

# I Am Not Yours

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Slowly and with feeling  $\text{♩} = c. 68$

Piano

6

S  
A  
T  
B

*p* I am not yours, not lost in  
*p* I am not yours, not lost in  
*p* I am not yours, not lost in  
*p* I am not yours, not lost in

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4

8

you, Not lost, al-though I

you,

you, Not lost, al-though I

you,

10

long to be, I long to be

long to be, I long to be

*p*

*p*



12

lost in you.  
*p*  
lost in you.  
*p*  
lost in you.

lost in you.



14

*mp*  
8va  
8va

16

*mp*  
I am not yours, not lost in

*mp*  
I am not yours, not lost in

*mp*  
I am not yours, not lost in

*mp*  
I am not yours, not lost in

*guz*

18

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

*guz*

21

Lost as a can-dle lit at noon, Lost as a snow-flake in the  
 Lost as a can-dle lit at noon, Lost as a snow-flake in the  
 Lost in the  
 Lost in the

*mp*  
*mp*

24

sea, in the sea. You  
 sea, in the sea. You  
 sea, in the sea. You  
 sea, in the sea. You

*mf*  
*mf*  
*mf*  
*mf*

26

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 26-28. Each staff has the lyrics "love me you love me, and I find you still A". The music is in G major and 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are crescendo hairpins and a fermata over the final note of each line.

*mf* *p* *gr*

Detailed description: This block shows the piano accompaniment for measures 26-28. It consists of two staves (treble and bass clef). The right hand starts with a *mf* dynamic and features a melodic line with a *gr* (grace note) in measure 28. The left hand provides harmonic support. Dynamics change to *p* in measure 27.

29

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 29-31. Each staff has the lyrics "spir - it beau - ti - ful and bright,". The music is in G major and 4/4 time. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are crescendo hairpins and a fermata over the final note of each line.

*gr*

Detailed description: This block shows the piano accompaniment for measures 29-31. It consists of two staves (treble and bass clef). The right hand starts with a *gr* (grace note) in measure 29 and features a melodic line. The left hand provides harmonic support. Dynamics include *mf* and *p*.

31

*mp*  
Yet I am I, \_\_\_\_\_ who

*mp*  
Yet I am I, \_\_\_\_\_ who

*mp*  
Yet I am I, \_\_\_\_\_

*mp*  
Yet I am I, \_\_\_\_\_



33

long to be Lost as a light is lost, \_\_\_\_\_

long to be Lost as a light is lost, \_\_\_\_\_

— who long to be Lost as a light is lost, \_\_\_\_\_

— who long to be Lost as a light is lost, \_\_\_\_\_



35 *decresc.* *rit.* , *p*

is lost in light, lost in

*decresc.* , *p*

light is lost in light, lost in

*decresc.* , *p*

light is lost in light, lost in

*decresc.* , *p*

light is lost in light, lost in

*decresc.* *rit.* *p*

37 **A tempo** *mf*

light. Oh

*mf*

light. Oh

*mf*

light. Oh

*mf*

light. Oh

*mf*

light. Oh

**A tempo** *mf*

*grazioso*



39

plunge me deep in love, put out My

plunge me deep in love, put out My

plunge me deep in love, put out My

plunge me deep in love, put out My

*mf*

This block contains the musical notation for measures 39 and 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "plunge me deep in love, put out My". The piano part includes a dynamic marking of *mf*.

41

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

This block contains the musical notation for measures 41 and 42. It features four vocal staves and a piano accompaniment. The lyrics are: "sen - ses, leave me deaf and blind, deaf and".

43

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

*mp*

46

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

*p*

48 *pp* rit.

Swept by the tem - pest of your love,

*pp*

Swept by the tem - pest of your love,

*pp*

Swept by the tem - pest of your love,

*pp*

Swept by the tem - pest of your love,

*pp* rit.

50 , Slower A tempo rit.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

, Slower A tempo rit.

*g<sup>ua</sup>*

*p*

53 **A tempo**

*8<sup>va</sup>* **A tempo** *8<sup>va</sup>*

*mp*

56 *mp*

I am not

*mp*

I am not

*mp*

I am not

*mp*

I am not

*8<sup>va</sup>*

59

*molto rall.*

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: yours, not lost in you, Not lost, al - though I long to

Piano accompaniment for measures 59-61, including dynamics *mp* and *molto rall.*

62

*dim. al niente*

Four vocal staves for measure 62, each with a fermata and the instruction *dim. al niente*. The lyrics are "bc.".

Piano accompaniment for measure 62, including dynamics *p* and *pp*.