

CUM SANCTO SPIRITU
Movement 3 from GLORIA
Woo

SATB divisi, unaccompanied


WW1637



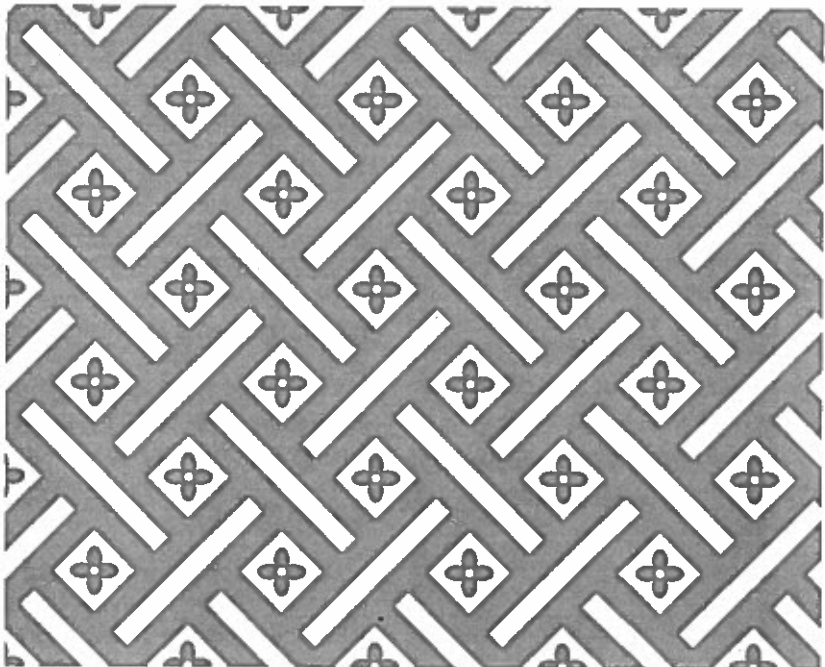
Cum Sancto Spiritu

Movement 3 from *Gloria*

HYO-WON WOO



HAK-WON
YOON
Choral Series



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Music Dept.

About the Work

Cum Sancto Spiritu is the third movement from Hyo-won Woo's *Gloria* which combines both western musical concepts and the traditional Korean musical scale, along with rhythmic patterns called Jangdan (meaning long-short).

Cum Sancto Spiritu repeats the text and theme from the first movement of *Gloria*, but this time set to a lively homophony, which emphasizes the joy and praise for the glory of God. The "Amen" section is expanded into a call and response often found in the western contrapuntal practice of imitation.

Gloria is one of Woo's most popular works as it draws from many recognizable western musical elements such as development, imitation, counterpoint, antiphonal singing, melisma, and ornamentations which are modified to imitate their Korean counterparts to achieve a synthesis of traditions, creating new vocal sonorities and effects.

Gloria score: WW1577

- 1. Gloria in excelsis Deo**
- 2. Qui tollis peccata mundi**
- 3. Cum Sancto Spiritu**

Cum Sancto Spiritu

Gloria in excelsis Deo
et in terra pax hominibus
bonæ voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam,
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Jesu Christe, Amen.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks
for your great glory,
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ, Amen.*

About the Composer



One of Korea's most prominent composers, Hyo-won Woo has emerged as a formidable voice in choral music. Her groundbreaking works blend traditional Korean musical elements and Western technique, and include settings of the Latin text, playful spatial music, and arrangements examining wordless human encounters.

Ms. Woo has been composer-in-residence with the Seoul Ladies' Singers since 1996, and with the Incheon City Chorale, led by Hak-won Yoon, from 1999-2014. For over twenty years, the collaboration between Ms. Woo and Mr. Yoon has forged a new path for choral music in Korea.

Ms. Woo's works are highly sought after worldwide and have been critically acclaimed at the 2009 ACDA National Conference, Polyfolia in France, and the IFCM choral symposium. Ms. Woo previously taught at the Seoul Theological Seminary and Hansei University. She is currently faculty at the Chorus Center Academy in Seoul and a

visiting fellow at the University of Michigan. Her works are published by Walton Inc. in the United States and the Seoul Chorus Center in South Korea.

Duration: Approx. 3:15

Cum Sancto Spiritu

Movement 3 from Gloria *

SATB divisi

HYO-WON WOO
(2002)

Allegro moderato

f sfz sfz

Soprano
Glo - ri - a Glo - ri - a Glo - ri - a

Alto
Glo - ri - a Glo - ri - a

Tenor
Glo - ri - a Glo - ri - a

Bass
Glo - ri - a Glo - ri - a

5 *sfp sfz sfz sfz*

Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a

* "Cum Sancto Spiritu" is the third movement from the collection "Gloria" (WW1577).
 The first and second movements are:
 "Gloria in excelsis deo"
 "Qui tollis peccata mundi"

9 Allegro

Glo - ri - a in ex-cel - sis De-o Glo - ri - a in ex-cel - sis De-o

13

Glo - ri - a in ex-cel - sis De-o Glo - ri - a in ex-cel - sis De-o

17

Quo-ni-am tu so-lus sanc-tus sanc-tus

Glo - ri - a in ex-cel - sis De-o Glo - ri - a

sanc-tus Quo-ni-am tu so-lus

Glo - ri - a in ex-cel - sis De-o Glo - ri - a

20

sanc-tus Quo-ni-am tu so-lus Do-mi-nus (Do-mi) Do-mi-nus
 in ex-cel-sis De-o Glo-ri-a Do-mi-nus
 sanc-tus sanc-tus Do-mi-nus
 in ex-cel-sis De-o Glo-ri-a Do-mi-nus

23

Do-mi-nus Quo-ni-am
 Glo-ri-a Do-mi-nus Glo-ri-a
 Quo-ni-am tu so-lus Do-mi-nus (Do-mi) Do-mi-nus Quo-ni-am
 Glo-ri-a Do-mi-nus (Do-mi) Do-mi-nus Glo-ri-a

26

Al-tis-si-mus Je-su Je-su Je-su Chris-te
 Al-tis-si-mus Je-su Je-su Je-su Chris-te
 Al-tis-si-mus Je-su Je-su Je-su Chris-te
 Al-tis-si-mus Je-su Je-su Je-su Chris-te

* These cue-sized notes should not be sung, but are optional for choirs who find the omission too difficult to count.

30

Glo - ri - a in ex-cel - sis De - o

sim.

Glo - ri - a in ex-cel - sis De - o Glo - ri - a in ex-cel - sis De - o

34

Glo - ri - a

sim.

Glo - ri - a in ex-cel - sis De - o Glo - ri - a

Glo - ri - a

Glo - ri - a

Glo - ri - a in ex-cel - sis De - o Glo - ri - a

37

Je - su Chris-te Je - su Chris-te

in ex-cel - sis De - o Glo - ri - a Glo - ri - a

Je - su Chris-te

in ex-cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri - a

41

Glo-ri Et in ter - ra pax
 Glo - ri - a Glo-ri - a Et in ter - ra pax
 Glo-ri Et in ter - ra pax
 in ex-cel - sis De-o Glo - ri - a Glo-ri - a Et in ter - ra pax

45

ho-mi-ni-bus bo-nae vol-un-ta-tis Glo-ri - a
 ho-mi-ni-bus bo-nae vol-un-ta-tis Glo-ri - a Glo-ri - a Glo-ri Glo - ri - a
 ho-mi-ni-bus bo-nae vol-un-ta-tis Glo-ri - a Glo-ri - a Glo-ri Glo - ri - a
 ho-mi-ni-bus bo-nae vol-un-ta-tis Glo-ri - a Glo-ri - a Glo-ri Glo - ri - a

49

Lau-da-mus te *dum dum dum *dum dum dum
 *dum dum dum A - do-ra-mus te *dum dum dum
 Be-ne-di-ci-mus te *dum dum dum
 *dum dum dum Glo-ri-fi-ca-mus te

* or "Glo - ri - a"

53 *pp*

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

pp

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

pp

Gra - ti - as gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

pp

Gra - ti - as gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

57

tu-am

tu-am

tu-am *f* Glo-ri-a Glo-ri-a Glo-ri

tu-am *f* Glo-ri-a Glo-ri-a Glo-ri *p* Glo-ri-a in ex-cel-sis De-o

62 *mp*

Quo-ni-am tu so-lus sanc-tus sanc-tus

p *sim.*

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

mp

sanc-tus

sim.

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

66 *mf* *mp*

sanc-tus Quo-ni-am tu so-lus

Glo - ri - a in ex - cel - sis De - o Glo - ri - a

Quo-ni-am tu so-lus sanc-tus sanc-tus

Glo - ri - a in ex - cel - sis De - o Glo - ri - a *mp*

69

Do-mi-nus (Do - mi) Do-mi-nus Do-mi-nus

Do-mi-nus Glo - ri - a Do-mi-nus

Do-mi-nus Quo-ni-am tu so-lus Do-mi-nus (Do - mi) Do-mi-nus

Do-mi-nus Glo - ri - a Do-mi-nus (Do - mi) Do-mi-nus

72

Quo - ni - am Al-tis-si - mus Je - su Je - su Je - su Chris - te

Glo - ri - a Al-tis-si - mus Je - su Je - su Je - su Chris - te

Quo - ni - am Al-tis-si - mus Je - su Je - su Je - su Chris - te

Glo - ri - a Al-tis-si - mus Je - su Je - su Je - su Chris - te

77

f

A-men a-men a-men a-men a-men a-men a-men a-men

f *mp*

A-men a-men a-men a-men Glo - ri - a

f

A-men a-men a-men a-men a-men a-men a-men a-men a-men a-

mp *sim.*

Glo - ri - a in ex-cel - sis De-o Glo - ri - a

80

sim.

a-men a-men a-men a-men a-men a-men a-men a-men

sim.

in ex-cel - sis De-o Glo - ri - a in ex-cel - sis De-o

sim.

men a-men a-men a-men a-men a-men a-men a-men a-men

in ex-cel - sis De-o Glo - ri - a in ex-cel - sis De-o

83

a-men a-men a-men a-men a-men a-men a-men a-men a-

Glo - ri - a in ex-cel - sis De-o Glo - ri - a

a-men a-men a-men a-men a-men a-men a-men a-men

Glo - ri - a in ex-cel - sis De-o Glo - ri - a

86

men a - men a - men

a - men

a - men a - men a - men

a - men

mp

a - men a - men a -

mp

a - men a - men a - men a - men a - men a - men

89

a - men a - men a - men

men a - men a - men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men a - men a -

a - men a - men a - men a - men a - men a - men a - men

mp poco cresc.

poco cresc.

mp

poco cresc.

poco cresc.

92

men a - men a - men a - men a - men

a - men a - men

men a - men a - men a - men a - men a - men

a - men a - men

95

a - men a - men a - men a - men a - men a - men

men a - men a - men a - men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men a - men a - men

men a - men a - men a - men a - men a - men a - men a - men a - men

98

a - men a - men a - men

a - men a - men a - men a - men a - men a - men a - men a - men

a - men a - men a - men

a - men a - men a - men a - men a - men a - men a - men a - men

101

ff A - men

ff A - men

ff A - men

ff A - men