

00115039

SATB US \$1.95

from A CONNECTICUT YANKEE

# My Heart Stood Still

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by KIRBY SHAW

Available for SATB, SAB and SSA

#1166



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DIGITAL Rhythm



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SHOW TAP CD

from A CONNECTICUT YANKEE

# My Heart Stood Still

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:40

Arranged by  
KIRBY SHAW

Words by LORENZ HART  
Music by RICHARD RODGERS

Happy swing (♩ = ca. 144) (♩♩ = ♪)

Piano

*mf*

N.C. Am<sup>7</sup> Dm<sup>9</sup> Gm<sup>9</sup> Gm<sup>7</sup>/C N.C. Am<sup>7</sup>

Soprano

Alto

Tenor

Bass

5 *Unis. mf*

I took one

*Unis. mf*

Dm<sup>9</sup> Gm<sup>9</sup> B<sup>b</sup>/C C13(b9) F<sup>6</sup> Dm<sup>7</sup>

look at you, that's all I meant to do;

Gm<sup>7</sup> B<sup>b</sup>/C C7(b9) Fmaj<sup>9</sup> F<sup>6</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>13

\*Available separately: SATB, SAB, SSA, ShowTrax CD  
 Rhythm parts available as a digital download  
 (gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



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and then my heart stood still! —

Fmaj<sup>9</sup>/C Dm<sup>7</sup> Gm<sup>7</sup>sus C13 Fmaj<sup>9</sup> A<sup>b9</sup> D<sup>b</sup>maj<sup>9</sup> B<sup>b6</sup>/C C13(<sup>b9</sup>)

13

My feet could step and walk, my lips could

F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C C<sup>9</sup> Fmaj<sup>9</sup> Am<sup>7</sup> F<sup>6</sup>

move and talk, and yet my heart stood still! —

E<sup>b9</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>9</sup> C7(<sup>b9</sup>) F<sup>6</sup>

MY HEART STOOD STILL - SATB

*Unis.*  
 Bop bop bah dop! | | Not a

Though not a sin - gle word was

N.C. F6 Fm6

*Unis.*  
 sin - gle word was spo - ken. Bah dool yah doo dot. That  
 spo - ken, I could tell you knew. that un - felt clas

Bb9 C(#5) C Gm7 C7

clasp of hands told me you knew.  
 of hands told me so well you knew.

Dm7(b5) G7 Db9 Db13 C9

I nev - er lived at all un - til the

F6 Dm7 Gm7 B<sup>b</sup>/C C9 Fmaj<sup>9</sup> Cm7 F7

To Coda (p. 11) ⊕

thrill of that mo - ment when my heart stood still.

To Coda (p. 11) ⊕

B<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>13 E<sup>b</sup>9 F<sup>6</sup>/C Dm7 Gm7sus C7(b9) F6

37

*f* *div.*

Vah dot dah dah doo dot dah dot doo

Gm11 C13(b9) Fmaj<sup>9</sup> Dm7 Gm<sup>9</sup> C7 C7(b9) Fmaj<sup>9</sup>

Solo

Solo (or guy/girl trading 4-bar solos) *mf*

Soprano

Alto

Tenor

Bass

Just one look, — that's

Unis.

dool yah doo dot dah — bah doo wee — doo dot!

Unis.

F6 Bbmaj7 Eb13 F/C Dm7

39

all it took — to send me head-'n' straight — toward — you! —

*mf*

Vah dot

*mf*

Gm7sus C13 Fmaj9 Ab13 Dbmaj9 Bb6/C C7

42

45

45

*div.* dah dwee ah — dwee ah — bah doo way — bah doo wee — *div.* lyah dah dot dah —

45

Fmaj<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> C<sup>7</sup>(b<sup>9</sup>) Fmaj<sup>9</sup> F<sup>6</sup> Am<sup>7</sup> F<sup>6</sup> E<sup>b</sup>13

45

Yeah, I — was changed, — I was re — ar — ranged, — and whoa, —

— bah doo wee — doo dot!

E<sup>b</sup>9 F/C Dm<sup>7</sup> Gm<sup>9</sup> C<sup>13</sup>(b<sup>9</sup>) F<sup>6</sup>

53

— my heart — stood still! —

Oh, bop bop bah dot dah

53

B<sup>b</sup>9 F6 Fm<sup>6</sup> B<sup>b</sup>9

51

You've

dot, bah doo wee — lyah dah dot dah — bop bop bah

*Unis.*

C(#5) C D<sup>b</sup>13 D<sup>b</sup>9 C<sup>9</sup>

54





— got me feel-in', you've — got me reel-in', it's some - thin' I nev-er felt —

dow!

57

Dm7(b5) A<sup>b</sup>13 D<sup>b</sup>9 D<sup>b</sup>13 C<sup>9</sup>

61

— be-fore! —

Oh, bop bop bah dot, boh — bope boh dote, Bah —

61

F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> E<sup>b</sup>9 C<sup>6</sup>

Let's take a chance! — Let's

— bop bah dot, bah — bah doo wee — lyah dot!

*div.*

Cm7 F9 Bbmaj9 Eb9 F Dm7 Gm7

63

do this dance! — My heart says it's ro - mance! —

*Unis.*

Though not a sin -

C13(b9) F6 Eb13 E13 F7

D.S. al Coda (p. 4) ☺

66

⊕ CODA

Solo

Soprano

Alto

heart stood still. — What a thrill, — now! Bop bah

Tenor

Bass

⊕ CODA

Gm7sus

C7(b9)

Am7

D9

72

*mf*

So, come kiss me, sweet! You make my

dah dot doo dah — lyah dah dot dot

72

B<sup>b</sup>maj7

Bdim7

F6

life com-plete!

dah lyoo dot. What a thrill, \_\_\_\_\_ and then my heart stood still, \_\_\_\_\_

E<sup>b</sup>9 D<sup>9</sup> G<sup>9</sup> B<sup>b</sup>/C

75

stood still, \_\_\_\_\_ stood still! \_\_\_\_\_ Oo. \_\_\_\_\_

f mf

f mf

Fmaj<sup>9</sup> B<sup>b</sup>9(b5) C13(b9) F<sup>♯</sup> N.C. Fmaj<sup>9</sup>

78

MY HEART STOOD STILL - SATB

