

Henry Leck
Choral Music

CITY CALLED HEAVEN

Arranged by
Josephine Poelinitz

Edited by
Henry Leck

Property of CSU - Pueblo
Music Dept.

SATB Voices
with Keyboard Accompaniment



Golla

City Called Heaven

Gospel music is a very important style within the historical context of American music. In the African-American tradition it is even more important because of its religious significance in the church. As we attempt to meet the diverse needs of our choruses in schools, churches, and the community, it is essential to include music from this rich and significant heritage. Gospel music is most often learned by oral imitation and performed without written octavos as is the tradition of African music itself. As a consequence, musicians who have not been brought up in a "gospel-singing" church often "lose-out" on the enjoyment and experience of this style.

I was delighted when I first heard the All-City Elementary Youth Chorus of the Chicago Public Schools sing this music. At the time it was not written down. I knew from observing the reaction of the singers in the Indianapolis Children's Choir, that this music was special and needed to be made available. So with gentle but persistent persuasion, I'm delighted to share Josephine's arrangement with you. The music has great flexibility. It's currently being sung in both my University Choir and the Indianapolis Children's Choir and enjoyed immensely by both.

City Called Heaven is a "sorrow song" that is usually performed in the style of "surge-singing". This arrangement represents a slow gospel interpretation of the original. If you have a gospel pianist, feel free to take liberty with the printed notation. If however you've never done this style of music with your chorus, here's an excellent place to begin. The soloist, as well, can feel free to improvise within the style. Measures 34-37 near the end are sometimes repeated once more before going to the second ending.

About the arranger:

Josephine Poelinitz is currently an Elementary Music Resource Specialist for the Chicago Public Schools, a district with 226 elementary schools. She has taught all levels of music in the public schools and has composed and arranged music for schools, churches and the community and is the director of the All-City Elementary Youth Chorus of the Chicago Public Schools. She received a Bachelor's degree from DePaul University and a Master's degree from National Louis University. She serves on the Music Education Advisory Board of Northeastern Illinois University.

I hope you enjoy this music.

Henry H. Leck
Professor of Choral Music - Butler University
Founder and Music Director - Indianapolis Children's Choir

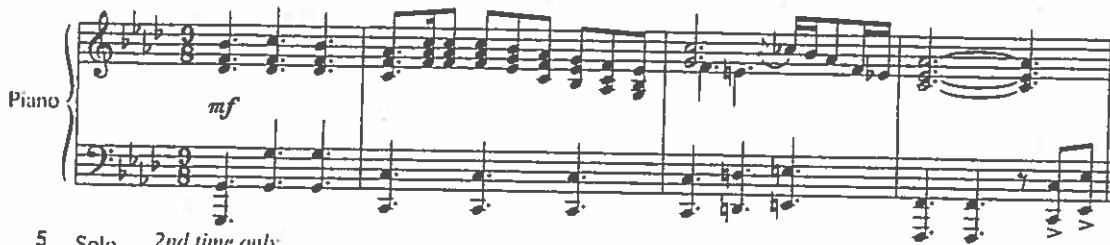
CITY CALLED HEAVEN

SATB Chorus with Keyboard Accompaniment
(also adaptable for SA, SSA or SAT)

Arranged by
Josephine Poelinitz

Slow

Piano *mf*



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 9/8 time signature. The music is marked *mf* and includes various chordal textures and melodic lines.

5 Solo 2nd time only

mp *poco a poco cresc.*



Musical notation for the vocal line, starting with a treble clef and a key signature of two flats. The melody is marked *mp* and *poco a poco cresc.*

am a poor pil-grim a poor pil-grim of

SA *p* *poco a poco cresc.*



Musical notation for the Soprano (SA) and Alto parts, featuring a treble clef and a key signature of two flats. The music is marked *p* and *poco a poco cresc.*

am a pil-grim a pil-grim of

TB *p* *poco a poco cresc.*



Musical notation for the Tenor (TB) and Bass parts, featuring a bass clef and a key signature of two flats. The music is marked *p* and *poco a poco cresc.*



Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of two flats. The music is marked *p* and *poco a poco cresc.*



Musical notation for the vocal line, featuring a treble clef and a key signature of two flats. The melody is marked *simile*.

sor-row, I'm left in this old wide world this old

simile



Musical notation for the Soprano (SA) and Alto parts, featuring a treble clef and a key signature of two flats. The music is marked *simile*.

sor-row, I'm left in this wide world, this

simile



Musical notation for the Tenor (TB) and Bass parts, featuring a bass clef and a key signature of two flats. The music is marked *simile*.



Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of two flats. The music is marked *simile*.

13 *mp*

f

wide world a - lone! Oh I ain't got no—

f-mf *p cresc.*

wide world a lone! Ain't got no

f-mf *p cresc.*

13

f-mf *p*

mf

hope got no hope for to - mor - row I'm

mf

hope, got no hope for to mor - row

mf

try - ing to make it make

decresc.

try - ing to make it, make

decresc.

decresc.

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'try - ing to make it make'. The middle staff is a vocal line with lyrics 'try - ing to make it, make'. The bottom staff is a piano accompaniment. The first two staves have a 'decresc.' marking above them. The piano accompaniment also has a 'decresc.' marking above it.

1. *Soloist ad lib.* *mp* 2.

hea - ven my home. home.

hea - ven my home. home.

1. 2.

p *p*

p *p*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'hea - ven my home. home.' and includes first and second endings. The middle staff is a vocal line with lyrics 'hea - ven my home. home.' and includes first and second endings. The bottom staff is a piano accompaniment with first and second endings. The first ending of the vocal line is marked 'Soloist ad lib.' and 'mp'. The piano accompaniment has 'p' markings above the first and second endings.

22

with intensity
f - mf

Some-times I'm tossed and I'm driv-en.

f - mf

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. It features a melodic line with lyrics: "Some-times I'm tossed and I'm driv-en." The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines. The dynamic marking *f - mf* is present above the piano part.

22

f - mf with intensity

Detailed description: This system is primarily piano accompaniment. It consists of two staves, treble and bass clef. The music is characterized by a steady, rhythmic accompaniment with chords. The dynamic marking *f - mf with intensity* is written above the treble staff.

Some-times — I just don't know — which

Lord.

Detailed description: This system continues the musical piece. It features a vocal line with lyrics: "Some-times — I just don't know — which" and "Lord." The piano accompaniment continues with a similar rhythmic pattern. The key signature remains three flats and the time signature is common time.

30
mp
 way _____ to _____ turn Oh _____ I _____ heard _____ of a _____
mp
 heard of a
mp

30
mp

ci - ty _____ of a _____ ci - ty _____ called hea - ven _____ I'm
 ci - ty a ci - ty called hea - ven



1.

try - ing _____ to _____ make - it _____ make hea - ven _____ my _____

try - ing to make it, make hea - ven - (n) _____ my

P

P

2.

home. _____ hea - ven _____ my home. _____

home. _____ hea - ven _____ (n) _____ home.

P

P

6

