

**Music Department**  
**Syllabus for CONCERT CHOIR, MUS 202/402/502**  
**Fall 2019; A/M Rm. 205; T/Th 2:30-3:50 pm; Credit Hours – 1 or .5**

**Instructor Name:** Dr. Dana Ihm  
**Instructor Office:** A/M Rm. 175B  
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**Office Hours:** by appointment

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**Course Description:** Rehearsal, study, and public performance of selected appropriate literature for the choral ensemble. Additional rehearsals and performances are required.

**Prerequisites:** Audition required; permission of instructor.

**Course Objectives/Instructional Methods:** The purpose of this course is to provide instruction in a performing group setting. The various elements of ensemble singing will be examined and each student will learn the skills necessary in becoming a competent choral singer.

**NASM Standards:** By the conclusion of the Concert Choir course, students must demonstrate an ability to sing a wide variety of choral literature, both accompanied and a cappella, as well as develop competency in singing large choral works with orchestral accompaniment.

#### **STUDENT LEARNING OUTCOMES**

1. Read, analyze, and perform music with fluency in at least one performance medium and in a variety of genres and styles.
2. Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician.
3. Recognize and describe representative selections of music from all the significant style periods and genres of western art music.
4. Prepare and present in public a wide selection of repertoire representative of the highest standard of performance technique and style appropriate to young professional artists.

**Required Text(s) and Other Materials:** Students will be required to purchase a music folder for concert use. The folder is available through the music office. The Music Folder must be purchased by **September 16** to remain in the class. Students will be provided with the choral music that will be used in each rehearsal. Lost materials will be replaced at the student's expense. The purchase of concert attire will also be required.

#### **Course Requirements:**

This year will be a very exciting time for the concert choir. Not only will we be preparing for our concerts this year, but we will also begin learning the Beethoven Mass in C that will be sung in the Spring Semester Large Works Concert. . This year is especially exciting for the Concert Choir because we will be going on tour to France, May 4-14, 2020. All students are encouraged to participate in this once in a lifetime educational opportunity. The course will demand time and preparation from all chorus members in order to adequately prepare all of the concert material that we have to learn. Please take note of the following mandatory dates for ALL choir members and put them on your calendar immediately.

**Instructor reserves the right to change or add to the performing dates for the choir. At least two weeks advance notice will be given if a change is to be made.**

## PERFORMANCE DATES:

Nov. 12, Tues. 3:30-5:30 p.m.	Dress Rehearsal at Sacred Heart Cathedral
Nov. 14, Thur. 5:00 p.m.	Call Time for Concert at Sacred Heart Cathedral
Nov. 14, Thur. 7:00 p.m.	Fall Concert at Sacred Heart Cathedral

**Homework:** Students will be expected to learn music outside of class and come prepared for rehearsal each day.

**Exams, Quizzes, and Projects:** The primary focus of the Concert Choir is performance. Each student will be graded on their participation at ALL dress rehearsals and concerts. These are mandatory and an unexcused absence from dress rehearsal or concert will result in failure of the course.

**Use of Technology:** Students are encouraged to utilize the practice CD that will be provided for rehearsal outside of class.

**Attendance/Participation:** Attendance is required at all classes (rehearsals and concerts). An absence because of illness or family emergency may be excused depending on the circumstances as determined by the course instructor. Students should notify the instructor in advance of the absence if at all possible. **More than 4 absences will result in failure of the course.** Two or more unexcused absences will result in the lowering of the final grade for the course. Three tardies will be counted as an absence. **An unexcused absence from a dress rehearsal or performance will result in failure of the course.** Grading of the course will be assigned on the basis of rehearsal attendance and preparedness and concert performance participation. The Semester Concert will be considered the final for the course and will be required.

**Extra Credit:** Extra credit is generally not accepted for this performance based course. Individual exceptions may be made for illness or death in the family.

### Grading:

50%	Attendance
30%	Singing final (participation in all concerts required)
20%	Attitude, preparation, participation

**Grading Scale:** 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; below 60 = F

**Other Policies: ELECTRONIC DEVICES:** Please turn off and put out of sight all electronic devices during class time. The interruptions they cause disrupt class and interfere with the learning process. A repeat offender may lose credit for the day's work.

**Drop Date: September 9, 2019**

### Accommodations:

This University abides by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education "solely by reason of a handicap." If you have a documented disability that may impact your work in this class and for which you may require accommodations, please see the Disability Resource Coordinator as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to: the Disability Resource and Support Center, which is located in the Library and Academic Resources Center, Suite 169.

### Academic Dishonesty:

Academic dishonesty is any form of cheating which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. In cases of academic dishonesty, the instructor will inform the chair of the department prior to implementation of punitive action. Academic dishonesty is grounds for disciplinary action by both the instructor and the Dean of Student Services and Enrollment Management. Any student judged to have engaged in academic dishonesty may receive a failing grade for the work in question, a failing grade for the course, or any other lesser penalty which the instructor finds appropriate. To dispute an accusation of academic

dishonest, the student should first consult with the instructor. If the dispute remains unresolved, the student may then state his or her case to the department chair (or the dean if the department chair is the instructor of the course).

Academic dishonesty is a behavioral issue, not an issue of academic performance. As such, it is considered an act of misconduct and is also subject to the University disciplinary process as defined in the CSU-Pueblo Student Code of Conduct Policies and Procedures Manual. Whether or not punitive action has been implemented by the faculty, a report of the infraction should be submitted to the Dean of Student Services and Enrollment Management who may initiate additional disciplinary action. A student may appeal a grade through the Academic Appeals Board. The Dean of Student Services and Enrollment Management's decision may be appealed through the process outlined in the Student Code of Conduct Policies and Procedures Manual.

## **MANDATORY REPORTING**

Colorado State University-Pueblo is committed to maintaining respectful, safe, and nonthreatening educational, working, and living environments. As part of this commitment, and in order to comply with federal law, the University has adopted a Policy on Discrimination, Protected Class Harassment, Sexual Misconduct, Intimate Partner Violence, Stalking, & Retaliation. You can find information regarding this policy, how to report violations of this policy, and resources available to you, on the Office of Institutional Equity's website ([www.csupueblo.edu/institutional-equity](http://www.csupueblo.edu/institutional-equity)).

Please familiarize yourself with the reporting requirements of this policy. Because I am a faculty member, I am a "Responsible Employee." That means I have to report to the Director of the Office of Institutional Equity if you tell me that you were subjected to, or engaged in, of any of the following acts: *discrimination, protected class harassment, sexual misconduct, intimate partner violence, stalking, and retaliation.*

## **EARLY PERFORMANCE SURVEY:**

This course participates in the Starfish student success program. Early in the semester, information about student performance in this class will be communicated to each student by email and/or text from Starfish. Attention to suggested actions is encouraged. This information is also available to academic advisors and others involved in supporting student success. Your advisor may then ask to meet with you to discuss your plans for success. The program is designed to promote success among students through proactive advising, and through referral to appropriate resources. Efforts to inform and assist students continues throughout the semester, with a mid-semester survey, and instructor concerns or kudos can be posted to Starfish at any time.

## **HEALTH AND SAFETY OF MUSICIANS:**

The health and safety of our students is of paramount concern.

Specific health and safety issues confronting musicians are summarized at:

<http://www.music.iastate.edu/info/advising/healthandsafety.pdf>

From that publication:

"Hearing health is essential to your lifelong success as a musician. Noise induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time."

"Musicians use their bodies in specific and highly trained ways, and injuries can occur that can have lasting impact on performance ability. Performers need to be\* aware of vocal and musculoskeletal health issues that affect them. Musicians at all levels of achievement can suffer from repetitive stress injuries, neuromuscular conditions or dystonias, and psychological issues including severe performance anxiety."

For additional information regarding health and safety concerns for musicians, please contact Dana Ihm, Chair, Department of Music [175 Music, 549-2552, [dana.ihm@csupueblo.edu](mailto:dana.ihm@csupueblo.edu)].

Vocal health is addressed in the following publication:

<http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf>

Additional information regarding repetitive strain injury may be found here:

<http://web.eecs.umich.edu/~cscott/rsi.html>

Additional information specific to percussionists may be found here:

<http://jpp.percussionpedagogy.com/02-1-wellness.html>