

Music Department
Syllabus for AURAL SKILLS III, MUS 251
FALL 2018; A/M Rm. 154; T/Th 9:30-10:50 am; Credit Hours – 2

Instructor Name: Dr. Dana Ihm

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Office Hours: As posted or by appointment

COURSE DESCRIPTION: Keyboard harmony, sight singing, ear training, playing, singing and discriminatory listening to music toward the ends of developing concepts of melody, harmony, and rhythm.

PREREQUISITES: MUS 150, 151, 210, 211, Corequisite: MUS 250.

NASM STANDARDS: “By the conclusion of the **Aural Skills III** course, students must demonstrate an ability to sight sing easy to moderately difficult musical examples as well as take musical dictation of moderately difficult musical examples including melodic, rhythmic, and harmonic elements. Students must also demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight.”

STUDENT LEARNING OUTCOMES:

1. Sight sing easy to moderately difficult to difficult musical examples including both melodic and rhythmic elements.
2. Take musical dictation of moderately difficult to difficult musical examples including melodic, rhythmic, and harmonic elements.
3. Read, analyze, and perform music with fluency in at least one performance medium and in a variety of performance styles.
4. Use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements, as appropriate to the common tasks of a professional musician.
5. Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician.
6. Recognize and describe representative selections of music from all the significant style periods and genres of western art music.

TEXT:

Required: Music for Sight Singing, 5th edition. Benjamin, Horvit, Nels
Ear Training: A Technique for Listening, 7th edition. Benward, Kolosick
Manuscript Paper

REQUIREMENTS:

Attendance: The student is expected to attend every class session. Because of the nature of the material, missed sessions must be made up with extra practice time. More than **4 absences** will result in failure of the course. **3 Tardies** will be considered as **1 absence**.

Assignments:

1. Be prepared to sight sing in class each day as assigned. Failure to do so will result in an F for the day.
2. Turn in ear training assignments when due.

Examinations:

1. Graded individual sight singing as assigned.
2. Periodic quizzes over dictation and ear training skills.
3. Final Exam, comprehensive.

Grading:

Homework Grades	10%
Sight Singing Tests	30%
Dictation Chapter Tests	30%
Final Exam	30%

Grading Scale:

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 59 or below.

DROP DATE: September 3, 2018

INSTRUCTOR:

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AURAL SKILLS IV ASSIGNMENT DATES

Quizzes

Aug. 28, Tues.	Clapping Quiz Ch. 8 rhythms
Sept. 11, Tues.	Clapping and Sight Singing Test, Ch. 9 Rhythms and Ch. 8 & 9 Melodies
Sept. 13, Thurs.	Eartraining Ch. 8 Exam
Sept. 27, Thurs.	Sight Singing & Clapping Quiz, Ch. 11
Oct. 11, Thurs.	Eartraining Ch. 9 Exam
Oct. 16, Tues.	Sight Singing Quiz, Ch. 12 melodies, p. 142-146
Oct. 30, Tues.	Sight Singing Quiz, Ch. 12, p. 150-151, 155-158
Nov. 8, Thurs.	Eartraining Ch. 10 Exam
Nov. 28, Thurs.	Sight Singing FINAL EXAM, Ch. 12 & 14
**Dec. 5, Wed.,	8:00-10:20 a.m. FINAL WRITTEN EXAM

Homework Due Dates:

Aug. 28, Tues.	Ch. 7 Internet Assignment – M7A #6,9; M7C #5-8; M7D #11-20
Sept. 4, Tues.	Ch. 7 Internet Assignment – H7A #6-10; H7E #1-10; R7A #12, 14, 17
Sept. 11, Tues.	Ch. 8 Internet Assignment – M8A #13, 14; M8D #16-20; H8A #11-15; H8D #8; R8A #15, 16
Sept. 11, Tues.	Ch. 9 Rhythms, p. 107-108, write counts
Sept. 13, Thurs.	Transcription Ch. 8 ET due
Sept. 27, Thurs.	Ch. 11 Rhythms, p. 125-126, write counts
Oct. 11, Thurs.	Transcription Ch. 9 ET due
Nov. 8, Thurs.	Transcription Ch. 10 ET due
Nov. 13, Tues.	Secondary Dominant homework due (S.S. p. 168-170, #1-15)

ACCOMMODATIONS:

“This University abides by the Americans With Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education “solely by reason of a handicap”. If you have a documented disability that may impact your performance in this class and for which you may require accommodations, please see the instructor as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to: the Disability Resource Office, which is located in the Library and Academic Resources Center, Suite 169.”

ACADEMIC HONESTY:

Academic dishonesty is any form of cheating-which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. Any academic dishonesty is grounds for dismissal. Any student judged to have engaged in cheating may receive a failing grade for the work in question, a failing grade for the course, or any other penalty which the instructor finds appropriate. Academic dishonesty is a behavioral issue, not an issue of academic performance. As such, it is considered an act of misconduct and is also subject to the University disciplinary process as defined in the Student Code of Conduct.

HEALTH AND SAFETY OF MUSICIANS:

The health and safety of our students is of paramount concern.

Specific health and safety issues confronting musicians are summarized at:

<http://www.music.iastate.edu/info/advising/healthandsafety.pdf>

From that publication:

“Hearing health is essential to your lifelong success as a musician. Noise induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time.”

“Musicians use their bodies in specific and highly trained ways, and injuries can occur that can have lasting impact on performance ability. Performers need to be aware of vocal and musculoskeletal health issues that affect them. Musicians at all levels of achievement can suffer from repetitive stress injuries, neuromuscular conditions or dystonias, and psychological issues including severe performance anxiety.”

For additional information regarding health and safety concerns for musicians, please contact David Volk, Chair, Department of Music [175 Music, 549-2552, david.volk@colostate-pueblo.edu].

Vocal health is addressed in the following publication:

<http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf>

Additional information regarding repetitive strain injury may be found here:

<http://web.eecs.umich.edu/~cscott/rsi.html>

Additional information specific to percussionists may be found here:

<http://jpp.percussionpedagogy.com/02-1-wellness.html>

AURAL SKILLS III
SEMESTER OVERVIEW

- Wk 1 S.S.** - Chapter 8, Music for Sight Singing, Rhythm, Compound Meter; Melodies with Supertonic, Mediant, and Submediant Triads; Tenor Clef; Minor Melodies
E.T. - Chapter 8, Ear Training, Melodic dictation, Melodies with Larger Leaps; Melodic Error Detection, Franck Melodies; harmonic Rhythm, Phrase Relationships and Cadences; All Diatonic Intervals; Models and Embellishments, 5-6 Patterns in 3 Voices; Chord Function Identification (Ch. 5), I, ii, IV, V Triads with inversions
- Wk 2 S.S.** - Chapter 9, Rhythm, Triplets and Duplets; Melodies including seventh chords
E.T. - Chapter 8, Ear Training, Melodic dictation, Melodies with Larger Leaps; Melodic Error Detection, Franck Melodies; harmonic Rhythm, Phrase Relationships and Cadences; All Diatonic Intervals; Models and Embellishments, 5-6 Patterns in 3 Voices; Chord Function Identification (Ch. 5), I, ii, IV, V Triads with inversions
Take Dictation Grade over Chapter 8 Melodic Elements
- Wk 3 S.S.** - Chapter 9, Rhythm, Triplets and Duplets; Melodies including seventh chords
Sight Singing Quiz over Chapter 9 Rhythm and Melodies
E.T. - Chapter 8, Chord Function Identification, Diatonic Triads (Major Mode); Chords in Music Literature, All Triads; Nonharmonic Tones, Bach Chorales; Harmonic Dictation, I, ii, IV, V, vi and vii Triads in Chorale Phrases; Error Detection, Triads in Four Parts; Rhythmic Dictation, Quarter-beat values; Rhythmic Error Detection, Quarter-beat values
- Wk 4 S.S.** - Chapter 11 Rhythm, Syncopation; Melodies outlining 6th, 7th, and Octaves, and all Seventh Chords
E.T. - Chapter 8, Chord Function Identification, Diatonic Triads (Major Mode); Chords in Music Literature, All Triads; Nonharmonic Tones, Bach Chorales; Harmonic Dictation, I, ii, IV, V, vi and vii Triads in Chorale Phrases; Error Detection, Triads in Four Parts; Rhythmic Dictation, Quarter-beat values; Rhythmic Error Detection, Quarter-beat values
Take Dictation Grade, Chapter 8 Harmonic & Rhythmic Elements
- Wk 5 S.S.** - Chapter 11 Rhythm, Syncopation; Melodies outlining 6th, 7th, and Octaves, and all Seventh Chords
E.T. - Chapter 9, Melodic Dictation, Short Melodies from Music Literature; Melodic Error Detection, Bach Melodies; Melodic Dictation, Two-Part Dictation; Harmonic Intervals, m3, T, P5, m6, M6, m7; Models and Embellishments, Descending first Inversion Triads
- Wk 6 S.S.** - Chapter 11 Rhythm, Syncopation; Melodies outlining 6th, 7th, and Octaves, and all Seventh Chords
Sight Singing Midterm over Chapters 9 & 11
E.T. - Take Dictation Grade over Chapter 9 Melodic Elements
Chord Function Identification, Six-Four Chords; Chords in Music Literature Melodies; Harmonic, Six-Four chords; Harmonic Rhythm and Analysis of Folk Dictation, All Diatonic Triads in Chorale Phrases; Harmonic Error Detection, Triads in Four Parts
- Wk 7 S.S.** - Chapter 12, Melodies with Decorative Chromaticism
E.T. - Take Dictation Grade over Chapter 9 Melodic Elements
Chord Function Identification, Six-Four Chords; Chords in Music Literature, Six-Four chords; Harmonic Rhythm and Analysis of Folk Melodies; Harmonic Dictation, All Diatonic Triads in Chorale Phrases; Harmonic Error Detection, Triads in Four Parts; Rhythmic Dictation, Compound Meters with Quarter-beat

- values; Chord Function Identification (Ch. 6), I, ii, IV, V, vi Triads with inversions
- Wk 8 S.S.** - Chapter 12, Melodies with Decorative Chromaticism, Inflected Scale Degrees, Scalar Variants in Minor
- E.T.** - Review Chapters 8 & 9 for Midterm
Midterm Exam over Chapters 8 & 9
- Wk 9 S.S.** - Chapter 12, Melodies with Decorative Chromaticism, Inflected Scale Degrees, Scalar Variants in Minor, Modal Borrowing
- E.T.** - Chapter 10, Melodic Dictation, Sequences; Melodic Error Detection, Themes from Music Literature Lacking Accidentals; Melodic Dictation, Two Voice Examples; All Intervals played Harmonically; Models and Embellishments, 7th chord patterns in Three Voices; Chord Function Identification (Ch. 7), I, ii, iii, IV, V, vi Triads with inversions
- Wk 10 S.S.** - Chapter 12, Melodies with Decorative Chromaticism, Inflected Scale Degrees, Scalar Variants in Minor, Modal Borrowing
Sight Singing Quiz over Chapter 12 Melodies
- E.T.** - Take Dictation Grade over Chapter 10 Melodic Elements
Chord Function Identification, Dominant 7th Chords; Chords in Music Literature, Dominant 7th Chords; Nonharmonic Tones, Bach Chorales; Harmonic dictation, Dominant 7th Chords in Chorale Phrases; Harmonic Error Detection, Triads or Dominant 7th Chords
- Wk 11 S.S.** - Chapter 14 Melodies with Secondary Dominants
- E.T.** - Chord Function Identification, Dominant 7th Chords; Chords in Music Literature, Dominant 7th Chords; Nonharmonic Tones, Bach Chorales; Harmonic dictation, Dominant 7th Chords in Chorale Phrases; Harmonic Error Detection, Triads or Dominant 7th Chords;
Rhythmic Dictation, Triple and Triplet Subdivisions; Rhythmic Dictation, Two-Voice Rhythms
- Wk 12 S.S.** - Chapter 14 Melodies with Secondary Dominants
- E.T.** - Chord Function Identification, Dominant 7th Chords; Chords in Music Literature, Dominant 7th Chords; Nonharmonic Tones, Bach Chorales; Harmonic dictation, Dominant 7th Chords in Chorale Phrases; Harmonic Error Detection, Triads or Dominant 7th Chords;
Rhythmic Dictation, Triple and Triplet Subdivisions; Rhythmic Dictation, Two-Voice Rhythms
Take Dictation Grade, Chapter 10 Harmonic & Rhythmic Elements
- Wk 13 S.S.** - Chapter 14 Melodies with Secondary Dominants
- E.T.** - Chapter 11, Melodic Dictation, Short Melodies that Modulate to Closely Related Keys; Melodic Error Detection; Phrase Relationships and Cadences; All Intervals played Harmonically; Models and Embellishments, Chord Progressions with Melodic Embellishments
- Wk 14 S.S.** - Review Chapter 12 and 14 for Final Exam
- E.T.** - Chapter 11, Melodic Dictation, Short Melodies that Modulate to Closely Related Keys; Melodic Error Detection; Phrase Relationships and Cadences; All Intervals played Harmonically; Models and Embellishments, Chord Progressions with Melodic Embellishments
Review Chapter 10 & 11 for Final Exam