

Program

JAZZ CHOIR

Happy Togetherarr. Greg Jasperse

Skylarkarr. Kirby Shaw

Soloist: Alana Buglewicz

Crazy Little Thing Called Lovearr. Anne Raugh, Deke Shannon

Mood Indigoarr. Ed Lojeski

Soloist: Khalilah Ware

Blue Moonarr. Ruth Artman

Soloist: Joshua Bitz; Trumpet: Thomas Graves

Accompanist: Diane Eickelman; Drums: Austin Bahnson

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Du Bist Die RuhFranz Schubert (1797-1828)

Soloist: Daniella Trujillo

Accompanist: Diane Eickelman

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CONCERT CHOIR

Three MadrigalsEmma Lou Diemer (b. 1927)

O Mistress Mine

Take, O Take Those Lips Away

Sigh No More Ladies

If Ye Love Me, Keep My Commandments Thomas Tallis (1505-1585)

All Too Soon Stephen Hatfield (b. 1956)

True LightKeith Hampton (b. 1957)

Soloists: Damion Kudel, Lauren Shannon, Daniella Trujillo

Down by the Riversidearr. Moses Hogan (1957-2003)

Soloists: Shai Funk, Christopher Richards, Rachel Pope, Khalilah Ware

Accompanist: Diane Eickelman

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Let Me Wander Not Unseen George Frideric Handel (1685-1759)

Soloist: Alana Buglewicz

Accompanist: Diane Eickelman

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CHAMBER CHOIR

Veni Creator SpiritusLinda Kachelmeier (b. 1963)

Soloist: Rachel Pope

*Come, Creator Spirit, visit the souls of your devoted;
With your divine grace fill the hearts which you have created.
Enkindle your light in our minds, infuse your love into our hearts,
Strengthen the frailties of our flesh by your perpetual power.*

Sicut Locutus Est from "Magnificat, BWV 243"Johann Sebastian Bach (1685-1750)

As it was spoken to our fathers, to Abraham and his seed forever.

In Pace, In Idipsum Dormiam et RequiescamJohn Sheppard (1515-1558)

*In peace, in true peace I shall sleep and rest. If I give slumber to my eyes
and to my eyelids drowsiness, I shall sleep and rest.
Glory to the Father, and to the Son, and to the Holy Spirit.*

Nyon, NyonJake Runestad (b. 1986)

I Am Not Yours. Z. Randall Stroope (b. 1953)

Student Conductor: Ryan Walter

Walk Together, Children Moses Hogan (1957-2003)

Dixit in Corde Suo Levente Gyongyosi (b. 1975)

*The fool hath said in his heart, "There is no God."
Corrupt are they, and have done abominable iniquity: there is none that doeth good.
God looked down from heaven upon the children of men,
to see if there were any that did understand, that did seek God. Every one of them is gone back:
they are altogether become filthy, there is none that doeth good, no, not one.
There were they in great fear, where no fear was! Oh that the salvation of Israel were come out of Zion!
When God bringeth back the captivity of his people, Jacob shall rejoice, and Israel shall be glad. Amen.*

Accompanist: Diane Eickelman

CSU Pueblo Jazz Choir

Soprano

Alyssa Anderson
Alana Buglewicz
Ziara York

Alto

Lauren Shannon
Daniella Trujillo
Khalilah Ware

Tenor

Joshua Bitz
Brandon Garcia

Bass

Thomas Graves
Salomon Sisneros

CSU Pueblo Concert Choir

Soprano

Alyssa Anderson
Anastasia Brain
Alana Buglewicz
Keragan Ettleman
Shai Funk
Haley Jameson
Keila Lara-Rivera
Lauren Shannon
Daniella Trujillo
Khalilah Ware
Ziara York

Alto

Teagan Boda
Jasmine Embry
Makenna Green
Jasmine Gonzales
Tessa Jordan
Amanda Kuhns
Cecilia Martin
Nicole Ortega
Rachel Pope
Stephanie Shorden
Emily Stoll
Maria Trujillo
Alyssa Turner
Cassi Vasquez

Tenor

Joshua Bitz
Alec Heath
David Henson
Harley Ihm
Christopher Richards
Luke Siggins

Bass

Nathan Fletcher
Jeremy Huerena
Damion Kudel
Zach Roybal
Daniel Rule
Chris Sefcovic
Salomon Sisneros
Connor Thomas

CSU Pueblo Chamber Choir

Soprano

Alyssa Anderson
Anastasia Brain
Alana Buglewicz
*Shai Funk
Lauren Shannon
*Daniella Trujillo
Khalilah Ware
Ziara York

Alto

Teagan Boda
Amber Ferguson
Jasmine Gonzales
Fredlina Gutierrez
Isabel Ivery
*Haley Jameson
Amanda Kuhns
Victoria Metcalf
Jessie Patch
*Rachel Pope
Maria Trujillo
Alyssa Turner
Cassi Vasquez

Tenor

*Joshua Bitz
Brandon Garcia
Neil Mahon
Christopher Richards
Luke Siggins
Jonathon Thompson
*Ryan Walter

Bass

Andy Beurman
Thomas Graves
Jeremy Huerena
Zach Roybal
Chris Sefcovic
Salomon Sisneros
*David Trujillo

****Denotes Section Leader***

Conductor: Dr. Dana Ihm

Program Notes

Three Madrigals - Emma Lou Diemer (b. 1927)

This set of three madrigals is based on Shakespeare texts taken from “Twelfth Night”, “Measure for Measure”, and “Much Ado About Nothing”. Emma Lou Diemer is a native of Kansas City, MO. She received degrees in composition from Yale and Eastman and is Professor Emeritus at the University of California, Santa Barbara, where she taught theory and composition from 1971-1991. Through the course of her career, she has composed for choir, orchestra, band, and varied solo works and her choral music in particular has become a staple of many school programs.

If Ye Love Me, Keep My Commandments - Thomas Tallis (1505-1585)

Thomas Tallis was a church organist and composer, whose work spanned a wide period in English church music. Tallis was employed as organist and composer at the Chapel royal, over the course of four monarchs, until his death. There he survived without being persecuted, the changes of state religion between Protestantism and Catholicism. He was one of the first to write for the new Church of England liturgy. Because of the changes in the state religion, Tallis set both Latin and English texts and also composed anthems, service music, some instrumental pieces, and some secular music. The Queen granted Tallis and his younger colleague, William Byrd, an exclusive license to print and publish music— the first of its kind in England. *If Ye Love Me* is a well-known example of an English anthem written for the Anglican service.

All Too Soon - Stephen Hatfield (b. 1956)

All Too Soon is set in Nova Scotia, a province in the Canadian Maritimes where families, who for generations lived close to the land and to each other, are now separated by the exodus of young people who must head to the big cities for work or university. The piece is a lament for the young who must leave, but also a tribute to the ancient land and the even more ancient sea on which all Maritimers depend. The piece has a strong Celtic feel and the music is based on three traditional folk tunes of Scottish and Irish origin. Stephen Hatfield is a recognized leader in multiculturalism and musical folklore. He is a native of Canada’s Pacific Coast, and has lived most of his life in the rain forests of Vancouver Island, where his father is a blood-brother to the legendary Kwagiutl chief Jimmy Sewid.

Down by the Riverside and Walk Together, Children - arr. Moses Hogan (1957-2003)

Before succumbing to cancer on February 11, 2003, composer and choral director Moses Hogan was one of the most celebrated contemporary directors and arrangers of spirituals. In his short life, he created dozens of new original arrangements of classic spirituals and formed several choirs that performed them with new vitality. Hogan’s accomplishments as a concert pianist included winning first place in the prestigious 28th annual Kosciuszko Foundation Chopin Competition in New York. Moses Hogan was Artist in Residence at Loyola University in New Orleans. Hogan began his exploration of the choral music idiom in 1980, with over 70 published works, Hogan’s arrangements have become staples in the repertoires of high school, college, church, community and professional choirs worldwide.

True Light - Keith Hampton (b. 1957)

Dr. Keith Hampton is a conductor, composer, educator, church musician, organ performer, adjudicator and workshop clinician. In addition to Chicago Community Chorus, he is the Director of Music Ministries and Organist/Choirmaster at the Park Manor Christian Church, Chicago, IL. Classically trained as an organist and conductor, Dr. Hampton has taught students from nursery through college levels, served as Director of Music at churches of various denominations and is often sought after as a guest conductor and workshop clinician throughout the United States, Germany, Trinidad and Africa. Opening phrases of the traditional spiritual *This Little of Mine* are incorporated into this original work by Keith Hampton.

Veni Creator Spiritus - Linda Kachelmeier (b. 1963)

Linda is originally from Slinger, Wisconsin, and graduated from the University of Wisconsin–Madison with a degree in choral education with an emphasis in piano. She has been a junior high school choir director and high school choir assistant and accompanist. She also has run her own private voice and piano lesson studio. Since 1991 she has been the choir director, and for the past nine years music director, at First Presbyterian Church in South St. Paul, Minnesota, where she directs two adult choirs, a youth ensemble, and children's choir.

Sicut Locutus Est from "Magnificat, BWV 243" - Johann Sebastian Bach (1685-1750)

Sicut Locutus Est is the eleventh movement in the Bach *Magnificat, BWV 243*. Bach composed this large scale, twelve movement work while serving as Kapellmeister (Music Director) of the Thomaskirche in Leipzig. Only five of the movements are written for chorus with full orchestral accompaniment, the other movements are for solos, duets, or trios with accompaniment being for organ and one or more instruments. The Magnificat is the canticle of the Blessed Virgin Mary, and was originally a part of the Roman Catholic service of Vespers. This text is one of the most frequently set Latin texts, with the exception of the Mass itself. Bach wrote this work for five-part chorus, five soloists, and a large orchestra for the time period. *Sicut Locutus Est* is one of the more frequently performed pieces drawn from this large choral work and it is often performed a cappella, or with organ accompaniment.

In Pace, In Idipsum Dormiam et Requiescam - John Sheppard (1515-1558)

John Sheppard was an English composer and organist. He was choirmaster at Magdalen College, Oxford from 1543 to 1548, and was a Gentleman of the Chapel Royal by no later than 1552. His works, which are typically richly polyphonic, include motets, two Magnificats, five masses, and works in English for Anglican services.

Nyon, Nyon - Jake Runestad (b. 1986)

Nyon, Nyon is a lively exploration of the sounds that one can produce with the human voice. Runestad created original words to achieve a variety of colors and mixed-and matched them within the ensemble to produce a diverse sonic landscape. Incorporating effects similar to a flanger, wah-wah pedal, synthesizers, and drum and bass turns the choir into a full-fledged vocal orchestra. Dubbed a "choral rockstar" by American Public Media, Jake Runestad is one of the most frequently performed composers in the U.S.A. He holds a Master's degree in composition from the Peabody Conservatory of the Johns Hopkins University.

I Am Not Yours - Z. Randall Stroope (b. 1953)

This setting by Randall Stroope of the famous poem by Sara Teasdale, an American poet and lyricist, portrays the intimacy and longing of a life that is searching for an elusive completeness and total connection to another being. Sara Teasdale was a product of her Victorian upbringing, and she never experienced in life the passion that she so well expressed in her poetry. Stroope composed this piece in 2007 and he continues to be a sought after composer and conductor. He is active in conducting honor choirs and all-state choirs throughout the United States and is the artistic director of summer festivals in England and eastern Europe. His principal composition teachers were Normand Lockwood and Cecil Effinger, both students of Nadia Boulanger.

Dixit in Corde Suo - Levente Gyongyosi (b. 1975)

Gyongyosi is a Romanian-born Hungarian composer. He moved to Hungary in 1989. *Dixit in corde suo* was commissioned by Andre van der Merwe and the Stellenbosch University Choir in South Africa. This piece is characterized by driving rhythms, chromaticism and dissonances. The composer incorporates a fugue in the middle section beginning with the basses and followed by tenors, altos, and finally sopranos.

(New picture of me here)

Dr. Dana Ihm, Director of Choral Activities

Dr. Dana Ihm received the Doctor of Philosophy in Choral Music Education degree from the University of South Carolina, having studied conducting with Dr. Larry Wyatt. Her Master of Music in Choral Conducting Performance and Bachelor of Choral Music Education were from Pittsburg State University, Pittsburg, Kansas, where she studied voice with Margaret Theuneman and conducting with Dr. Marshall Turley. Her academic appointments include Ozark Christian College, Brodhead Public Schools, Dallas Christian College, and Colorado State University-Pueblo.

The CSU-Pueblo Concert and Chamber Choirs have performed at the Colorado Music Educators State Conference in 2007, 2011, and 2017, and the Chamber Choir performs annually at the Colorado ACDA Collegiate Choral Festival. Dr. Ihm has led choir tours extensively throughout the United States and Europe. The CSU-Pueblo Concert and Chamber Choirs have toured to Austria, the Czech Republic, Germany, Italy, Luxembourg, France, Switzerland, England, Wales, Spain and Portugal.

Dr. Ihm is an active member of the American Choral Directors Association and has served on the boards and planning committees of both the State and Regional organizations. She has participated in the Carnegie Hall Professional Choral Workshop in 2000 and 2002, singing under the direction of James Conlan and Andre Previn. She has been actively involved in directing numerous church and community choirs throughout her career. Dr. Ihm was the Artistic Director of the Pueblo Choral Society from 2009-2016. She has also adjudicated numerous choral and vocal festivals in Texas, Oklahoma, Wyoming, and Colorado. Dr. Ihm has conducted

internationally in Vienna, Austria; Varna, Bulgaria; Bacau, Romania, Calgary, Canada, and Munich, Germany.



Diane Eickelman, Staff Accompanist

Diane Eickelman received her Bachelor of Arts degree in music education K-12 with a minor in mathematics from the University of Southern Colorado (now Colorado State University-Pueblo). She obtained her Master of Music degree with an emphasis in accompanying from the University of New Mexico in Albuquerque. She free-lanced as an accompanist in Albuquerque for a number of years then taught middle school music and math there. Upon her marriage, she moved back to her hometown of Pueblo, Colorado and continued free-lancing and teaching private piano lessons. She currently is the staff accompanist at Colorado State University-Pueblo and teaches functional piano classes.

CSU-PUEBLO CONCERT CHOIR

Under the direction of Dr. Dana Ihm, the CSU-Pueblo Concert Choir is a 40 voice mixed singing group open to all University students. The choir reflects the diversity of our student population incorporating students from many degree programs. The group includes 14 men and 26 women. Many of the participants are from Pueblo, Colorado and surrounding areas. The Concert Choir regularly joins the Pueblo Choral Society to perform the masterworks of the choral-orchestral repertoire. Some of these masterworks include the Requiems of Mozart, Brahms and Faure, Vivaldi's Gloria, Beethoven's Ninth Symphony, Mendelssohn's Elijah, Haydn's Creation, Mozart's Coronation Mass and the Vesperae Solennes de Confessore, the Magnificats of Bach and Rutter, Vaughan Williams' Dona Nobis Pacem, Dubois' The Seven Last Words of Christ, Bach's Jesu, Priceless Treasure, and Handel's Messiah. The Concert Choir was invited to perform at the Colorado Music Educators Association Conference, January 2007. The Concert Choir tours Europe every two years. The next tour will be Scotland and Northern England, May 7-17, 2018.

CSU-PUEBLO CHAMBER CHOIR

The CSU-Pueblo Chamber Choir is a 35 voice auditioned choir composed of mostly voice majors. The group includes 14 men and 21 women. The Chamber Choir specializes in a cappella music from across the five centuries of choral music. The Chamber Choir has performed in the Colorado American Choral Director's Collegiate Choral Festival in Denver annually since 2007. This group is also highly sought after during the Christmas season and performs at numerous events during the holidays. The CSU-Pueblo Chamber Choir represented the music department with a performance at the Colorado Music Educators Association conference in 2011 and 2017 in Colorado Springs, CO. The Chamber Choir was also honored with an invitation to perform at the Governor's inauguration in January 2011. The Chamber and Concert Choirs have toured Germany, Austria, the Czech Republic, Italy, England, Wales, Luxembourg, France, and Switzerland, performing in some of the world's most prestigious venues including the Salzburg Cathedral, St. Stephen's Cathedral in Vienna, St. Peter's Cathedral in Rome and St. Mark's Cathedral in Venice, Salisbury Cathedral in England, St. Bartholomew's and St. Martin in the Fields in London, and the Notre Dame Cathedral in France. Members of the Chamber Choir will also tour to Scotland and England, May 7-17, 2018.

Sponsors for the CSU-Pueblo Choral Department 2017-2019

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Dr. Dana & Dr. Harley Ihm

Wednesday Morning Club

The CSU-Pueblo Concert and Chamber Choirs will travel to Scotland and Northern England for a concert tour, May 7-17, 2018. All of the proceeds from our sponsorship program and fundraising efforts go towards the tour. Your donations are greatly appreciated. If you would like information about sponsoring the choir, please contact Dr. Dana Ihm, 719-549-2125. The next tour will be to France in May 2020.