Artistic Director Dr. Dana Ihm

Dr. Dana Ihm received the Doctor of Philosophy (Ph.D degree) in Choral Music Education from the University of South Carolina, having studied conducting with Dr. Larry Wyatt. Her Master of Music in Choral Conducting Performance and Bachelor of Choral Music Education degrees were from Pittsburg State University, Pittsburg, Kansas, where she studied voice with Margaret Theuneman and conducting with Dr. Marshall Turley.

Her academic appointments/include Ozark Christian College (Voice, Piano, Theory Instructor; 1984-1987); Brodhead Public Schools (Choral Director grades 5-12, 1988-1990); Dallas Ghristian College (Professor of Voice and Choral Music, Department Chair, 1993-2003); Colorado State University-Pueblo (Director of Choral Activities, 2003- present). Dr. Ihm currently teaches all levels of Aural Skills, Basic and Advanced Conducting, and directs three choirs at CSU-Pueblo: Concert Choir, Chamber Choir and Jazz Choir.

Dr. Ihm is an active member of the American Choral Directors Association (ACDA) and has served as Youth and Student Activities Repertoire and Standards Chair and the College and University Reportoire and Standards Chair for the Colorado ACDA. She currently is serving on the Southwest ACDA Flanning Committee for the 2014 SWACDA Conference. She has auditioned for and participated in the Carnegie Hall Professional Choral Workshop in 2000 and 2002, singing under the direction of James Conlan and Andre Previn. She has been actively involved in directing numerous church and community choirs throughout her career. She also has adjudicated numerous choral and vocal competitions and festivals in Texas, Oklahoma, Wyoming, and Colorado, including Colorado Large Group

Choral Festivals, Colorado Solo and Ensemble Compet/itions, Arkansas Valley High School Choral Festival, Pueblo



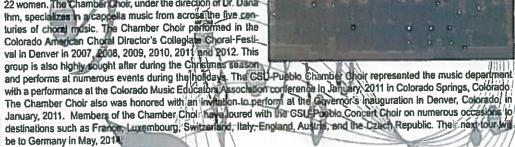
All City Honor Choir, Southeast Wyoming District Music Clinic, and the Southern Colorado High School Honor Choir. Dr. Ihm's recent endeavors include a trip to Varna, Bulgaria to participate in an International Choral and Orchestral Conducting Workshop in June 2010. She guest conducted portions of the Mozart Requiem and the Mozart-Symphonia Concertante in E-flat Major with a professional orchestra and chorus.

The CSU-Pueblo Concert Chour was invited to perform at the Colorado Music Educators State Conference in January 2007 and the CSU-Pueblo Chamber Choir has performed annually at the Colorado ACDA Collegiate Choral Festival since November 2007. Dr. Ihm has led choir tours extensively throughout the United States as well as Europe. The CSU-Pueblo Concert and Chamber Choics performed in Salzburg, Vienna and Prague in May 2006. The CSU-Bueblo choirs also toured Italy in May 2008, performing at St. Peter's Basilica in Rome and St. Mark's Basilica in Venice. In 2010, the CSU-Pueblo Choirs toured England and Wales, performing at St. Martin in the Fields in London. The CSU-Pueblo Choirs' most recent tour was to Luxembourg, France, and Switzerland in May 2012, with the highlight being a performance at the Notre Dame Cathedral in Paris.

Tonight's Guest Artists

CSU-PUEBLO CHAMBER CHOIR

The CSU-Pueblo Chamber Choir is a 36-voice sudditioned choir composed of mostly voice majors, including 14 men and 22 women. The Chamber Choir, under the direction of Dr. Dana



State Colorado University-Pueblo Chamber Choir

SOPRANO ~ Sarah Beurman, Jordan Breiden, Noelle Cakhwell, Ella Diaz, Megan Hedberg, hy Lindsey, Melania McCalin,
Laura Montoya, Mara Pepton, April Peterson, Lauren Tilford, Kirsten Van Thournout.

ALTO ~ Sarah Chandler, Kalle Eurich, Rebedga Klock, Ashley Koogler, Amada Kuhns, Dana Lindsay, Ashley Minnich,
Mechan Mole di Kyra Williams, Jennifer Zambrano.

TENOR ~ Tony Cirka, Nicco Curra, Josh Floyd, Nick Radford, Erik Sandefur, Cody Saunders, Jonathon Thompson.

BASS ~ Andrew Beurman, Grant Cooper, Torren Griberg, Trysten Garcia, Ethan Glock, Ben Long, Christian Sommerfeldt



CSU-PUEBLO CONCERT CHOIR

Under the direction of Dr. Dana Ihm, the CSU-Pueblo Concert Opoir is a 37-voice mixed singing group open to all University students. The choir reflects the diversity of the student population incorporating students from many degree programs. The Concert Choir rehearses three hours weekly preparing sacred and secular choral iterature spanning five centuries. In

addition to its many performances on campus and in the Pueblo Choral Society to perform the masterworks of the choral-orchestral reperiore. Some of these masterworks include the Requiems of Mozart, Brahms and Faute, Vivaidi's Gioria, Beethoven's Ninth Symphony, Mandelssohn's Elijah, Hayda's Creation, and Mozart's Corpnation Mass.

In May, 2006, the Concert Choir boared throughout Germany, Austria, and the Czech Republic, performing in the Salzburg Cathedral and providing service music for St. Stephen's Cathedral in Vienna. The Concert Choir performed at the Colorado Music Educators Association Conference in January, 2007 and toured Italy in May, 2005. They performed Masses at both St. Peter's Cathedral in Rome and St. Mark's Cathedral in Venice. Its well as presenting several other formal concerts in Rome, Florence and Luca. The Concert Choir toured England and Wates in May, 2010. Performance highlights included Salisbury Cathedral and St. Martin in the Fields in London. The Concert Choir's most recent four was to France, Luxembourg and Switzerland, performing in Notre Dame Cathedral in Paris. Their next tour will be to Germany in May, 2014.

State Colorado University-Pueblo Concert Choir

SOPRANO - Tessica Benavidez, Jordan Breeden, Sarrah Gook, Etta Diaz, Megan Hedberg, Marie Kidd, Melanie McCain,

Laura Montoya, April Peterson, Lauren Tijford

ALTO — Brooks Apodaca, Sarah Chandler, Kelly Crow, Paula Edens, Ashley Howard Lewis, Rebecca Klock, Amanda Kuhns,
Dana Lindsay, Kiristen Van Thournout, Gwynein Walch, Kyra Williams

TENOR - Tony Cirka, Nick Radford, Erik Sandefur, Cody Saunders, Katie Ehrlich

BASS - Grant Cooper, Torren Friberg, Tryslen Garcia, Kody Lerum, Ben Long, Grant McKay, Michael Pacheco, Colin Scott, Craig Tilford, Nikolos Whybrew, Devan Williams

Tonight's

Saturday, March 2, 2013 7:30 p.

Magnificent

Artistic Direct

Magnificat in D Major (BWV 243)

Guest Artist: CSU-Pueblo Ghamber Choir

- Magnificat anima mea
 My soul doth magnify the Lord
- 2. Et exultavit spiritus meus
 And my spirit hath rejoiced
- Quita respexit
 For He hath regarded
- 4. Omnes generationes
 For behold, all generations
- 5. Quia fecit mihi magna For Hethat is mighty
- 6. Et misericordia And His mercy is on them
- 7. Fecit potentiam

 The Lord hath showed strength
- 8. Deposuit potentes

 He hath put down the mighty
- Esurientes implevit bonis
 He hath filled the hungry

Johann Sebastian Bach

Chorus

April Peterson, mezzo soprane

LaShele Warren, soprano

Chorus

Charles Rann, bass

Sarah Chandler, afto Fredrick Quintana, tenor

Chorus

Fredrick Quintana, fenor

Sarah Chandler, alto

Program

. Hoag Recital Hall, CS& Pueblo

Uttats

Dr. Dana Ihm

10. Suscepit Israel His servant, Israel

11. Sicut locutus est Even as He promised

12. Gloria Patri Glory to the Father

LaShele Warren, soprano April Peterson, mezzo soprano Sarah Chandler, alto

Chorus

Chorus

INTERMISSION

Magnificat

Guest Artist: CSU-Pueblo Concert Cholr

- 1. Magnificat anima mea
- 2. Of a Rose, a lovely Rose
- Quia fecit mihi magna
- 4. Et misericordia
- 5. Fecit potentiam
- 6. Equijentes implevit bonis
- J. Gloria Patri

John Rutter

Soloist: Jordan Breeden, soprano