

Ave Maria

Music by **JOHANN SEBASTIAN BACH**

and **CHARLES GOUNOD**

Arranged by **RUSSELL ROBINSON**

VOICINGS AVAILABLE

43616—SATB

43617—SAB

43618—SSA

43619—2-part

ALSO AVAILABLE

 *PianoTrax* 8—43590

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Editor's Note

The melody of "Ave Maria" was originally written by French composer Charles Gounod (1818-1893) as a solo for violin, using an accompaniment originally written by Johann Sebastian Bach (1685-1750): "Prelude No. 1 in C major" for piano (clavier). The Latin text was added later, and in the years since, Gounod's piece has become one of the most popular settings of "Ave Maria."

I have made an effort to keep the voice leadings simple in order to enhance the beauty of this piece in a choral setting. In addition, the piano part has been notated for ease of playing by all accompanists. I hope you enjoy performing this beautiful work!

Russell Robinson

Translation and Pronunciation Guide

Ave Maria, gratia plena, Dominus tecum.

(Hail Mary, full of grace, the Lord is with thee.)

[a-ve ma-ri-a gra-tsi-a ple-na do-mi-nus te-kum]

Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

(Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.)

[be-ne-dik-ta tu in mu-li-er-i-bus et be-ne-dik-tus fruk-tus ven-tris tu-i je-sus]

Sancta Maria, Mater Dei, ora pro nobis peccatoribus,

(Holy Mary, Mother of God, pray for us sinners.)

[sank-ta ma-ri-a ma-ter de-i o-ra pro no-bis pe-ka-to-ri-bus]

nunc et in hora mortis nostrae. Amen.

(now and at the hour of our death. Amen.)

[nunk et in o-ra mor-tis no-stre a-men]

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

AVE MARIA

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Music by JOHANN SEBASTIAN BACH (1685-1750)
and CHARLES GOUNOD (1818-1893)
Arranged by RUSSELL ROBINSON

Cantabile (♩ = ca. 60)

PIANO

3

5 *opt. SOLO (or unison)*
mp

A - ve Ma -

7 *(end solo)*

ri - a,

*Also available for S.A.B. (43617), S.S.A. (43618), and 2-part (43619).
PianoTrax 8 Accompaniment CD available (43590).

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9 SOP. *mp*
 gra - ti - a ple - na,
 ALTO *mp*
 gra - ti - a ple - na,
 TEN. *mp*
 gra - ti - a ple - na,
 BASS *mp*
 gra - ti - a ple - na,

Do - mi - nus te - cum;
 Do - mi - nus te - cum;
 Do - mi - nus te - cum;
 Do - mi - nus te - cum;

13 *mf*

be - ne - di - cta

be - ne - di - cta

be - ne - di - cta

be - ne - di - cta

15 16

tu in mu - li -

tu in mu - li -

tu in mu - li -

tu in mu - li -

17

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: e - ri - bus, et be - ne -

The piano accompaniment consists of a treble and bass clef with a 7/8 time signature. The treble clef has a steady eighth-note accompaniment, while the bass clef has a more melodic line with some rests.

19

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: di - ctus fru - ctus

The piano accompaniment continues with the same 7/8 time signature and rhythmic patterns as in the previous system.

21

ven - tris tu - i, Je -

ven - tris tu - i, Je -

ven - tris tu - i, Je -

ven - tris tu - i, Je -

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes and rests.

23

24 *f*

sus. San - cta Ma -

sus. San - cta Ma -

sus. San - cta Ma -

sus. San - cta Ma -

The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with quarter notes and rests. A dynamic marking of *f* is present at the start of measure 24.

ri - a, San - cta Ma-

ri - a, San - cta Ma-

ri - a, San - cta Ma-

ri - a, San - cta Ma-

rit. e decresc.

ri - a, Ma - ri - a,

rit. e decresc.

ri - a, Ma - ri - a,

rit. e decresc.

ri - a, Ma - ri - a,

rit. e decresc.

ri - a, Ma - ri - a,

rit. e decresc.

29

a tempo

a tempo

a tempo

P

a tempo

P

31

mp

mf in

mf nunc et in ho - ra, in

mf in

mf in

rit. e decresc. ho - ra mor - tis no - strae.

rit. e decresc. ho - ra mor - tis no - strae.

rit. e decresc. ho - ra mor - tis no - strae.

rit. e decresc. ho - ra mor - tis no - strae.

rit. e decresc.

37

a tempo
mp

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

a tempo
mp

39

p

rit. e decresc. al fine

A - - - - - men.

p *rit. e decresc. al fine*

A - - - - - men.

p *rit. e decresc. al fine*

A - - - - - men.

p *rit. e decresc. al fine*

A - - - - - men.

p *rit. e decresc. al fine*