

**Program**  
**JAZZ CHOIR**

*Can't Buy Me Love* ..... arr. Audrey Snyder  
*Misty* ..... arr. Ed Lojeski  
*Voice Dance* ..... Greg Jasperse  
*I'll Be Seeing You* ..... arr. Darmon Meader  
*God Only Knows* ..... arr. Tomas Bergquist

*Accompanist: Diane Eickelman*

\* \* \* \* \*

*La donna è mobile from "Rigoletto"* ..... Giuseppe Verdi (1813-1901)

*Soloist: Erik Sandefur*

*Accompanist: Diane Eickelman*

\* \* \* \* \*

**CONCERT CHOIR**

*Non Nobis, Domine* ..... Rosephanye Powell  
*Gloria in altissimis Deo from "Christmas Oratorio"* ..... Camille Saint-Saens

*Cody Saunders, Student Conductor*

*Set Me As A Seal* ..... Richard Nance  
*James August, French Horn*

*Cantate Canticum Novum* ..... Dan Forrest

*Accompanist: Diane Eickelman*

\* \* \* \* \*

*God Help the Outcasts from "The Hunchback of Notre Dame"* ..... Alan Menken (b. 1949)

*Soloist: Dana Hough*

*Les Papillons* ..... Ernest Chausson (1855-1899)

*Soloist: Paula Edens*

*Accompanist: Diane Eickelman*

\* \* \* \* \*

**CHAMBER CHOIR**

*Cantemus!* ..... Lajos Bardos

*Torren Friberg, Student Conductor*

*Sicut Cervus* ..... Giovanni Pierluigi da Palestrina

*Veni Creator Spiritus* ..... Linda Kachelmeier

*Soloist: Dana Hough*

*Adon Olam* ..... *Kenneth Lampl*  
*Et in Spiritum* from “*Credo*” ..... *David Volk*  
*Even When He Is Silent* ..... *Kim Andre Arnesen*  
*Salmo 150* ..... *Ernani Aguiar*

**COMBINED CHOIRS**

*Ain't Got Time to Die* ..... *Hall Johnson*

*Soloists: Andy Beurman, Cody Saunders, Josh Floyd*

*Accompanist: Diane Eickelman*

**CSU Pueblo Jazz Choir**

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Alana Buglewicz	Paula Edens	Tony Cirka	Sam Abenth
Alyssa Frazier	Dana Hough	Damian Leon-Sinks	Trysten Garcia
Nicole Whitaker-Barrett	Rachel Pope	Erik Sandefur	Tyrone Parks
		Ryan Walter	Cody Saunders

**CSU Pueblo Concert Choir**

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Alana Buglewicz	Hayley Abernathy	Aaron Booker	Joseph Armijo
Sarrah Cook	Nalene Ayala	Josh Floyd	James August
Keragan Ettleman	Teagan Boda	Matt Mauro	Drew Bartels
Alyssa Frazier	Holly Dierkson	Austin Pratt	Andy Beurman
Shai Funk	Darian Johnson	Cody Saunders	Josh Burns
Tiffany Grant	Devin Joy	Jeremy Vangelder	Torren Friberg
Daniella Trujillo	Amanda Kuhns	Ryan Walter	Anthony Hernandez
Nicole Whitaker-Barrett	Alexis Martinez		Trey Herrington
	Rachel Pope		John Lyons
	Janae Smith		Justin Nelson
	Maria Trujillo		Phillip Ortiz-Gonzalez
	Alyssa Turner		Chris Rohrkaste

**CSU Pueblo Chamber Choir**

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Alana Buglewicz	Nalene Ayala	Aaron Booker	James August
Alyssa Frazier	Siana Bobst	Tony Cirka	*Andy Beurman
*Shai Funk	Teagan Boda	Josh Floyd	Josh Burns
Tiffany Grant	*Paula Edens	Erik Sandefur	Clyde Forland
*Nicole Whitaker-Barrett	*Dana Hough	*Cody Saunders	*Torren Friberg
	Amanda Kuhns	Jon Thompson	Damion Kudel
	Ann Mahnke	Jeremy Vangelder	Jason Munoz
	Rachel Pope	*Ryan Walter	Tyrone Parks
	Daniella Trujillo		
	Alyssa Turner		

*\*Denotes Section Leaders*

## Program Notes

### ***Non Nobis, Domine* - Rosephanye Powell (b. 1962)**

*Not to us, O lord, not to us, but to your name be the glory.*

Dr. Rosephanye Powell is currently Associate Professor of Music and Coordinator of Voice Studies at Auburn University. She has been called one of America's premiere women composers of choral music. She has an impressive catalogue of published works and her music has been performed around the world. Her research areas include the music of William Grant Still as well as the spiritual, and in both areas she is considered an authority. *Non Nobis, Domine* makes extensive use of rhythmic and melodic ostinato patterns that layer the melodic material into as many as eight voice parts.

### ***Gloria in altissimis Deo* from "Christmas Oratorio" - Camille Saint-Saens (1835-1921)**

*Glory be unto God in the highest, and on earth peace, good will to men.*

The *Oratorio de Noël*, Opus 12, by Camille Saint-Saens also known as *Christmas Oratorio*, in dimensions hardly exceeds the limits of a cantata, but musically is constructed in oratorio style. While an organist at Madeleine, Saint-Saens wrote the oratorio in less than a fortnight, completing it ten days before its premiere on Christmas 1858. The *Gloria* is the second movement of oratorio. The oratorio was written for a small string group, a harp, five soloists, a choir, and an organ, with the organ dominating the ensemble. Saint-Saens was a child prodigy, but not born of a musical family, although his mother was an accomplished artist. He composed his first piano piece just after his third birthday. At ten, he made his debut at a public concert, where he played works by Beethoven and Mozart, and, as an encore, offered to play any of Beethoven's thirty-two piano sonatas, from memory. He was a prolific writer and wrote on many diverse subjects, including science. Saint-Saens wrote in almost every genre, and while his technique was classical, his content was romantic. He traveled a great deal, very often to Egypt, and Algeria where he died.

### ***Set Me As A Seal* - Richard Nance (b. 1955)**

Dr. Richard Nance is an American musician, conductor and composer. He is professor of music and conductor of the Choir of the West at Pacific Lutheran University in Tacoma, Washington. *Set Me as a Seal* features the familiar and beautiful text taken from Song of Solomon 8:6-7, as the Shulamite speaks to her beloved. Written in 1996 for the wedding of friends, Richard and Kathryn Sparks, *Set Me As A Seal* has become his most popular work, and is widely performed. The accompaniment features soaring melodies for French horn and sweeping vocal lines.

### ***Cantate Canticum Novum* - Dan Forrest (b. 1978)**

*Sing a new song.*

Dan Forrest holds a doctoral degree in composition from the University of Kansas and a master's degree in piano performance. He keeps a full schedule of commissions, workshops, recordings, adjunct professorships, and residencies with universities, churches, and community choirs, collaborating as accompanist, presenting his music, and teaching composition. His choral works have received dozens of awards and distinctions, including the ASCAP Morton Gould Young Composer's Award and the ACDA Raymond Brock Award. His music has been premiered in major venues around the world. *Cantate Canticum Novum* was commissioned for the 2013 World Choral Fest in Ireland and was premiered in the National Concert Hall of Ireland.

### ***Cantemus! – Lajos Bardos (1899-1986)***

*Let us sing! Singing is good. Singing is delightful. Singing is Love. Therefore: Let us SING!*

Bardos was a Hungarian composer, choir director, teacher and musicologist of great impact. He was a professor at the Liszt Ferenc Academy of Music and the founder of a school of music theory in Hungary. He was also the director of the Budapest Chorus. He published a great number of ecclesiastic and secular choral compositions and was the author of numerous works on pedagogy and music theory.

### ***Sicut Cervus - Giovanni Pierluigi da Palestrina (1525-1594)***

*As the deer longs for springs of water, so my soul desires the Lord.*

This choral piece is a beautiful example of a Renaissance motet, an unaccompanied, sacred choral composition with Latin text. *Sicut Cervus* is the Tract sung during the procession to the baptismal font, following the Collect which concludes the twelfth and final Prophecy: “Almighty and eternal God ... increase the desires of thy people, since none of the faithful can advance to any virtue without thy inspiration.” Palestrina was one of the greatest composers of sacred polyphonic music in the Renaissance period and was unusual in that he never left his homeland, Rome and its environs. He was educated as a choirboy at Santa Maria Maggiore in Rome, and subsequently held positions at the Sistine chapel, St. John Lateran, Santa Maria Maggiore, and the Roman Seminary. Palestrina was not a priest but after his wife and children died in 1581 of the plague, he took minor orders, although not vows of celibacy.

### ***Veni Creator Spiritus - Linda Kachelmeier (b. 1965)***

*Come, Creator Spirit, Visit the souls of your devoted;  
With your divine grace fill the hearts which you have created.  
Enkindle your light in our minds, infuse your love into our hearts,  
Strengthen the frailties of our flesh by your perpetual power.*

Linda is originally from Slinger, Wisconsin, and graduated from the University of Wisconsin–Madison with a degree in choral education with an emphasis in piano. She has been a junior high school choir director and high school choir assistant and accompanist. She also has run her own private voice and piano lesson studio. Since 1991 she has been the choir director, and for the past nine years music director, at First Presbyterian Church in South St. Paul, Minnesota, where she directs two adult choirs, a youth ensemble, and children’s choir.

### ***Adon Olam – Kenneth Lampl (b. 1964)***

*The Lord of the Universe who reigned before anything was created.  
When all was made by his will He was acknowledged as king.  
And when all shall end He still all alone shall reign. He was, He is, and He shall be in glory.  
And He is one, and there’s no other, to compare or join Him.  
Without beginning, without end and to Him belongs dominion and power.*

Music has long been a passion for Ken Lampl. A child with no formal musical training, he taught himself to play the saxophone and piano at a very young age and began improvising music when he was 8 years old. However, it wasn't until he was 17, and studying saxophone with Lionel Hampton's arranger and saxophonist Paul Jeffrey, that Ken decided to make music his life's work. While touring and finishing his degree in music, he began studying classical composition with Pulitzer Prize winning composer Charles Wuorinen. Under Wuorinen's guidance Ken composed his first award

winning orchestral piece Parallax, and while still a student, saw his work performed by the Cincinnati Symphony Orchestra. Ken Lampl received his Masters and Bachelors of Arts degrees in Theory and Composition from Rutgers University, and his Doctor of Musical Arts in Music Composition from Julliard School of Music where he studied composition with Milton Babbitt and John Corigliano. Lampl is currently on the faculty of Hofstra University in Long Island, New York where he is Associate Professor and Music Merchandizing Program Director. He has written numerous feature film scores, commercial music and commissioned works.

***Et in Spiritum from “Credo” - David Volk (b. 1968)***

*I believe in the Holy Spirit, the Lord God and Giver of life,  
Who proceeds from the Father and the Son who together with the Father and the Son is adored and glorified,  
Who spoke to us through the Prophets.*

*Et in Spiritum Sanctum* is the eighth movement of the multi-movement Credo setting I wrote for the 30th anniversary of the Pueblo Choral Society. The Choral Society and CSU-Pueblo Concert and Chamber Choirs premiered the Credo this past March. *Et in Spiritum Sanctum* is the only *a capella* movement of the Credo, which provides a unique texture change within the larger work. Its strong rhythmic drive and dissonant harmonies are meant to capture the idea of "speaking in tongues," one of the spiritual gifts bestowed by the Holy Spirit to the apostles on Pentecost.

***Even When He Is Silent - Kim Andre Arnesen (b. 1980)***

*I believe in the sun even when it's not shining.  
I believe in love even when I feel it not.  
I believe in God even when He is silent*

Kim Andre Arnesen grew up in Trondheim, Norway, and began his career at the music school at the age of six playing the piano. At age ten, he started singing in the Nidaros Cathedral Boys' Choir. He was later educated at the Music Conservatory in Trondheim. *Even When He Is Silent* was commissioned in 2011 by the St. Olaf festival in Trondheim, Norway. The moving text was found written on a wall at a concentration camp after World War II.

***Salmo 150– Ernani Aguiar (b. 1949)***

*Praise the Lord in his sacred places, praise him in the firmament of his power.  
Praise him for his mighty acts, praise him according to his excellent greatness.  
Praise him with the sound of the trumpet, praise him with the psaltery and the harp.  
Praise him with the timbrel and the dance, praise him with strings and pipes.  
Praise him with high-sounding cymbals, praise him with cymbals of joy.  
Let everything that has breath praise the Lord!*

Ernani Aguiar is one of the most famous of the younger generation of Brazilian composers. His works for choirs and orchestra have been sung, performed and broadcast all over the world. Aguiar was a scholarship winner to the Argentine Mozarteum and studied with numerous eminent Brazilian musicians as well as at the “Cherubini” Conservatory in Firenze, Italy. He is currently a professor of music at the University of Rio de Janeiro, a fellow of the Villa Lobos Institute and a member of the Academia Brasileira de Musica. *Salmo 150* is very characteristic of his style of composition which is very rhythmic with rapid articulations.

### ***Ain't Got Time to Die - Hall Johnson (1888-1970)***

Francis Hall Johnson was born in Athens, Georgia. Johnson received an extensive education which included a time at the Juilliard School. As a boy, he taught himself to play the violin after hearing a violin recital given by Joseph Henry Douglass, grandson of Frederick Douglass. He went on to play the violin and viola professionally. Johnson was one of a number of American composers and arrangers - including Harry T. Burleigh, R. Nathaniel Dett, and Eva Jessye — who elevated the African-American spiritual to an art form, comparable in its musical sophistication to the compositions of European Classical composers. In time, however, he became more interested in choral music, forming the Hall Johnson Negro Choir in 1925. Johnson would also go on to arrange music for and conduct his choir in more than thirty feature-length Hollywood films, as well as a number of short films and cartoons. Johnson died during a fire at his New York apartment on April 30, 1970. In 1975 he was posthumously honored for his work in films by being elected to the Black Filmmakers Hall of Fame. *Ain't Got Time to Die* is written in the style of a spiritual, but is an original composition. It consists of three verses and a chorus and has a tenor solo

## **CSU-PUEBLO CONCERT CHOIR**

Under the direction of Dr. Dana Ihm, the CSU-Pueblo Concert Choir is a 40 voice mixed singing group open to all University students. The choir reflects the diversity of our student population incorporating students from many degree programs. The group includes 20 men and 20 women with approximately 75% of the group declaring music as their major field of study. The other 25% of the students are from a variety of study programs at the University with the central focus of all the students being their love of music and singing in particular. The Concert Choir rehearses three hours weekly preparing sacred and secular choral literature spanning five centuries. Many of the participants are from Pueblo, Colorado and surrounding areas. The Concert Choir regularly joins the Pueblo Choral Society to perform the masterworks of the choral-orchestral repertoire. Some of these masterworks include the Requiems of Mozart, Brahms and Faure, Vivaldi's Gloria, Beethoven's Ninth Symphony, Mendelssohn's Elijah, Haydn's Creation, Mozart's Coronation Mass, the Magnificats of Bach and Rutter, Dubois' The Seven Last Words of Christ, Bach's Jesu, Priceless Treasure, and Handel's Messiah. The Concert Choir was invited to perform at the Colorado Music Educators Association Conference in January 2007. The Concert Choir tours to Europe every two years. They have toured Germany, Austria, the Czech Republic, Italy, England, Wales, Luxembourg, France, and Switzerland, performing in some of the world's most prestigious venues including the Salzburg Cathedral, St. Stephen's Cathedral in Vienna, St. Peter's Cathedral in Rome and St. Mark's Cathedral in Venice, Salisbury Cathedral in England, St. Bartholomew's and St. Martin in the Fields in London, and the Notre Dame Cathedral in France. The Concert Choir will tour to Spain and Portugal, May 9-19, 2016.

## **CSU-PUEBLO CHAMBER CHOIR**

The CSU-Pueblo Chamber Choir is a 31 voice auditioned choir composed of mostly voice majors. The group includes 16 men and 15 women. The Chamber Choir specializes in a cappella music from across the five centuries of choral music. The Chamber Choir has performed in the Colorado American Choral Director's Collegiate Choral Festival in Denver annually since 2007. This group is also highly sought after during the Christmas season and performs at numerous events during the holidays. The CSU-Pueblo Chamber Choir represented the music department with a performance at the Colorado Music Educators Association conference in January 2011 in Colorado Springs, CO. The Chamber Choir was also honored with an invitation to perform at the Governor's inauguration in January 2011. Members of the Chamber Choir will also be touring to Spain and Portugal with the CSU-Pueblo Concert Choir May 9-19, 2016.



***Dr. Dana Ihm, Director of Choral Activities***

Dr. Dana Ihm received the Doctor of Philosophy in Choral Music Education degree from the University of South Carolina, having studied conducting with Dr. Larry Wyatt. Her Master of Music in Choral Conducting Performance and Bachelor of Choral Music Education were from Pittsburg State University, Pittsburg, Kansas, where she studied voice with Margaret Theuneman and conducting with Dr. Marshall Turley. Her academic appointments include Ozark Christian College, Brodhead Public Schools, Dallas Christian College, and Colorado State University-Pueblo.

The CSU-Pueblo Concert and Chamber Choirs have performed at the Colorado Music Educators State Conference and the Chamber Choir performs annually at the Colorado ACDA Collegiate Choral Festival. Dr. Ihm has led choir tours extensively throughout the United States and Europe. The CSU-Pueblo Concert and Chamber Choirs have toured to Austria, the Czech Republic, Germany, Italy, Luxembourg, France, Switzerland, England and Wales.

Dr. Ihm is an active member of the American Choral Directors Association and has served on the boards and planning committees of both the State and Regional organizations. She has participated in the Carnegie Hall Professional Choral Workshop in 2000 and 2002, singing under the direction of James Conlan and Andre Previn. She has been actively involved in directing numerous church and community choirs throughout her career. Dr. Ihm is the Artistic Director of the Pueblo Choral Society. She has also adjudicated numerous choral and vocal festivals in Texas, Oklahoma, Wyoming, and Colorado. Dr. Ihm has conducted internationally in Vienna, Austria; Varna, Bulgaria; Bacau, Romania and Calgary, Canada.



***Diane Eickelman, Staff Accompanist***

Diane Eickelman received her Bachelor of Arts degree in music education K-12 with a minor in mathematics from the University of Southern Colorado (now Colorado State University-Pueblo). She obtained her Master of Music degree with an emphasis in accompanying from the University of New Mexico in Albuquerque. She free-lanced as an accompanist in Albuquerque for a number of years then taught middle school music and math there. Upon her marriage, she moved back to her hometown of Pueblo, Colorado and continued free-lancing and teaching private piano lessons. She currently is the staff accompanist at Colorado State University-Pueblo and teaches functional piano classes.

***Sponsors for the CSU-Pueblo Choral Department  
2015-2016***

***Fortissimo Member (\$500 and up)***

Affordable Marine Repair, LLC  
Mike DeLuca  
Dr. Dana & Dr. Harley Ihm

***Forte Member (\$250-499)***

Rachel A. Stewart

***Mezzo Forte Member (\$100-249)***

Chad & Jessica Boda  
David P. West

***Mezzo Piano Member (\$50-99)***

Dorothy L. Bjork  
Heather Boda  
Debi S. Dunsmoor  
Bonnie O. Fox  
Nick Hudnall  
Kay E. Medved

***Piano Member (\$25-49)***

Amy Bissell  
Lisa R. Medved  
Andrew M. Odam  
Cynthia S. Rule

***Pianissimo Member (\$1-24)***

*The CSU-Pueblo Concert and Chamber Choirs will be traveling to Spain and Portugal for a concert tour, May 9-19, 2016. All of the proceeds from our sponsorship program and fundraising efforts will go toward the tour. Your donations are greatly appreciated. If you would like information about sponsoring the choir, please contact Dr. Dana Ihm, 719-549-2125.*