

commissioned by the Lake Highlands High School Men's Choir,
Michael O'Hern and Terry Berrier, Directors,
for the Texas Music Educators Association 2000 performance

COME TO THE MUSIC

for S.A.T.B. voices, accompanied,
with optional piccolo and percussion*

Words and music by
JOSEPH M. MARTIN (BMI)

Allegro (♩ = ca. 76) (♩ = ♪) throughout

ACCOMP.

4 SOPRANO 5 *mp unis.*

ALTO

TENOR *mp unis.*

BASS 5 *mp*

Cel - e - brate, cel - e - brate! Come to the mu - sic.

7

Cel - e - brate, cel - e - brate! Come to the dance. Cel - e - brate, cel - e - brate!

* Part for Piccolo is on pages 17-18; part for percussion is on pages 19-20.

Also Available: S.A.B. voices - 35029620; S.S.A.A. voices - 35004455; T.T.B.B. voices - 35004456

Orchestration (Score and parts for flute 1&2 (fl 2 db) piccolo), oboe, clarinet 1&2, bassoon, horn 1&2, trumpets 1-3, trombone 1&2, tuba, timpani, percussion 1-3, harp, piano, violin 1&2, viola, cello, double bass) - 35029618

StudioTrax CD - 35029619

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10

Sing al - le - lu - ia. Cel - e - brate, cel - e - brate! Clap your hands.

10

13 *mf*

Cel - e - brate, cel - e - brate! Come to the mu - sic. Cel - e - brate, cel - e - brate!

mf

Sing al - le - lu,

PICCOLO* *mf*

13 *mf*

* Piccolo plays 8va higher throughout.

16

Come to the dance. Cel - e - brate, cel - e - brate! Come to the mu - sic.

al - le - lu, al - le -

19

Cel - e - brate, cel - e - brate! Clap your hands. Come to the mu - sic, and let al - le - lu - ias sur -

lu. Clap your hands. Al - le - lu - ia,

21

23

round you. _____ Come to the mu-sic, and let each ho-san-na as -

unis.

al - le - lu - ia, al - le - lu - ia. Sing ho - san - na.

23

27

tound you. _____

29

Come hear the ju - bi - lant

mf unis.

Sing ho - san - na. Sing ho - san - na.

27

29

30

song of cre - a - tion. Come hear the mu - sic which rings as a hope to the

30

33 *mp* *unis.*

na - tions. Cel - e - brate. Cel - e - brate. Cel - e - brate.

mp *unis.*

Cel - e - brate. Cel - e - brate. Cel - e - brate.

mp

33 *mp*

37 *mf* 38

Cel - e - brate! Cel - e - brate, cel - e - brate! Come to the mu - sic.

mf

Cel - e - brate! Sing al - le -

mf

37 38

mf

40

Cel - e - brate, cel - e - brate! Come to the dance. Cel - e - brate, cel - e - brate!

lu, al - le - lu,

40

40

43



Come to the mu - sic. Cel - e - brate, cel - e - brate! Clap your hands.



al - le - lu. Clap your hands.

43



46



f *mf*

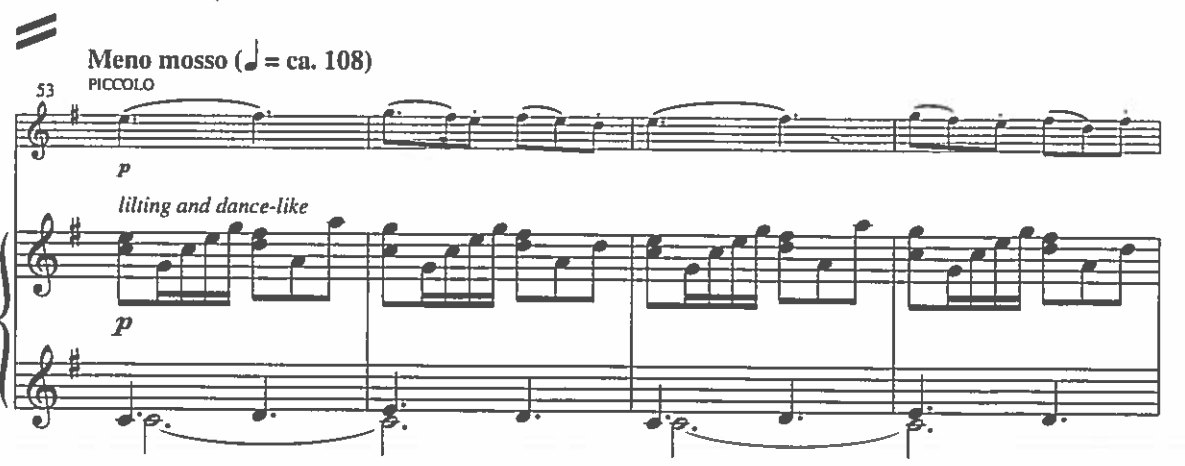
49



mp *molto rit.*

Meno mosso (♩ = ca. 108)
PICCOLO

53



p
lilting and dance-like
p

57

S. *p unis.*

A.
Mu - sic is the sound of cre - a - tion: crash - ing sea and

T.
B.

57

60

mourn - ing dove.

mp unis.

Mu - sic is the voice of wor-ship.

mp

60

mp

63 65 *mf*

Mu - sic is our

mf

Mu - sic lifts our hearts a - bove.

mf

63 65 *mf*

mf

allargando

66

com - mon lan - guage. Mu - sic is the song — of —

allargando

allargando

66

allargando

Tempo I (♩ = ca. 114)

69 *f* *mf unis.*

love. Cel - e-brate!

f *mf unis.*

Cel - e-brate!

f

Tempo I (♩ = ca. 114)

69 *f* *mf* *mp*

73 **75** *p cresc. poco a poco*

Cel - e-brate! Cel - e-brate!

p cresc. poco a poco

Cel - e-brate! Cel - e-brate!

p cresc. poco a poco

73 **75** *p* *mp*

77 *mf* 79 *f*

Cel - e - brate! Cel - e - brate! Cel - e - brate, cel - e - brate!

mf *f*

Cel - e - brate! Cel - e - brate! Sing

mf *f*

77 79

mf *f*

80

Come to the mu - sic. Cel - e - brate, cel - e - brate! Come to the dance.

al - le - lu, al - le -

80

83

Cel - e - brate, cel - e - brate! Come to the mu - sic. Cel - e - brate, cel - e - brate!

lu, al - le - lu.

83

86

87 *con forza*

Clap your hands. Glo - ri - a, glo - ri - a, sing al - le - lu - ia.

con forza

86

87

89

Glo - ri - a, glo - ri - a, sing to the Lord. Glo - ri - a, glo - ri - a,

89

92

sing al - le - lu - ia. Glo - ri - a, glo - ri - a, sing ev - er - more.

92

95

Glo - ri - a, glo - ri - a De - o. Al - le - lu - ia, al - le - lu - ia.

95

99

Glo - ri - a, glo - ri - a De - o. Come to the mu - sic!

99

103 *sfp*

Come!

sfp

Musical notation for vocal parts, measures 103-106. The music is in 4/4 time with a key signature of three flats. It features long, sustained notes with a dynamic marking of *sfp* (sforzando piano). The lyrics "Come!" are written below the vocal lines.

sfp

Musical notation for piano accompaniment, measures 103-106. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking of *sfp*.

103 *sfp*

sfp

Musical notation for piano accompaniment, measures 103-106. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking of *sfp*.

107 *ff*

Al - le - lu - ia!

ff

Musical notation for vocal parts, measures 107-110. The music is in 4/4 time with a key signature of three flats. It features long, sustained notes with a dynamic marking of *ff* (fortissimo). The lyrics "Al - le - lu - ia!" are written below the vocal lines.

ff

Musical notation for piano accompaniment, measures 107-110. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking of *ff*.

107 *f* *ff*

f *ff*

Musical notation for piano accompaniment, measures 107-110. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings of *f* and *ff*.