

Music Department
Syllabus for BASIC CONDUCTING, MUS 358
FALL 2019; A/M Rm. 205; MW 11:15 a.m.-12:10 p.m.; Credit Hours – 2

Instructor Name: Dr. Dana Ihm

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Office Hours: As posted or by appointment

COURSE DESCRIPTION: Instruction in the conducting of music, with an emphasis on building basic skills and techniques.

PREREQUISITES: Successful completion of MUS 150, 151, 210, 211, 250, 251, 310, 311, 357.

COURSE OBJECTIVES/INSTRUCTIONAL METHODS: The purpose of this course is to provide instruction in choral conducting. The various elements of conducting will be examined and each student will learn the skills necessary in becoming a competent choral conductor.

NASM STANDARDS: “By the conclusion of the **Basic Conducting** course, students must demonstrate an ability to conduct all traditional beat patterns, properly execute the expressive gestures, develop an independent left hand for giving cues, and adequately prepare the choral score for conducting. Students should also begin to use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements.”

STUDENT LEARNING OUTCOMES

1. Conduct all traditional beat patterns.
2. Properly execute the expressive gestures, including the fermata.
3. Develop an independent left hand for giving cues.
4. Adequately prepare the choral score for conducting.
5. Interpret the choral score and transfer to conducting gestures.
6. Read, analyze, and perform music with fluency in at least one performance medium and in a variety of performance styles.
7. Use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements, as appropriate to the common tasks of a professional musician.
8. Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician.
9. Recognize and describe representative selections of music from all the significant style periods and genres of western art music.
10. Conduct large and small ensembles in their primary performance medium.

TEXT:

Required: The Modern Conductor, 7th edition, Elizabeth Green

Other Materials: Baton

REQUIREMENTS:

Attendance:

The student is expected to attend every class session. Because of the nature of the material, missed sessions must be made up with extra practice. More than **4 absences** will result in failure of the course.

ASSIGNMENTS:

1. Complete reading assignments before designated class session. All reading material is available in the library or in the textbook.
2. Be prepared to conduct in class each day as assigned. Failure to do so will result in an F for the day.
3. Turn in a practice report each week beginning Monday, September 9.
 - 0-24 minutes = F
 - 25-49 minutes = D
 - 50-74 minutes = C
 - 75-99 minutes = B
 - 100+ minutes = A

ADDITIONAL REQUIREMENTS: All students enrolled in Basic Conducting are required to also enroll in one of the choral ensembles on campus.

EXAMINATIONS:

1. Graded conducting weekly. Assignments will be made a week in advance.
2. Midterm Exam: Score Study take-home exam
3. Final Exam: Written comprehensive exam over Textbook

GRADING:

Weekly practice	10%
Weekly conducting	60%
Playing/Singing grades and Conducting Pieces	(50%)
Conducting Examples from Text	(10%)
Midterm Exam	10%
Final Exam	20%

GRADING SCALE:

- 90-100% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- 0-59% = F

EXTRA CREDIT: Extra Credit is not available for this class.

DROP DATE: September 9, 2019

Reading Assignments

Wed., Aug 28	Ch. 1 & 2, Modern Conductor, Elizabeth Green
Wed., Sept 4	Ch. 3, Modern Conductor, Elizabeth Green
Wed., Sept 11	Ch. 4, Modern Conductor, Elizabeth Green
Mon., Sept 16	Ch. 5, Modern Conductor, Elizabeth Green
Wed., Sept 25	Ch. 6 & 7, Modern Conductor, Elizabeth Green
Mon., Sept 30	Score Study Handouts, and p. 139-141 Modern Conductor
Wed., Oct 9	Ch. 8, Modern Conductor, Elizabeth Green
Mon., Oct 14	Ch. 9, Modern Conductor, Elizabeth Green
Wed., Oct. 16	Ch. 10, Modern Conductor, Elizabeth Green
Wed., Oct. 23	Ch. 11, Modern Conductor, Elizabeth Green
Wed., Oct. 30	Ch. 12 & 13, Modern Conductor, Elizabeth Green
Wed., Nov. 13	Ch. 14 & Appendix A, Modern Conductor, Elizabeth Green
Mon., Nov. 18	Ch. 15 & Appendix B, Modern Conductor, Elizabeth Green
Wed., Nov. 20	Ch. 16 & Appendix D, Modern Conductor, Elizabeth Green

Conducting Grades

Wed., Sept. 18	<i>Ave Verum</i> , Mozart
Mon., Oct. 7	<i>Glory to God</i> from <i>Messiah</i> , Handel Conducting Midterm
Mon., Oct 21	<i>Lamentations of Jeremiah</i> , Stroope
Mon., Nov. 4	<i>Lo, How a Rose E'er Blooming</i> , Praetorius
Wed., Dec. 4	<i>Agnus Dei</i> , Faure Conducting Final

Class Grades

Mon., Sept. 2	Demonstrate Ch. 1 & 2 Exercises for a grade
Mon., Sept. 9	Play and sing parts <i>Ave Verum</i> for a grade, <u>by appointment</u>
Wed. Sept. 11	Demonstrate Ch. 4 Exercises for a grade
Wed., Sept. 25	Demonstrate Ch. 5 Exercises for a grade
Wed., Sept 25	Play and sing parts <i>Glory to God</i> for a grade, <u>by appointment</u>
Mon., Sept. 30	Demonstrate Ch. 6 & 7 Exercises for a grade
Wed., Oct. 2	Give <u>Take home Midterm Exam</u> Due: Wed., Oct. 9
Wed., Oct. 9	Written Midterm Due
Wed., Oct. 16	Demonstrate Ch. 9 Exercises for a grade
Mon., Oct. 21	Demonstrate Ch. 10 Exercises for a grade
Mon., Oct. 28	Play and sing parts <i>Lo, How a Rose</i> for a grade, <u>by appointment</u>
Wed., Oct. 30	Transposition Assignment Due
Mon., Nov. 18	Sing and play parts <i>Agnus Dei</i> for a grade, <u>by appointment</u>
Tues., Dec. 10	9:00 -11:20 a.m. Written Final Exam

ACCOMMODATIONS:

“This University abides by the Americans With Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education “solely by reason of a handicap”. If you have a documented disability that may impact your performance in this class and for which you may require accommodations, please see the instructor as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to: the Disability Resource Office, which is located in the Library and Academic Resources Center, Suite 169.”

ACADEMIC HONESTY:

Academic dishonesty is any form of cheating-which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. Any academic dishonesty is grounds for dismissal. Any student judged to have engaged in cheating may receive a failing grade for the work in question, a failing grade for the course, or any other penalty which the instructor finds appropriate. Academic dishonesty is a behavioral issue, not an issue of academic performance. As such, it is considered an act of misconduct and is also subject to the University disciplinary process as defined in the Student Code of Conduct.

HEALTH AND SAFETY OF MUSICIANS:

The health and safety of our students is of paramount concern.

Specific health and safety issues confronting musicians are summarized at:

<http://www.music.iastate.edu/info/advising/healthandsafety.pdf>

From that publication:

“Hearing health is essential to your lifelong success as a musician. Noise induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time.”

“Musicians use their bodies in specific and highly trained ways, and injuries can occur that can have lasting impact on performance ability. Performers need to be aware of vocal and musculoskeletal health issues that affect them. Musicians at all levels of achievement can suffer from repetitive stress injuries, neuromuscular conditions or dystonias, and psychological issues including severe performance anxiety.”

For additional information regarding health and safety concerns for musicians, please contact Dana Ihm, Chair, Department of Music [175 Music, 549-2552, dana.ihm@csupueblo.edu].

Vocal health is addressed in the following publication:

<http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf>

Additional information regarding repetitive strain injury may be found here:

<http://web.eecs.umich.edu/~cscott/rsi.html>

Additional information specific to percussionists may be found here:

<http://jpp.percussionpedagogy.com/02-1-wellness.html>

EARLY PERFORMANCE SURVEY:

This course participates in the Starfish student success program. Early in the semester, information about student performance in this class will be communicated to each student by email and/or text from Starfish. Attention to suggested actions is encouraged. This information is also available to academic advisors and others involved in supporting student success. Your advisor may then ask to meet with you to discuss your plans for success. The program is designed to promote success among students through proactive advising, and through referral to appropriate resources. Efforts to inform and assist students continues throughout the semester, with a mid-semester survey, and instructor concerns or kudos can be posted to Starfish at any time.

MANDATORY REPORTING

Colorado State University-Pueblo is committed to maintaining respectful, safe, and nonthreatening educational, working, and living environments. As part of this commitment, and in order to comply with federal law, the University has adopted a Policy on Discrimination, Protected Class Harassment, Sexual Misconduct, Intimate Partner Violence, Stalking, & Retaliation. You can find information regarding this policy, how to report violations of this policy, and resources available to you, on the Office of Institutional Equity’s website (www.csupueblo.edu/institutional-equity).

Please familiarize yourself with the reporting requirements of this policy. Because I am a faculty member, I am a “Responsible Employee.” That means I have to report to the Director of the Office of Institutional Equity if you tell me that you were subjected to, or engaged in, of any of the following acts: *discrimination, protected class harassment, sexual misconduct, intimate partner violence, stalking, and retaliation.*