

# SHENANDOAH

For Eight-Part Chorus of Mixed Voices  
a cappella

American Folksong  
Arranged by James Erb

Smoothly, tenderly  $\text{♩} = 58-60$

Soprano and Alto *mp unis.* *poco*

1. O Shen-an-do', I long to see you, And hear your rol-ling

*piu f* *meno f*

riv-er, O Shen-an-do', I long to see you, 'Way,

we're bound a - way, A - cross the wide Mis -

Soprano and Alto **10**

sou-ri,

Tenor *mf gently, firmly*

2. I long to see your smil-ing val-ley, And

Bass *mf gently, firmly*

2. I long to see your smil-ing val-ley, And

hear your rol-ling riv-er, I long to see your smil-ing

hear your rol-ling riv-er, I long to see your smil-ing

*p*

val-ley, 'Way, we'rebound a - way, A - cross the wide Mis -

val-ley, 'Way, we'rebound a - way, A - cross the wide Mis -

N. B.: May be sung a half-step higher.

**Soprano** *mf* *più f*  
 3. 'Tis sev'n long years \_\_\_\_\_ since last I see you, \_\_\_\_\_ And \_\_\_\_\_

**Alto** *p*  
 Shen - an - do', Shen - an - do',

**Tenor** *p*  
 sou - ri. \_\_\_\_\_ Shen - an - do', Shen - an - do',

**Bass** *p*  
 sou - ri. \_\_\_\_\_ Shen - an - do', Shen - an - do',

**Piano** *(for rehearsal only)*

hear \_\_\_\_\_ your rol - ling riv - er, \_\_\_\_\_ 'Tis sev'n long years \_\_\_\_\_ since last I

*più f* *div* *unis.* *p*  
 hear your rol - ling \_\_\_\_\_ riv - er, your riv - er, Shen - an - do',

*più f* *unis.* *p*  
 hear your rol - ling, rol - ling riv - er, Shen - an - do',

*più f* *p*  
 hear your rol - ling, rol - ling riv - er, Shen - an - do',

**Piano**

\*Alternate Bass  
 Shen - an - do',

see you, \_\_\_\_\_ 'Way, \_\_\_\_\_ we're bound a - way, \_\_\_\_\_ A -

Shen - an-do', - rol-ling riv-er, - 'Way, \_\_\_\_\_ 'way, \_\_\_\_\_ A -

Shen - an-do', - rol-ling riv-er, 'Way, \_\_\_\_\_ 'way, \_\_\_\_\_ A -

Shen - an-do - ah, 'Way, \_\_\_\_\_ 'way, \_\_\_\_\_ A -

*div.*

*div.*

30

*p*

cross the wide \_\_\_\_\_ Mis - sou - ri.

cross the wide, \_\_\_\_\_ the wide Mis -

cross the wide Mis - sou - ri, the wide Mis -

cross the wide Mis - sou - ri, \_\_\_\_\_ Mis -

cross the wide Mis - sou - ri, \_\_\_\_\_ Mis -

cross the wide Mis - sou - ri, \_\_\_\_\_ Mis -

30

**Soprano 1** *mp* **Tempo I** ♩ = 58-60  
 O Shen - an - do', I long to

**Soprano 2** *mp*  
 O Shen - an - do', I

**Alto** *mp*  
 sou - ri, O Shen - an - do',

**Tenor** *pp*  
 the wide Mis - sou - ri.

**Bass**  
 sou - ri.

**Tempo I** ♩ = 58-60

see you, And hear your rol - ling

long to see you, And hear your

I long to see you, And hear

Shen - an -  
 Shen - an -

riv - er, \_\_\_\_\_ O Shen - an - do', \_\_\_\_\_ I long to  
 rol - ling riv - er, \_\_\_\_\_ O Shen - an - do', \_\_\_\_\_ I  
 \_\_\_\_\_ your rol - ling riv - er, \_\_\_\_\_ O Shen - an - do', \_\_\_\_\_  
 do', \_\_\_\_\_  
 do', \_\_\_\_\_  
 \_\_\_\_\_ Shen - an - do', \_\_\_\_\_

see you, \_\_\_\_\_ 'Way, \_\_\_\_\_ we're bound a -  
 long to see you, \_\_\_\_\_ 'Way, \_\_\_\_\_ we're  
 \_\_\_\_\_ I long to see you, \_\_\_\_\_ 'Way, \_\_\_\_\_  
 O \_\_\_\_\_ Shen - an - do', \_\_\_\_\_  
 O \_\_\_\_\_ Shen - an - do', \_\_\_\_\_

• Alternate Bass  
  
 Shen - an - do'

way, A - cross the wide Mis -  
 bound a-way, A - cross the wide  
 we're bound a-way, A - cross the wide  
 O wide Mis -  
 do', O wide Mis -

*pp*

40

sou - ri, O Shen - n - n - an - do', O  
 Mis - sou - ri, O Shen - n - n - an -  
 Mis - sou - ri, O Shen - n -  
 sou - ri, Mis - sou - ri,  
 sou - ri, Mis - sou - ri,

*p*

*ppp*

*dim.*

Shen - n - n - an - do', O Shen - n - n - an -

do', O Shen - n - n - an - do', O Shen - n - n - an -

n - an - do', O Shen - n - n - an - do', O

Shen - n - n - an - do - ah, Shen - n - n - an - do - ah,

Shen - n - n - an - do - ah, Shen - n - n - an - do - ah,

*poco ritard* *pp*

do'.

do'.

*dim.* *pp*

Shen - n - n - an - do'.

*unis.* *(barely audible)*

Shen - an - do', O Shen - an - do'.

*unis. (falsetto)*

Shen - n - n - an - do'.

*poco ritard.*