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SATB US \$1.50

Recorded by THE BRIAN SETZER ORCHESTRA

Gettin' In the Mood

Music by JOSEPH GARLAND

Words by BRIAN SETZER and MICHAEL HIMELSTEIN

Arranged by MAC HUFF

Available for SATB, SAB and SSA

#927

08201284 Instrumental Pak
Parts for Trumpet I & II, Tenor Sax,
Trombone, Guitar, Bass and Drums



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POP CHORAL SERIES



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Recorded by THE BRIAN SETZER ORCHESTRA

Gettin' In the Mood

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:50

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Big Fun Swing (♩ = 183) (♩ = ̇̇̇̇)

Piano

N.C.

Musical notation for the piano introduction, featuring a 4/4 time signature and a key signature of three flats. The notation includes a 'N.C.' (No Chords) instruction and a dynamic marking of 'f' (forte). The melody is written in the right hand, and the bass line is in the left hand.

B♭13 (Horns)

E♭9

Db/E♭ Ab6

Musical notation for the horn accompaniment, including a 5-measure rest in the bass line. The notation features a key signature of three flats and includes specific chord voicings: B♭13 (Horns), E♭9, and Db/E♭ Ab6. Dynamic markings include 'v' (accents) and 'mf' (mezzo-forte).

9

Soprano Solo *Torven* *mf*

Alto

Tenor

Bass

Jump in - to my rock - et 'cause I'm read - y to blast. — I

Vocal solo musical notation for Soprano, Alto, Tenor, and Bass. The Soprano part is marked 'Solo' and 'mf' (mezzo-forte). The lyrics are: 'Jump in - to my rock - et 'cause I'm read - y to blast. — I'. A handwritten name 'Torven' is written above the Soprano staff.

9

mf

Musical notation for the piano accompaniment starting at measure 9. The notation includes a dynamic marking of 'mf' (mezzo-forte) and continues the melody and bass line from the previous section.

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Trumpet I & II, Tenor Sax, Trombone,
Guitar, Bass and Drums
ShowTrax CD also available



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don't know where I'm go - in' but I'm go - in' there fast. — To -

11

night there ain't no fu - ture and there is - n't a past. — We'll

Db7

13

make it like the first time so it won't be the last. —

Ab6

15

GETTIN' IN THE MOOD - SATB

All I wan - na do is ev - 'ry - thing that you ask. Don't

Eb7 Ab6

— you know I'm real - ly get - tin' in the mood? —

Ab/C Db7 Ddim7 Eb7 Db/Eb Ab6

21 Solo 2
Got the jit - ter fin - gers and they're read - y to pop. —

21

When I get to groov-in' ain't no way I can stop.---

23

Ba - by, when we get there then the joint's gon - na hop.---

Db7

25

Got to ride the feel - in', ba - by, straight to the top.--- You

Ab6

27

got - ta make my heart start beat - in' flip - pi - ty - flop. — Ba -

29

- by, can't you tell I'm get - tin' in the mood? —

31

33
All - div. *f*
In the mood, — The joint is jump-in', In the groove, —
Unis. *f*

33

We're on to some-thin', In the mood, The band is pump-in',

Eb7 Ab6 Bdim7 Bbm7 Eb7

Swing-in' and a sway-in' and a rock and roll - in'. Come on now, -

41 Unis. div.

Ebdim7 Eb7 Ab6 Ab6 Bdim7 Bbm7

We're gon-na par-ty, I know how, yeah, to get it start-ed,

Eb7 Ab6 Bdim7 Bbm7 Eb7

In the mood, I'm good to boo-gie, Blow that jiv - in'

Ab6 Bdim7 Bbm7 Eb7 Ebdim7

45

Unis. (49) mu - sic now! Unis.

Eb7 Ab6 Ab6 Bdim7 Bbm7 Eb7 Ab6 Bdim7

48

Bbm7 Eb7 Ab6 Bdim7 Bbm7 Eb7 Db/Eb Ebdim7

52

57 *Alyssa*
Solo mf

When the par-ty's o-ver I just know where to go.---

Eb7 Ab6 Ab6
mf

David

Where the af-ter ho-urs peo-ple boo-gie you know. I wan-na hang a-while where the

Solo mf

^ Db7

Both

lights are real low. Whis-per to me, ba-by, and be tak-in' it slow. And

^ Ab6 ^ Eb7

ba-by, if you're read-y, then I'm read-y to blow... Ba - by, now I'm real-ly get-tin'

65

Ab6 Ab/C Db7 Ddim7

69 *All - div. f*

in the mood... In the mood... The joint is jump-in',

All - Unis. f

Eb7 Ab6 Ab6 Bdim7 Bbm7 Eb7

68

In the groove... We're on to some-thin', In the mood...

Ab6 Bdim7 Bbm7 Eb7 Ab6 Bdim7 Bbm7

71

Unis.

The band is pump-in', Swing-in' and a sway-in' and a rock and roll - in'.

Unis.

Eb7 Ebdim7 Eb7 Ab6

74

77 div.

Come on now, We're gon - na par - ty, I know how, yeah,

Ab6 Bdim7 Bbm7 Eb7 Ab6 Bdim7 Bbm7

77

— to get it start-ed, In the mood, I'm good to boo-gie,

Eb7 Ab6 Bdim7 Bbm7 Eb7

80

85

Unis. 85

Blow that jiv - in' mu - sic now! _____

Unis.

Ebdim7 Eb7 Ab6 N.C.

83

86

E7 Eb7 Ab6 D/E E7

91 Unis. *f*

When the par-ty's o - ver I just know where to go. _____

Unis. *f*

E13 A6

90

Where the af-ter ho-urs peo-ple boo-gie you know... I wan-na hang a - while_ where the

93

lights are real low... Whis-per to me, ba-by, and be tak-in' it slow... And

96

ba - by, if you're read - y, then I'm read - y to blow...

99

(straight 8ths)

103
div.

In the mood, The joint is jump-in',

(Swing)

102

D/E A6 Cdim7 Bm7 E7

In the groove, We're on to some-thin', In the mood,

A6 Cdim7 Bm7 E7 A6 Cdim7 Bm7

105

Unis.

The band is pump-in', Swing-in' and a sway-in' and a rock and roll - in'.

Unis.

E7 E13 Edim7 E7 A

108

111 *div.*
 Come on now, — We're gon - na par - ty, I know how, — yeah, —

A6 Cdim7 Bm7 E7 A6 Cdim7 Bm7

— to get it start-ed, In the mood, — I'm good to boo-gie,

E7 A6 Cdim7 Bm7 E7

Blow that jiv - in' mu - sic now! —

Unis. Unis.

119

Edim7 E7 A6 N.C.

(straight 8ths)

117

GETTIN' IN THE MOOD - SATB

Musical score for piano accompaniment, measures 120-122. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

Musical score for vocal and piano accompaniment, measures 123-125. The vocal line begins with the lyrics "I'm in the mood,". The piano accompaniment includes a dynamic marking of *ff* (Swing) and a chord symbol **A6**. Measure 125 is boxed.

Musical score for vocal and piano accompaniment, measures 126-127. The vocal line includes the lyrics "in the mood!" and a *div.* (divisi) marking. The piano accompaniment features a *ff* dynamic and a chord symbol **A9**. A **8va** marking is present above the piano part in measure 127.

GETTIN' IN THE MOOD - SATB

