The piece is a lament for the young who must leave, but also a tribute to the ancient land and the even more ancient sea on which all Maritimers depend. The piece has a strong Celtic feel and the music is based on three traditional folk tunes of Scottish and Irish origin. Stephen Hatfield is a recognized leader in multiculturalism and musical folklore. He is a native of Canada's Pacific Coast, and has lived most of his life in the rain forests of Vancouver Island, where his father is a blood-brother to the legendary Kwagiutl chief Jimmy Sewid.

Shenandoah - arr. James Erb (1926-2014)

James Erb was an American composer, arranger, musicologist, and conductor. The founding conductor of the Richmond Symphony Chorus, Erb led that chorus from 1971 to 2007 while also directing chorus activities at the University of Richmond, where he was for a while chair of the music department. Erb is most broadly known for his arrangement of the folk song "Shenandoah", and among musicologists of the Renaissance for his work on the magnificats of Orlando di Lasso published by Bärenreiter.

Jesu, Priceless Treasure, BWV 227 - J. S. Bach (1685-1750)

Of the Motets composed by Bach which have come down to us, this is the only one in five parts, SSATB. It is the longest and most varied, and its movements exhibit a symmetrical arch. It is based on the hymn, *Jesu, meine Freude*, by Johann Franck (1650) and the melody which Bach has used as the main feature of this Motet is the one set to Franck's hymn by Johann Cruger (1653) and the entire Motet is firmly grounded in the key of E minor. No. 7, *Hence With Earthly Treasure*, is based on the fourth stanza of the hymn and is in four-part SATB chorale form. No. 10, *If By His Spirit*, is not based on the hymn tune but is written for five-part SSATB voicing. It is an abbreviated form of the second movement of the work and alternates dramatic block chords with contrapuntal movement. It features a dramatic shift to the bright G major arpeggio, depicting the Resurrection alluded to by the text.

The Seven Last Words of Christ - Theodore Dubois (1837-1924)

Theodore Dubois was an eminent French composer, teacher, and organist. Dubois studied music at the Paris Conservatory from 1853-1861, and graduated with honors. After spending five years in Rome, Italy, he returned to Paris where he was appointed chapel master of the Saint Clotilde church. It was during this time that Dubois wrote *The Seven Last Words of Christ*, which was produced on Good Friday in 1867. *The Seven Last Words of Christ* is a musical setting of the story of the crucifixion. It includes eight movements and is written for soloists, chorus, and orchestra. The eight movements include an introduction for soprano solo followed by a movement for each word of Christ from the cross. The tenor and baritone soloists share the role of Christ, while the tenor, baritone, and soprano soloists are all employed as the Narrator. The Crowd is represented by the chorus. The Fifth Word begins and ends with the Baritone soloist singing "I am athirst". This movement also prominently features the Chorus representing the Crowd taunting Jesus to come down from the cross if he was truly the Son of God.

Ain't No Grave Can Hold My Body Down - arr. Paul Caldwell, Sean Ivory

Sean Ivory and Paul Caldwell began arranging music together spontaneously in the early 1990's when they were both working with a community-based youth choir in Grand Rapids, Michigan. Today, Sean is the Principal Conductor of the North American Choral Company, Forest Hills Central High School and has been on the conducting faculty of Calvin College. He lives in Grand Rapids with his family. Paul is the Artistic Director of the Jubilate Children's Choir on Chicago's North Shore. He is an avid student of African drumming, and spends summers in Princeton where he is Music Director for Albermarle, the acclaimed summer program of the American Boychoir. The traditional refrain which inspired this arrangement seems to have been popular with gospel singers in the American South in the first half of the twentieth century. The texts and tunes which comprise the verses are not based on traditional material, but were composed by the arrangers. This concert arrangement was originally commissioned for the Calvin College Women's Chorale and later arranged for mixed choir and piano.

Gaudete Omnes - J. P. Sweelinck (1562-1621)

*Rejoice and be glad, all of you for behold he for whom you longed comes.
Enter into his presence with singing. Know that he is our hope.
Alleluia.*

Gaudete Omnes is a five-part motet by Sweelinck, a prominent composer from the Netherlands during the late Renaissance and early Baroque. This motet is No. 32 in a collection of motets titled *37 Cantiones Sacrae* composed in 1619. Today, Sweelinck's organ and harpsichord music is admired and performed all over the world, while his vocal music languishes in relative obscurity. Yet this is the exact opposite of the composer's own day, when his reputation rested primarily on his music for the church, while the keyboard music was known only to his immediate circle of students and friends, the so-called "Sweelinck School." That any of the *Cantiones Sacrae* have survived at all is a miracle, since Calvinism had been imposed on the Netherlands in 1578, effectively ending all "papist" music-making in Sweelinck's home town of Amsterdam. Lacking a suitable local printer who was willing to defy the authorities, Sweelinck turned to Catholic Antwerp, where the publishing house of Phalèse had printed the chansons and madrigals 25 years earlier. Toward the end of his life, Sweelinck increasingly turned his attention and energies toward music for the Catholic rite.

Si Ch'io Vorrei Morire- Claudio Monteverdi (1567-1643)

*Yes, I want to die! Now, with love, I kiss the mouth of my lover. Ah, dear and sweet kiss,
You give me such a feeling that I may pass on. Oh my life, on this pale breast! For pity's sake, love me.
Oh, the mouth, the kiss. The words return again to say: Yes, I want to die!*

Monteverdi was an Italian composer noted for his madrigals. *Si Ch'io Vorrei Morire* is from Monteverdi's *Fourth Book of Madrigals for Five Voices* published in 1603. It is written in a style consistent with the choral music of the late Renaissance, a much different style than one finds in the late books of madrigals by the same composer. Monteverdi composed both in the late Renaissance style of polyphony as well as the early Baroque style of monody. He is also noted as being the most important opera composers of the early 17th century.

Richte Mich, Gott - Felix Mendelssohn (1809-1847)

Justice, O God, and lead my cause against the unholy nation, and deliver me from the deceitful and malicious people! For you are the God of my strength. Why do you cast me away? Why do you let me be so sorrowful when my foe oppresses me? Send your light and your truth, that they might lead me and bring me to your holy mountain and to your dwelling. That I might enter unto the altar of God, to the God who is my joy and my delight, and give thanks to you, my God, on the harp. Why are you so troubled, my soul, and why are you so restless within me? Hope in God! For I will still give thanks to him, because he is the salvation of my countenance and my God.

Mendelssohn was a musical prodigy, born to a prominent Jewish family in Berlin. He and his family later converted to Lutheranism. Mendelssohn's output includes works in every genre of his day: opera, cantata, oratorio, solo concerto, symphony, overture, solo piano works, lieder, choral works, incidental music for plays, organ works, to name a few. As a composer of sacred music, he is best known for his oratorios *Elijah* and *St. Paul*. But Mendelssohn also set numerous psalms, composed cantatas, anthems, motets, and other liturgical pieces in Latin, German, and English. *Richte mich, Gott* is one of three German-language psalms he originally wrote in 1843. The three were first performed on December 24, 1843, and then revised in 1844-1845. They were published as a set in 1849, two years after Mendelssohn's death. *Richte mich, Gott* is an 8-voice setting of Psalm 43. The text, while not making specific reference to Christ's suffering and death, is suitable for Lent and Holy Week. This work, as well as Op. 78, No. 3, was written for Passion Sunday in 1844.

I Can Tell the World - arr. Moses Hogan (1957-2003)

Before succumbing to cancer on February 11, 2003, composer and choral director Moses Hogan was one of the most celebrated contemporary directors and arrangers of spirituals. In his short life, he created dozens of new original arrangements of classic spirituals and formed several choirs that performed them with new vitality. Hogan was born in New Orleans, Louisiana and was trained as a pianist. He received degrees from New Orleans Center for Creative Arts and Oberlin Conservatory of Music in Ohio, he also studied at New York's Juilliard School of Music. Hogan's accomplishments as a concert pianist included winning first place in the prestigious 28th annual Kosciuszko Foundation Chopin Competition in New York. Moses Hogan was Artist in Residence at Loyola University in New Orleans. Hogan began his exploration of the choral music idiom in 1980. With over 70 published works, Hogan's arrangements have become staples in the repertoires of high school, college, church, community and professional choirs worldwide.

Nox Aurumque - Eric Whitacre (b. 1970)

*Gold, tarnished and dark, singing of night, singing of death, singing itself to sleep...
And an angel dreams of dawns, and of war. She weeps tears of the golden times, tears of the cost of war.
O Shield! O gilded blade! You are too heavy to carry, too heavy for flight.
Gold, tarnished and weary, Awaken! Melt from weapon into wing! Let us soar again, high above the wall;
Angels reborn and rejoicing with wings made of dawn, of gold, of dream.
Gold, singing of wings, singing of shadows...*

Eric Whitacre received his Master of Music in composition from the Juilliard School of Music. He is one of the bright stars of contemporary concert music, and has quickly become a much commissioned, published and performed choral and symphonic composer, as well as an accomplished conductor and clinician. *Nox Aurumque (Night and Gold)* was written as a sort of "companion piece" to *Lux Aurumque (Light and Gold)*. Whitacre uses themes, both textual and musical from *Lux Aurumque* and his work for music theater, "Paradise Lost: Shadows and Wings." *Nox Aurumque* was commissioned by VocalEssence from Minneapolis, Minnesota, and was premiered in March 2009.

Jai Ho! - arr. Ethan Sperry (b. 1971)

*Come, come my Life, under the canopy. Come under the blue brocade sky!
Iota by iota, I have lost my life. In faith I've passed this night dancing on coals;
I blew away the sleep that was in my eyes; I counted the stars 'til my finger burned.
Dance! Dance! Now with me, you dance for today, for our day of movements.
No matter what problems may be: Cheers! Dance! Dance!
Taste it, taste it. This night is honey! Taste it, and keep it; it's a heart at its final limit.
You're a dark black, coal-black magic, aren't you?*

Jai Ho! was written for the 2008 Oscar-winning film *Slumdog Millionaire*. While this is a British movie, director Tony Boyle wanted to acknowledge Indian tradition. He asked A. R. Rahman to write a song in the style of his music for the Indian cinema to be choreographed and performed during the ending credits. The resulting piece is a victory dance capturing the essence of the movie's story. A. R. Rahman is often referred to as the "Indian Mozart", because he writes as fast having completed over 100 film scores since 1992. Born in New York City, Ethan Sperry began studying conducting at the age of eight, cello at the age of twelve, and singing at the age of eighteen. He has earned a bachelor's degree in Philosophy from Harvard College and Masters and Doctoral degrees in Choral Conducting from the University of Southern California. Ethan Sperry is currently a Professor of Music at Portland State University.