

**Music Department**  
**Syllabus for AURAL SKILLS V, MUS 491, 591**  
**FALL 2018; A/M Rm. 154; T/Th 11:15 am – 12:10 p.m.; Credit Hours – 2**

**Instructor Name: Dr. Dana Ihm**

**Instructor Office: A/M Rm. 156**

**Phone: 719-429-2979**

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**Department Office Phone: 719-549-2125**

**Office Hours:** As posted or by appointment

**COURSE DESCRIPTION:** Keyboard harmony, sight singing, ear training, playing, singing and discriminatory listening to music toward the ends of developing concepts of melody, harmony, and rhythm.

**PREREQUISITES:** MUS 150, 151, 210, 211, 250, 251, 280, 281.

**NASM STANDARDS:** “By the conclusion of the **Aural Skills V** course, students must demonstrate an ability to take musical dictation of moderately difficult to difficult musical examples including melodic, rhythmic, and harmonic elements. Students must also demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight.”

**STUDENT LEARNING OUTCOMES:**

1. Sight sing easy to moderately difficult to difficult musical examples including both melodic and rhythmic elements.
2. Take musical dictation of moderately difficult to difficult musical examples including melodic, rhythmic, and harmonic elements.
3. Read, analyze, and perform music with fluency in at least one performance medium and in a variety of performance styles.
4. Use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements, as appropriate to the common tasks of a professional musician.
5. Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician.
6. Recognize and describe representative selections of music from all the significant style periods and genres of western art music.

**TEXT:**

Required: Music for Sight Singing, 5<sup>th</sup> edition. Benjamin, Horvit, Nels  
Ear Training: A Technique for Listening, 7<sup>th</sup> edition. Benward,  
Kolosick  
Manuscript Paper

**REQUIREMENTS:**

Attendance: The student is expected to attend every class session. Because of the nature of the material, missed sessions must be made up with extra practice time. More than **4 absences** will result in failure of the course.

**Assignments:**

1. Turn in ear training assignments when due.
2. Complete and turn in form analysis assignments when due.

**Examinations:**

1. Periodic quizzes over dictation and ear training skills.
2. Midterm Exam
3. Final Exam, comprehensive.

**Grading:**

Transcriptions and Analysis Grades	30%
Midterm Exam	20%
Dictation Tests	20%
Final Exam	30%

**Grading Scale:**

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 59 or below.

**DROP DATE:** September 3, 2018

**INSTRUCTOR:**

Dr. Dana Ihm, Director of Choral Activities  
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Office AM156 Office hours as posted or by appointment

## AURAL SKILLS V ASSIGNMENT DATES

### Quizzes

Thurs., Sept 6	Dictation Test, M15 A, B, C, D; H4 A&D; H5 A&D; M6,7,8 E
Thurs., Sept. 27	Dictation Test, H15A,D,E,F; R15 A,B; H 6,7,8 A&D; M9,10,11E
<b>Thurs., Oct. 4</b>	<b>Written Midterm over Ch. 15 and musical forms</b>
Tues., Oct 23	Dictation Test, M16 A,B,C,D; M13,14 E; H11,12 A &D
Thurs., Nov. 15	Dictation Test, H16 A,C,D,E,F; R16 A,B
<b>**Tues, Dec. 4</b>	<b>10:30 a.m.-12:50 p.m. FINAL EXAM COMPREHENSIVE</b>

### Homework Due Dates:

Thurs., Sept. 6	Internet Hwk H4A #21-25; H4D #15,16; H5A #21-25; H5D #9,10
Tues., Sept. 18	Chopin Analysis
Tues., Sept. 25	Minuet /Trio Analysis
Thurs., Sept. 27	Internet Hwk H6A #21-25; H6D #13,14; H7A #16-20; H7D #13,14; H8A #21-25; H8D #8,10
Thurs., Oct 4	Transcription Ch. 15
Tues., Oct. 16	Sonata Allegro Analysis
Tues., Oct. 23	Internet Hwk H10A #21-25; H10D #8,9; H11A #21-25; H11D #12,13 H12A #21-25; H12D #7,8
Thurs., Oct. 25	Rondo/Sonata Rondo Analysis
Thurs., Nov. 15	Internet Hwk H13A #21-25; H13D #11,12; H14A #21-25; H14D #11,12
Tues., Nov. 27	Fugue Analysis
Thurs., Nov. 29	Transcription Ch. 16

## **ACCOMMODATIONS:**

“This University abides by the Americans With Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education “solely by reason of a handicap”. If you have a documented disability that may impact your performance in this class and for which you may require accommodations, please see the instructor as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to: the Disability Resource Office, which is located in the Library and Academic Resources Center, Suite 169.”

## **ACADEMIC HONESTY:**

Academic dishonesty is any form of cheating-which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. Any academic dishonesty is grounds for dismissal. Any student judged to have engaged in cheating may receive a failing grade for the work in question, a failing grade for the course, or any other penalty which the instructor finds appropriate. Academic dishonesty is a behavioral issue, not an issue of academic performance. As such, it is considered an act of misconduct and is also subject to the University disciplinary process as defined in the Student Code of Conduct.

## **HEALTH AND SAFETY OF MUSICIANS:**

The health and safety of our students is of paramount concern.

Specific health and safety issues confronting musicians are summarized at:

<http://www.music.iastate.edu/info/advising/healthandsafety.pdf>

From that publication:

“Hearing health is essential to your lifelong success as a musician. Noise induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time.”

“Musicians use their bodies in specific and highly trained ways, and injuries can occur that can have lasting impact on performance ability. Performers need to be aware of vocal and musculoskeletal health issues that affect them. Musicians at all levels of achievement can suffer from repetitive stress injuries, neuromuscular conditions or dystonias, and psychological issues including severe performance anxiety.”

For additional information regarding health and safety concerns for musicians, please contact David Volk, Chair, Department of Music [175 Music, 549-2552, [david.volk@colostate-pueblo.edu](mailto:david.volk@colostate-pueblo.edu)].

Vocal health is addressed in the following publication:

<http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf>

Additional information regarding repetitive strain injury may be found here:

<http://web.eecs.umich.edu/~cscott/rsi.html>

Additional information specific to percussionists may be found here:

<http://jpp.percussionpedagogy.com/02-1-wellness.html>