

# ACADEMIC PLANNING SHEET

# B.A. MUSIC – EDUCATION EMPHASIS

COLORADO STATE UNIVERSITY – PUEBLO

2020-2021 CATALOG

Dr. Dana Ihm  
PHONE: 549-2122

EMAIL: [dana.ihm@csupueblo.edu](mailto:dana.ihm@csupueblo.edu)

Mike De Luca, Music Education Coordinator  
PHONE: 549-2528

EMAIL: [mike.deluca@csupueblo.edu](mailto:mike.deluca@csupueblo.edu)

Chad Beery, Administrative Assistant  
PHONE: 549-2552

EMAIL: [chad.beery@csupueblo.edu](mailto:chad.beery@csupueblo.edu)

	Fall Semester		Spring Semester	
<b>First Year</b>	MUS 150: Music Theory I MUS 127: Functional Piano I Applied music Primary Ensemble Gen Ed Humanities: MUS 118: Music Appreciation ENG 101: English Composition I MUS 113: Vocal Techniques MUS 103: Music & Computer Technology I MUS 101: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 1 2 1 3 3 1 1 0 <b>15</b>	MUS 210: Music Theory II MUS 151: Aural Skills I Applied music Primary Ensemble Gen Ed Math Course: Math 109 (recommended) ENG 102: English Composition II MUS 233: Woodwind Techniques MUS 243: String Techniques MUS 101: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 2 2 1 3 3 1 1 0 <b>16</b>
<b>Second Year</b>	MUS 250: Music Theory III MUS 211: Aural Skills II Applied music Primary Ensemble MUS 253: Brass Techniques MUS 223: Percussion Techniques ED 202: Foundations of Teaching *(30) Gen Ed Course: Nat & Phys Science (1course w/lab) MUS 201: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 2 2 1 1 1 3 4 0 <b>17</b>	MUS 229: Piano Proficiency Completion MUS 280: Music Theory IV MUS 251: Aural Skills III Applied music Primary Ensemble ED 301: Frameworks of Education *(30) Gen Ed Humanities: COMR 103:Speaking & Listening Gen Ed Humanities: FL 100 (recommended) MUS 201: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	1 3 2 2 1 4 3 3 0 <b>19</b>
<b>Third Year</b>	MUS 305: Music History I MUS 281: Aural Skills IV MUS 358: Basic Conducting RDG 435: Content Area Literacy *(60) Gen Ed Soc. Science: ANTHR/ENG 106 (recommended) Applied music Primary Ensemble MUS 301: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 2 2 4 3 2 1 0 <b>17</b>	MUS 355: Music History II MUS 359: Advanced Conducting MUS 357: Orchestration & Arranging Gen Ed Social Science: PSYCH 151 or 251 MUS 440: Choral Music Methods *(20) MUS 441: Instrumental Music Methods *(20) MUS 345: Junior Lecture Recital Primary Ensemble MUS 301: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 2 2 3 2 2 1 1 0 <b>16</b>
<b>Fourth Year</b>	General Education Course: History Gen Ed Course: Nat & Phys Science (1course w/lab) MUS 306: Technology for Music Educators MUS 340 General Music Methods *(20) ED 412: Teaching Diverse Learners *(30) MUS 101: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 4 2 2 3 0 <b>14</b>	ED 485: Capstone Seminar in Education ED 489: Student Teaching K-12     <b>TOTAL SEMESTER HOURS</b>	1 12     <b>13</b>

\*(20) or \*(30) or\*(60) = Teacher Education requirement field hours in K-12 schools

COMR 103 is required for admission into Teacher Education Program

PSYCH 151 or PSYCH 251 will satisfy for the specific requirement for the Secondary and K-12 Teaching Endorsement and Gen Ed Social Science

FL 100 will satisfy the Gen Ed Humanities and Foreign Language requirement

ANTHR/ENG 106 will satisfy the Gen Ed Social Science and Foreign Language requirement

**DISCLAIMER:** The Academic Planning Sheet is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered CSU-Pueblo.

**General Education Requirements:** (35 semester hours)

- ENG 101: English Composition I (3)
- ENG 102: English Composition II (3)
- Mathematics Course (3) Note: Math 109 recommended
- Humanities Courses (9)
  - COMR 103 (3)
  - MUS 118: Music Appreciation (3)
  - Foreign Language: FL 100: Intro to Comparative Ling. (recommended)
- History Course (3)
- Social Sciences Courses (6)
  - PSYCH 151 or PSYCH 251
  - ANTHR/ENG 106: Language, Thought and Culture (recommended)
- Natural and Physical Sciences Courses (8) (2 courses with labs)

**World Language Requirements:**

*Student seeking the degree of Bachelor of Arts complete the option listed below:*

- 1) Completion of the second level of a foreign language (course number 102).
  - \*Student may test out of the course
  - \*Completion of a foreign language course above 102 with a grade of C or better will satisfy the requirement
- 2) Completion of FL 100, Introduction to Comparative Linguistics, & ANTHR/ENG 106, Language Thought and Culture.
- 3) Completion of the first and second level of American Sign Language.

**Major Core Requirements:** (50-51 semester hours)

- MUS 150: Music Theory I (3)
- MUS 151: Aural Skills I (2)
- MUS 210: Music Theory II (3)
- MUS 211: Aural Skills II (2)
- MUS 250: Music Theory III (3)
- MUS 251: Aural Skills III (2)
- MUS 280: Music Theory IV (3)
- MUS 281: Aural Skills IV (2)
- MUS 305: Music History I (3)
- MUS 306: Technology for Music Educators (2) - *Replaces ED 280*
- MUS 355: Music History II (3)
- MUS x01: Music Performance Symposium (0) -6 semesters

**Institutional Graduation Requirements:**

- Total of 120 semester hours, minimum.
- Complete a minimum of 40 semester hours in upper-division courses.
- Overall cumulative grade point average of 2.00.
- A minimum of 60 semester hours must be earned from a four -year institution. Of these, a minimum of 30 semester hours of credit must be earned in residence.
- Of the last 30 semester credits earned immediately preceding graduation, no more than 15 may be completed at other colleges or universities.
- All other requirements as specified in the Catalog.

**Additional Major Graduation Requirements:**

- Total of 127 semester hours.
- Students are required to complete all major courses with a grade of C or better and to maintain a cumulative GPA of 2.5 or better.
- Admission to Upper Division study in music program by successfully completing the Junior Qualifying exam at the end of the sophomore year.
- All students must participate in appropriate Primary and Secondary ensembles as assigned each semester, excepting when Student Teaching.
- Piano majors take MUS347 – Piano Pedagogy in lieu of Functional Piano courses.

**NOTE: See the Department of Music Student Handbook for additional requirements.**

**Additional Minor Graduation Requirements:**

- Cumulative grade point average of 2.600

**Major Core Requirements cont'd**

- MUS xxx\*: Primary Ensemble (6) (6 Semesters, 2 upper-division)
- MUS xxx: Major Applied Lesson (10) (5 semesters, 2 upper-division)
- MUS 127: Functional Piano I: Beginning I (1) (may be repeated; may be waived for Music Education majors)
- MUS 229: Piano Proficiency Completion (1)
- MUS 103: Music & Computer Technology I (1)
- MUS 306: Technology for Music Educators (2) - *Replaces ED 280*
- MUS 357: Orchestration & Arranging (2)
- MUS 358: Basic Conducting (2)

**Specific Requirements for the Bachelor of Arts in Music:**

**Music Education Emphasis:**

*Music Education Emphasis Requirements:* (14 semester hours)

- MUS x01: Music Performance Symposium (0) -1 Semester
- MUS 345: Junior Lecture Recital (1)
- MUS 359: Advanced Conducting (2)
- MUS 113: Vocal Techniques and Diction (1)
- MUS 223: Percussion Techniques (1)
- MUS 233: Woodwind Techniques (1)
- MUS 243: String Techniques (1)
- MUS 253: Brass Techniques (1)
- MUS 340: General Music Methods (2)
- MUS 440: Choral Music Methods (2)
- MUS 441: Instrumental Music Methods (2)

**Education Requirements:** (30 semester hours)

- ED 202: Foundations of Education (3)
- ED 301: Frameworks of Teaching (4)
- PSYCH 151: Human Development or PSYCH 251: Childhood and Adolescence (3) or RDG 435: Content Area Literacy (4)*
- ED 412: Teaching Diverse Learners (3)
- ED 485: Capstone Seminar (1)
- ED 489: Student Teaching K-12 (12)

(Courses *italicized* meet General Education requirements)

DISCLAIMER: The Academic Planning Sheet is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered CSU-Pueblo.