

Program

JAZZ CHOIR

***She Loves Me*arr. Jackie O'Neill**

***Acapella in Acapulco*Anders Edenroth**

***Rather Be*arr. Mark Brymer**

Soloists: Nicole Whitaker-Barrett, Lauren Shannon

***Don't Be Afraid*arr. Jennifer McMillan**

Soloists: Rachel Pope, Brandon Garcia

Accompanist: Sarah Peaslee

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***Romance*Claude Debussy (1862-1918)**

Soloist: Emily Melgr

Accompanist: Sarah Peaslee

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CONCERT CHOIR

***Gloria* from "Coronation Mass in C, K. 317"W. A. Mozart (1756-1791)**

Soloists: Alana Buglewicz, Rachel Pope, Ryan Walter, David Trujillo

Glory to God in the highest. And on earth peace to all those of good will. We praise thee.

We bless thee. We worship thee. We glorify thee. We give thanks to thee according to thy great glory.

Lord God, Heavenly King, God the Father almighty. Lord Jesus Christ, the only begotten Son.

Lord God, Lamb of God, Son of the Father. Thou who takest away the sins of the world,

Have mercy upon us. Thou who takest away the sins of the world, receive our prayer.

Thou who sittest at the right hand of the Father, have mercy upon us. For Thou alone art holy.

Thou alone art the Lord. Thou alone art the most high, Jesus Christ.

With the Holy Spirit in the glory of God the Father. Amen.

***Neighbor's Chorus* from "La jolie Parfumeuse"Jacques Offenbach (1819-1880)**

***Down by the Riverside*arr. Moses Hogan (1957-2003)**

Soloists: Alana Buglewicz, Caleb Sankey, Tyrone Parks, Briana King

***El Vito*arr. Mack Wilberg (b. 1955)**

Pianists: Diane Eickleman, Damion Kudel

Do not look at me, little sweetheart, or I will fall in love. Do not look at me, little sweetheart or I will faint.

Leave me, for I do not want to pass through more pain. If I tell you to go what more do you want me to say!

***Lamentations of Jeremiah*Z. Randall Stroope (b. 1953)**

O you people, who pass this way, look and see if there exists any sorrow, like unto my sorrow.

Remember, Lord, consider and notice our humiliation and disgrace!

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I'll Be Here from "***Ordinary Days***" **Adam Gwon (b. 1984)**

Soloist: Nicole Whitaker-Barrett

Accompanist: Sarah Peaslee

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CHAMBER CHOIR

Laudate Jehovam, omnes gentes, Psalm 117. **Georg Philipp Telemann (1681-1767)**

Timothy Hsu – Violin; Jacob Seekatz – Violin; Norah Clydesdale – Cello

O praise ye the Lord God, all ye nations! O praise Him, all ye people!

For His steadfast love is great to us, and the truth of the Lord endures forever. Alleluia!

Ascendit Deus **Jacobus Gallus (1550-1591)**

God is ascended amid jubilation, and the Lord to the sound of the trumpet. Alleluia!

Haec Dies **William Byrd (1543-1623)**

This is the day which the Lord has made.

Let us praise him; sing with gladness and with joy. Alleluia.

Alleluia. **Eric Whitacre (b. 1970)**

Soloists: Shai Funk, Clyde Fordland

O Nata Lux **David Volk (b. 1968)**

Clarinet: Pam Diaz

Maquerule **arr. Julian Gomez Giraldo**

Soloist: Alana Buglewicz

1. *Maquerule was a baker fellow from Andagoya.*

They called him "good old Maquerule", going broke selling on credit.

2. *Maquerule isn't here, Maquerule is in Condoto,*

When he comes back, he'll find his wife's gone off with another.

3. *Maquerule kneads the bread, but now he sells cash only.*

Maquerule doesn't want to sell his bread on credit.

Chorus: Knead the bread, Maquerule, work it out, work the bread with your hands, sweat it out.

Pim, pam, pum, Maquerule, Pim, pam, pum, sweat it out.

Way Over in Beulah Lan' **arr. Stacey V. Gibbs (b. 1962)**

Accompanist: Diane Eickelman

CSU Pueblo Jazz Choir

Soprano

Alyssa Frazier
Nicole Whitaker-Barrett

Alto

Rachel Pope
Lauren Shannon
Alyssa Turner

Tenor

Brandon Garcia
Daniel Rule

Bass

Tyrone Parks
David Trujillo

Conductor: Rebecca Klock

CSU Pueblo Concert Choir

Soprano

Grace Braadland
Alana Buglewicz
Keragan Ettleman
Alyssa Frazier
Shai Funk
Briana King
Keila Lara-Rivera
Skyla Magers
Jazmine Norton
Daniella Trujillo
Nicole Whitaker-Barrett

Alto

Feliza Estrada
Tessa Jordan
Keli Kringel
Amanda Kuhns
Amber Lacy
Cecilia Martin
Rachel Pope
Claire Ramos
Lauren Shannon
Alyssa Turner

Tenor

Adam Salas
Caleb Sankey
Caleb Slade
Jay Smith
Ryan Walter

Bass

Thomas Calambas
John Lemme
Tyrone Parks
Josh Skwarek
David Trujillo

CSU Pueblo Chamber Choir

Soprano

Grace Braadland
*Alana Buglewicz
Alyssa Frazier
Shai Funk
*Emily Melgr
Jazmine Norton
Lauren Shannon
Tara Varnum
Nicole Whitaker-Barrett

Alto

Nalene Ayala
Siana Bobst
Dana Hough
Briana King
Amanda Kuhns
Amber Lacy
Valeria Mendoza
*Rachel Pope
Jessica Smith
*Daniella Trujillo
Maria Trujillo
Alyssa Turner

Tenor

Neil Mahon
Adam Salas
Eric Sandefur
Caleb Slade
*Ryan Walter

Bass

*Andrew Beurman
Julius Chi
Clyde Fordland
Anthony Hernandez
Damion Kudel
David Trujillo
Jeremy Vangelder

*Denotes Section Leader

Conductor: Dr. Dana Ihm

Program Notes

***Gloria* from “Coronation Mass in C, K. 317” - W. A. Mozart (1756-1791)**

Of the sacred works that Mozart composed in Salzburg none is as well-known or as popular as the Mass in C, K. 317. It was written for Easter Day service on April 4, 1779. The nickname, *Coronation Mass*, was ascribed to the work as early as the 19th century and was probably due to the fact that it was performed for the coronation festivities of both Leopold II (1791) and Franz II (1793).

***Neighbor’s Chorus* from “La jolie Parfumeuse” - Jacques Offenbach (1819-1880)**

Offenbach was a German-born French composer and cellist of the Romantic era and one of the originators of the operetta form. Of German-Jewish ancestry, he was one of the most influential composers of popular music in Europe in the 19th century. He composed over 100 stage works, yet only a fraction of Offenbach’s output is regularly performed today. Offenbach’s composing life was driven by commercial success. He desperately wanted to be taken seriously by the musical establishment, although he wrote many opera bouffes that poked fun at the leading figures of his day. Most experts agree that his last work, *The Tales of Hoffman*, was his only grand opera. *La jolie Parfumeuse* was composed in 1873. It is an opera bouffe (light, farcical, burlesque opera) in three acts. The story concerns a virtuous perfume salesgirl fighting to maintain her purity in wicked Paris. At the same time it’s about a young married woman seduced by a rich financier whose mistress manages to have her sent back to house and husband.

***Down by the Riverside* - arr. Moses Hogan (1957-2003)**

Before succumbing to cancer on February 11, 2003, composer and choral director Moses Hogan was one of the most celebrated contemporary directors and arrangers of spirituals. In his short life, he created dozens of new original arrangements of classic spirituals and formed several choirs that performed them with new vitality. Hogan’s accomplishments as a concert pianist included winning first place in the prestigious 28th annual Kosciuszko Foundation Chopin Competition in New York. Moses Hogan was Artist in Residence at Loyola University in New Orleans. Hogan began his exploration of the choral music idiom in 1980, with over 70 published works, Hogan’s arrangements have become staples in the repertoires of high school, college, church, community and professional choirs worldwide.

***El Vito* - arr. Mack Wilberg (b. 1955)**

El Vito is an old folk song dating from the 1600's from the Spanish Region of Andalusía which was influenced by Gypsy, Moorish, and Jewish cultures. Though originating as a song, it is associated with an energetic folk dance by the same name: El Vito. Mack Wilberg captures the energy and passion of this Andalusian dance in this arrangement for piano duet and choir.

Lamentations of Jeremiah - Z. Randall Stroope (b. 1953)

The “lamentation of Jeremiah” (in historical context) are actually five carefully structured poems (the first four being acrostic). They are unified by the common theme of lament over the fall of Jerusalem and (most importantly) the temple in 587 B.C. to King Nebuchadnezzar and the Babylonians. It is written that the prophet Jeremiah mourned, wept, and cried out loudly in sorrowful anguish at the devastation of Jerusalem and the greater loss of human life. Stroope’s musical setting of these lamentations seek to capture the wide range of emotions which Jeremiah must have felt – grief-stricken, alone, ready to cry out, sobbing uncontrollably, and torn between his belief and his circumstance.

Laudate Jehovam, omnes gentes, Psalm 117 – Georg Philipp Telemann (1681-1767)

The year 2017 marks the 250th anniversary of the death of Telemann and the 500th anniversary of the Reformation. Telemann was born in Magdeburg in 1681 and died in Hamburg in 1767. Telemann was one of the most prolific composers of all times. He wrote in all forms – cantatas, passions, oratorios, operas, chamber music, and instrumental music of all types. During his lifetime he was known throughout Europe as the leading German musician and composer. Psalm 117 was composed in 1758 during Telemann’s last creative period. In it he consciously strived for a simpler technique. Although written in a Baroque idiom, its style points already to the classic period.

Ascendit Deus - Jacobus Gallus (1550-1591)

Gallus was born as Jakob Petelin in 1550 in Ribnica, Slovenia. He is best known for his sacred music. A Cistercian monk, Gallus traveled in Bohemia, Moravia, and Silesia, and went to Melk Abbey in Lower Austria. He was a member of the Viennese court chapel in 1574, and was choirmaster to the bishop of Olomouc, Moravia between 1579 and 1585. His most notable works is the six part *Opus musicum*, 1577, a collection of motets that would eventually cover the liturgical needs of the entire ecclesiastical year. *Ascendit Deus* is a five part motet and this text is sung in the liturgy of the Roman Catholic Church at Mass on the Feast of the Ascension in commemoration of Christ’s Ascension into heaven according to Mark 16:19, Luke 24:51, and Acts 1:2,9.

Haec Dies - William Byrd (1543-1623)

William Byrd was most likely born in Lincolnshire in 1543. He was the foremost English composer of his time. As a student of Thomas Tallis, he was exposed to music of the Chapel Royal and the best of the English tradition. Although Byrd was Catholic in Protestant England, he had no problems with his superiors. Many of his patrons, such as the Earl of Worcester, were Catholics as well, and when England momentarily returned to the Roman Church he had no shortage of music to accompany the revival; he had been composing music for underground catholic circles for years. He composed for every branch of music: consort, sacred, and keyboard music. *Haec Dies* is a six-part motet for the Easter season, based on Psalm 118:24.

Alleluia - Eric Whitacre (b. 1970)

Eric Whitacre is one of the bright stars of contemporary concert music, and has quickly become a much commissioned, published and performed choral and symphonic composer, as well as an accomplished conductor and clinician. Whitacre transcribed *October*, a work originally written for wind symphony, for a cappella voices using the single word, *Alleluia*. *Alleluia* was written for Dr. David Skinner and the Sidney Sussex College choir, who gave the first performance in Sidney Sussex Chapel, Cambridge University, on June 25, 2011. This piece is similar to other choral works by Whitacre with its tight harmonies and lush chord structure.

O Nata Lux - David Volk (b. 1968)

I wrote *O nata lux* a year before I moved to Pueblo, Colorado. It is the first of eleven movements that comprise a *Requiem* setting for choir and clarinet. The work evolved from a conversation I had with Gene Jones, a clarinetist in Bristol, TN. Gene performed frequently in our concerts at the University of Virginia's College at Wise, where I taught before coming to CSU-Pueblo. When he approached me about writing something for clarinet and choir, I was immediately intrigued in thinking how the timbres of the clarinet and choir would blend. The clarinet is also one of the most versatile instruments in terms of range and timbral color and I was certain it would combine in subtle and complimentary ways with the choir. The text *O nata lux* first appeared as a 10th century anonymous hymn and has been set numerous times in history, perhaps most notably by Thomas Tallis in the 16th century and Morten Lauridsen in the 1990s. For this setting, I crafted an English translation from several translations of the original Latin. *(Program notes by Dr. David Volk)*

Maquerule - arr. Julian Gomez Giraldo

Julian Gomez Giraldo holds a Doctorate in Orchestral Conducting from the University of Northern Colorado. He is from Columbia, South America and is active both as an orchestral and choral conductor. He is currently the Director of Orchestras at Eastern Washington University and Artistic Director of Spokane Symphony Chorale. *Maquerule* is an arrangement of a traditional Columbian folksong and uses the voices to imitate instruments such as the double bass, piano and trumpets in a Mariachi style.

Way Over in Beulah Lan' - arr. Stacey V. Gibbs (b. 1962)

Stacey V. Gibbs has many arrangements of spirituals in print. Highly acclaimed for his expertise in bringing new vitality and excitement to these pieces, they have reached a wide range of choirs both internationally and in the U.S. where they have been featured in numerous festivals, celebrations, and competitions as well as at ACDA regional and National Conferences. Stacey resides in Detroit, Michigan.



Dr. Dana Ihm, Director of Choral Activities

Dr. Dana Ihm received the Doctor of Philosophy in Choral Music Education degree from the University of South Carolina, having studied conducting with Dr. Larry Wyatt. Her Master of Music in Choral Conducting Performance and Bachelor of Choral Music Education were from Pittsburg State University, Pittsburg, Kansas, where she studied voice with Margaret Theuneman and conducting with Dr. Marshall Turley. Her academic appointments include Ozark Christian College, Brodhead Public Schools, Dallas Christian College, and Colorado State University-Pueblo.

The CSU-Pueblo Concert and Chamber Choirs have performed at the Colorado Music Educators State Conference in 2007 and 2011, and the Chamber Choir performs annually at the Colorado ACDA Collegiate Choral Festival. Dr. Ihm has led choir tours extensively throughout the United States and Europe. The CSU-Pueblo Concert and Chamber Choirs have toured to Austria, the Czech Republic, Germany, Italy, Luxembourg, France, Switzerland, England, Wales, Spain and Portugal.

Dr. Ihm is an active member of the American Choral Directors Association and has served on the boards and planning committees of both the State and Regional organizations. She has participated in the Carnegie Hall Professional Choral Workshop in 2000 and 2002, singing under the direction of James Conlan and Andre Previn. She has been actively involved in directing numerous church and community choirs throughout her career. Dr. Ihm was the Artistic Director of the Pueblo Choral Society from 2009-2016. She has also adjudicated numerous choral and vocal festivals in Texas, Oklahoma, Wyoming, and Colorado. Dr. Ihm has conducted internationally in Vienna, Austria; Varna, Bulgaria; Bacau, Romania and Calgary, Canada.



Diane Eickelman, Staff Accompanist

Diane Eickelman received her Bachelor of Arts degree in music education K-12 with a minor in mathematics from the University of Southern Colorado (now Colorado State University-Pueblo). She obtained her Master of Music degree with an emphasis in accompanying from the University of New Mexico in Albuquerque. She free-lanced as an accompanist in Albuquerque for a number of years then taught middle school music and math there. Upon her marriage, she moved back to her hometown of Pueblo, Colorado and continued free-lancing and teaching private piano lessons. She currently is the staff accompanist at Colorado State University-Pueblo and teaches functional piano classes.

CSU-PUEBLO CONCERT CHOIR

Under the direction of Dr. Dana Ihm, the CSU-Pueblo Concert Choir is a 32 voice mixed singing group open to all University students. The choir reflects the diversity of our student population incorporating students from many degree programs. The group includes 11 men and 21 women with approximately 75% of the group declaring music as their major field of study. Many of the participants are from Pueblo, Colorado and surrounding areas. The Concert Choir regularly joins the Pueblo Choral Society to perform the masterworks of the choral-orchestral repertoire. Some of these masterworks include the Requiems of Mozart, Brahms and Faure, Vivaldi's Gloria, Beethoven's Ninth Symphony, Mendelssohn's Elijah, Haydn's Creation, Mozart's Coronation Mass and the Vesperae Solennes de Confessore, the Magnificats of Bach and Rutter, Dubois' The Seven Last Words of Christ, Bach's Jesu, Priceless Treasure, and Handel's Messiah. The Concert Choir was invited to perform at the Colorado Music Educators Association Conference in January 2007. The Concert Choir tours to Europe every two years and their most recent tour was to Spain and Portugal, May 9-19, 2016.

CSU-PUEBLO CHAMBER CHOIR

The CSU-Pueblo Chamber Choir is a 33 voice auditioned choir composed of mostly voice majors. The group includes 12 men and 21 women. The Chamber Choir specializes in a cappella music from across the five centuries of choral music. The Chamber Choir has performed in the Colorado American Choral Director's Collegiate Choral Festival in Denver annually since 2007. This group is also highly sought after during the Christmas season and performs at numerous events during the holidays. The CSU-Pueblo Chamber Choir represented the music department with a performance at the Colorado Music Educators Association conference in 2011 and 2017 in Colorado Springs, CO. The Chamber Choir was also honored with an invitation to perform at the Governor's inauguration in January 2011. The Chamber and Concert Choirs have toured Germany, Austria, the Czech Republic, Italy, England, Wales, Luxembourg, France, and Switzerland, performing in some of the world's most prestigious venues including the Salzburg Cathedral, St. Stephen's Cathedral in Vienna, St. Peter's Cathedral in Rome and St. Mark's Cathedral in Venice, Salisbury Cathedral in England, St. Bartholomew's and St. Martin in the Fields in London, and the Notre Dame Cathedral in France. Members of the Chamber Choir also toured to Spain and Portugal with the CSU-Pueblo Concert Choir May 9-19, 2016.

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The CSU-Pueblo Concert and Chamber Choirs traveled to Spain and Portugal for a concert tour, May 9-19, 2016. All of the proceeds from our sponsorship program and fundraising efforts go towards the tour. Your donations are greatly appreciated. If you would like information about sponsoring the choir, please contact Dr. Dana Ihm, 719-549-2125. The next tour for the CSU-Pueblo Choirs will be to England and Scotland, May 2018.