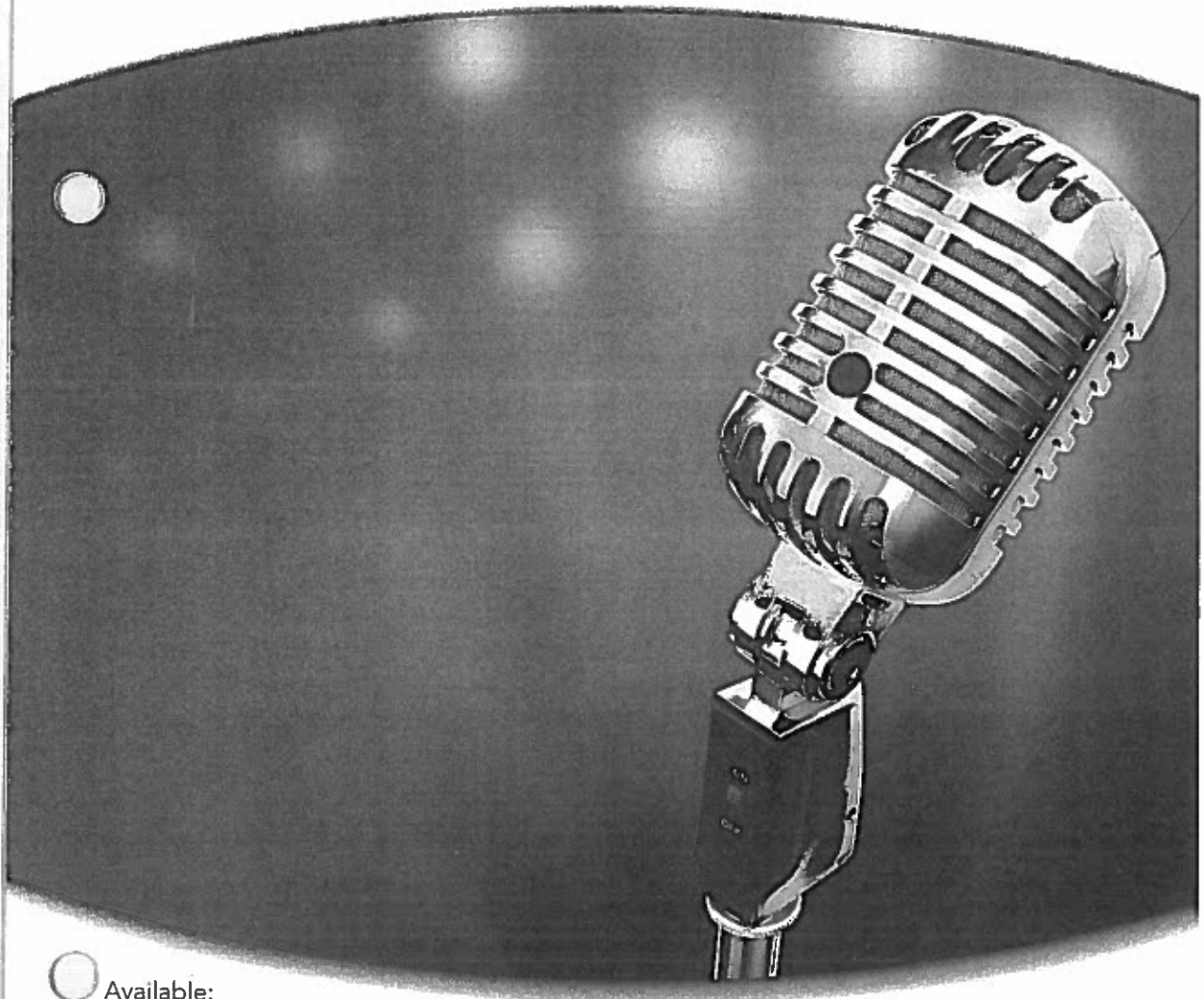


The Sound of Silence

#1134

Words and Music by
PAUL SIMON

Arranged by
MARK HAYES



Available:
35028189
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SATB
SSAB
TTB
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Shawnee Press

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THE SOUND OF SILENCE

for SATB voices, accompanied*

Arranged by
MARK HAYES

Words and Music by
PAUL SIMON

Moderately slowly (♩ = ca. 80)

ACCOMP.

3 SOPRANO ALTO TENOR BASS

5 *mp*

Lis - ten to the sound,

3 *p* *mf* *p*

5 *Dm9*

6

lis - ten to the sound,

6 *Eb9*

Performance time: approx. 5:13

*Available: SATB (35028189); SSAB (35028190); TTB (35028191); Orchestration (35028192).

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19 *mp*

lis-ten to the sound of si - lence.

9 *Dm⁹* *mp* *Eb⁹*

12 *rit.* 13 *a tempo* *p* *mp*

Hel-lo, dark-ness, my old friend,

12 *rit.* 13 *a tempo* *p* *mp* *D(no3)* *C²*

15

I've come to talk to you a - gain. Be-cause a vi-sion soft-ly

15 *Dm²* *Dm* *F²*

18 *mf* *mp*

creep - ing left its seeds while I was sleep - ing. And the

18 *mf* *mp* *mf*

B \flat ⁷ F²/A F/A F Am⁷/E F/E \flat B \flat ²/D F(sus⁴)/C F/C F/A

22 *mf*

vi - sion that was plant - ed in my brain still re -

22 *mf* *mf*

B \flat ⁷ Am⁷ Gm⁷ Am⁷ B \flat F²/C F/C

25 *mp* with-in the sound

mains with-in the sound

25 *mp* *mp* *mp* with-in the

E \flat 9(#11) F/C C(sus⁴)

29 *p* *accel.* **32** Moderately fast (♩ = ca. 96) *unis. mp*

of si-lence. In rest-less dreams I walked a-

p

sound

29 *C* *N.C.* **32** *Dm* Moderately fast (♩ = ca. 96)

accel. *mp*

33 lone nar-row streets of cob-ble-stone.

33 *C* *Dm*

36 *mf*

'Neath the ha-lo of a street - lamp, I turned a col-lar to the

36 *F* *Bb* *F* *mf*

39 41

cold and damp. When my eyes were stabbed by the flash of a ne-on

mf

39 41

Bb *F* *Bb* *C/Bb* *Bb* *C/Bb* *Bb*

43

light that split the night and touched the sound of

mp

43

F *Bb/F* *F* *Dm* *F* *C²*

47 48

si - lence.

mf

47 48

Dm *C*

50

ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out

50 Dm F

53

speak - ing, - peo-ple hear-ing with-out lis - ten - ing, -

53 Bb F Bb F

56

57

Peo-ple writ - ing songs that voic - es nev - er share, and no one

56 Bb C/Bb Bb C/Bb Bb F² F

60 *unis. mp*
 Dis-turb the sound,
 dare *mp* dis-turb the sound of

60 Dm F C(sus4) C

63 *p* **64** *mf*
 si-lence. "Fools!" said I, "You do not know
 si-lence. *mf*
p si-lence. *unis.* "Fools, you do not know,

63 Dm **64** C Dm/C C

66
 si-lence, like a can-cer, grows. Hear my words that I might
 like a can-cer, grows. —

66 Dm C/D Dm F F/A

69 *f* *mf*

teach you. — Take my arms that I might reach you." But my

69 *f*

B \flat F F/A B \flat F

73 *mp* *rall.*

words, like si-lent rain - drops, fell, —

73 *mf* *mp* *rall.*

B \flat C/B \flat B \flat B \flat ^{2(sus4)} B \flat F(sus4) F Dm⁹ Dm

77 *Slower* ($\text{♩} = \text{ca. } 88$) *p*

and ech - oed — In the wells — in the wells — of

ech - oed —

77 *Slower* ($\text{♩} = \text{ca. } 88$) *p*

Am/C B \flat ⁷ C B \flat /D C/E

82 *accel.* 84 *ff* Moderately fast (♩ = ca. 96)

si - lence. And the peo - ple bowed and

82 *mp* *cresc.* *ff* Moderately fast (♩ = ca. 96)

D(no3) *accel.* *D(no3)/A* *D(no3)*

85 prayed to the ne-on god they made.

85 C C(sus4) C C² C Dm D(sus4) Dm A/D Dm

88 *f* And the sign flashed out its warn - ing in the words that it was

88 *f* F F/E Dm⁷ F/C B^b F F/E Dm⁷ F/C

91 93

form - ing. — And the signs said, "The words of the proph-ets are

91 93

Bb *F* *Bb* *Am7*

94 rit. *mf*

writ-ten on the sub-way walls _____ and ten-e-ment halls." _____ And

94 rit. *mf*

Gm7 *Am7* *Bb* *F* *C/E* *Dm* *Am/C*

97 Moderately slow *p* (♩ = ca. 80)

mp rit.

whis-pered _____ in the sounds, _____ in the sounds _____ of si - lence. _____

mp *p*

in the sounds

97 Moderately slow N.C. (♩ = ca. 80)

mp rit.

Bb47 *C*

Whis-pered _____ in the sounds _____

101 *mp* Lis-ten to the sound, _____

101 *mp* Lis-ten to the

Dm⁹ *Bb^{Δ7}* *Dm⁹*

mf *p*

104 lis-ten to the sound _____ *rit.*

mp Lis-ten to the sound, _____

mp Lis-ten to the sound, _____

sound, _____

lis-ten to the sound _____

lis-ten to the sound _____

lis-ten to the _____

104 *Bb^{Δ7}* *Dm⁹* *Bb^{Δ7}*

mf *p* *mf* *rit.*

107 *unis. pp* *rall.* , *whispered*

sound _____ of si - lence, _____ si - lence.

unis. pp , *whispered*

107 *C* *Dm* *rall.* *Dm¹¹*

p *pp* *p* *pp*

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