

# I Am Not Yours

Sara Teasdale

David N. Childs

Slowly and with feeling  $\text{♩} = \text{c. } 68$

Piano

3

6

S  
A  
T  
B

*p* I am not yours, not lost in

*p* I am not yours, not lost in

*p* I am not yours, not lost in

*p* I am not yours, not lost in

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8

you, Not lost, al-though I

you,

you, Not lost, al-though I

you,

10

long to be, I long to be

long to be, I long to be

12

lost in you.  
*p*  
lost in you.  
*p*  
lost in you.  
lost in you.

This block contains the musical notation for measures 12 and 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics "lost in you." are written under each vocal staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is present.

14

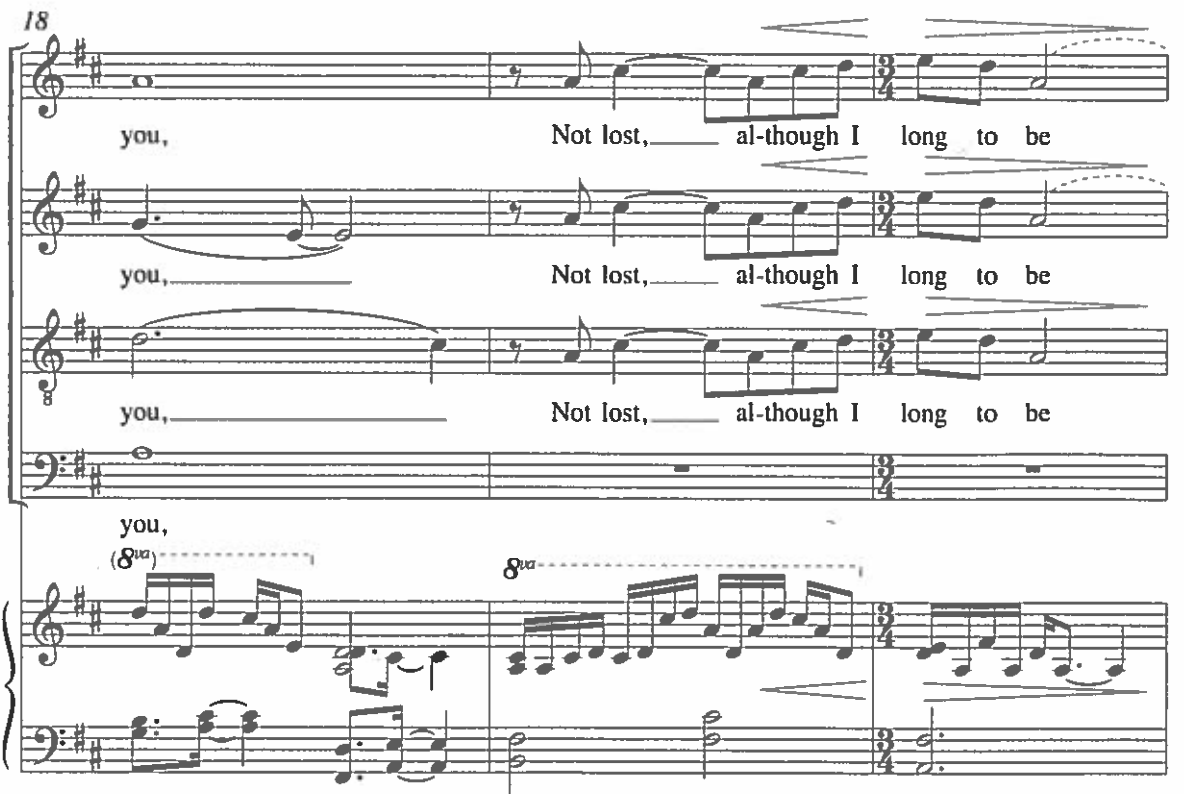
*mp*  
*gma*  
*gma*

This block contains the musical notation for measures 14 and 15. It features four vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating rests. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present. The markings *gma* (glissando) are placed above the piano part.

16 *mp*  
I am not yours, not lost in  
*mp*  
I am not yours, not lost in  
*mp*  
I am not yours, not lost in  
*mp*  
I am not yours, not lost in



18  
you, Not lost, al-though I long to be  
you, Not lost, al-though I long to be  
you, Not lost, al-though I long to be  
you, (8va) Not lost, al-though I long to be



21

Lost as a can-dle lit at noon, Lost as a snow-flake in the

Lost as a can-dle lit at noon, Lost as a snow-flake in the

*mp* Lost in the

*mp* Lost in the

24

sea, in the sea. *mf* You

sea, in the sea. *mf* You

sea, in the sea. You

sea, in the sea. You

26

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 26-28. The lyrics are "love me you love me, and I find you still A". The music is in G major and 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are crescendo hairpins and a fermata over the final note of each line.

*mf* *p*

Detailed description: This block shows the piano accompaniment for measures 26-28. It consists of two staves (right and left hand). The right hand features a melodic line with a *mf* dynamic and a *p* dynamic later. The left hand provides harmonic support. A *qu* (quasi) marking is present above the right hand staff.

29

spir - it beau - ti-ful and bright,

spir - it beau - ti-ful and bright,

spir - it beau - ti-ful and bright,

spir - it beau - ti-ful and bright,

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 29-31. The lyrics are "spir - it beau - ti-ful and bright,". The music is in G major and 4/4 time. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are crescendo hairpins and a fermata over the final note of each line.

*qu*

Detailed description: This block shows the piano accompaniment for measures 29-31. It consists of two staves (right and left hand). The right hand features a melodic line with a *qu* (quasi) marking. The left hand provides harmonic support. Dynamics include *mf* and *p*.

31

*mp*

Yet I am I, who

Yet I am I, who

Yet I am I,

Yet I am I,

*mp*

33

long to be Lost as a light is lost,

long to be Lost as a light is lost,

— who long to be Lost as a light is lost,

— who long to be Lost as a light is lost,

*mp*

35 *decresc.* *rit.* , *p*

is lost in light, lost in

*decresc.* , *p*

light is lost in light, lost in

*decresc.* , *p*

light is lost in light, lost in

*decresc.* , *p*

light is lost in light, lost in

*rit.*

*decresc.* *p*

37 *A tempo* *mf*

light. Oh

*mf*

light. Oh

*mf*

light. Oh

*mf*

light. Oh

*A tempo*

*8va*



39

plunge me deep in love, put out My

plunge me deep in love, put out My

plunge me deep in love, put out My.

plunge me deep in love, put out My

*mf*

This block contains the musical notation for measures 39 and 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "plunge me deep in love, put out My". The piano part includes a dynamic marking of *mf*.

41

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

This block contains the musical notation for measures 41 and 42. It features four vocal staves and a piano accompaniment. The lyrics are: "sen - ses, leave me deaf and blind, deaf and".

43

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

*mp*

46

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

*p*

48

*pp* rit.

Swept by the tem - pest of your love,

*pp*

Swept by the tem - pest of your love,

*pp*

Swept by the tem - pest of your love,

*pp*

Swept by the tem - pest of your love,

*pp* rit.

50 , Slower A tempo rit.

— A ta - per in a rush - ing wind.

— A ta - per in a rush - ing wind.

— A ta - per in a rush - ing wind.

— A ta - per in a rush - ing wind.

— A ta - per in a rush - ing wind.

, Slower A tempo rit.

*p*

53

A tempo

Musical score for measures 53-55. It consists of four staves (treble and bass clefs). Each staff begins with a whole note G4 (treble) or G2 (bass) followed by a double bar line and rests for the remainder of the measure. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Musical score for measures 56-58. It features piano accompaniment on two staves. Measure 56 starts with a *mp* dynamic and includes a *gru* (grace note) over a sixteenth note. Measure 57 continues with eighth and sixteenth notes. Measure 58 includes another *gru* over a sixteenth note. The key signature has two sharps and the time signature is 4/4.

56

*mp*

Musical score for measures 59-61. It features four vocal staves (treble and bass clefs). Each staff has a whole rest in measure 59 and a quarter note in measure 60, with the lyrics "I am not" written below. The dynamic is *mp*. The key signature has two sharps and the time signature is 4/4.

I am not

*mp*

I am not

*mp*

I am not

*mp*

I am not

Musical score for measures 62-64. It features piano accompaniment on two staves. Measure 62 starts with a *gru* (grace note) over a sixteenth note. The key signature has two sharps and the time signature is 4/4.

59 *molto rall.*

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

*mp*

*molto rall.*

62 *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

*p* *pp*