

ACADEMIC PLANNING SHEET

BA MUSIC PERFORMANCE EMPHASIS

COLORADO STATE UNIVERSITY – PUEBLO

2020-2021 CATALOG

Adviser: Ben Johnson

PHONE: EMAIL: benjamin.johnson@csupueblo.edu

Chad Beery, Administrative Assistant

PHONE: 549-2552 EMAIL: chad.beery@csupueblo.edu

	Fall Semester		Spring Semester	
First Year	ENG 101: English Composition I MUS 150: Music Theory I MUS101: Music Performance Symposium Primary Ensemble Applied Lesson MUS 127: Functional Piano I ARC 110: Art, Research and Creativity ARC 174: Fundamentals of Digital Media TOTAL SEMESTER HOURS	3 3 0 1 2 1 3 3 16	ENG 102: English Composition II General Education Course: Math MUS 210: Music Theory II MUS 251: Aural Skills I MUS 118: Music Appreciation MUS 101: Music Performance Symposium Primary Ensemble Applied Lesson TOTAL SEMESTER HOURS	3 3 3 2 3 0 2 1 17
Second Year	World Language MUS 250: Music Theory III MUS 211: Aural Skills II MUS 201: Music Performance Symposium Primary Ensemble Secondary Ensemble Applied Lesson Elective (Vocal Techniques recommended) MUS 103: Music and Computer Technology I General Education Course: Social Science TOTAL SEMESTER HOURS	3 3 2 0 1 1 2 1 1 3 17	World Language MUS 280: Music Theory IV MUS 251: Aural Skills III MUS 303: Music and Computer Tech II MUS 201: Music Performance Symposium MUS 229: Piano Proficiency Completion Primary Ensemble Applied Lesson ARC 310: Critical Fundamental Skills Review TOTAL SEMESTER HOURS	3 3 2 1 0 1 1 2 1 14
Third Year	General Education Course: History MUS 281: Aural Skills IV MUS 305: Music History I MUS 301: Music Performance Symposium Applied Lesson (upper division) Primary Ensemble (upper division) MUS 358: Basic Conducting MUS 350: Music Theory V-Composition & Analysis TOTAL SEMESTER HOURS	3 2 3 0 2 1 2 2 15	MUS 301: Music Performance Symposium MUS 355: Music History II MUS 349: Junior Recital Primary Ensemble (upper division) Gen Ed Course: Nat & Phys Science (1course w/lab) MUS 359: Advanced Conducting MUS 357: Orchestration & Arranging TOTAL SEMESTER HOURS	0 3 2 1 4 2 2 14
Fourth Year	General Education Course: Social Science Gen Ed Course: Nat & Phys Science (1course w/lab) MUS401: Music Performance Symposium Secondary Ensemble (upper division) Electives Primary Ensemble (upper division) Applied Lesson (upper division) TOTAL SEMESTER HOURS	3 4 0 1 4 1 2 15	Electives Primary Ensemble (upper division) MUS401: Music Performance Symposium MUS 470-489: Senior Recital ARC 410: Capstone TOTAL SEMESTER HOURS	8 1 0 2 1 12

In addition to requirements for the major and general education, students must complete unless otherwise specified by departmental requirements either A) any minor degree program listed in the catalog other than their major; or B) 18 hours of credit outside their major (courses must have a different prefix than their major). Music and Social Work majors are exempt from this requirement. Students may not use the same credits to satisfy requirements for both the major and minor degrees. Students may not use credits taken to satisfy general education to count toward their required 18 hours

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General Education Requirements: (35 semester hours)

- ENG 101: English Composition I (3)
- ENG 102: English Composition II (3)
- Mathematics Course (3)
- Humanities Courses (9)
 - MUS 118: Music Appreciation (3)
 - Foreign Language (6)
- History Course (3)
- Social Sciences Courses (6)
- Natural and Physical Sciences Courses (8) (2 courses with labs)

Transfer Students:

Course Completed elsewhere **CSU-Pueblo equivalent**
(Ex: English 101) (Ex: English 101)

World Language Requirements:

Student seeking the degree of Bachelor of Arts must complete one of the three options listed below:

- 1) Completion of the second level of a foreign language (course number 102).
 - *Student may test out of the course
 - *Completion of a foreign language course above 102 with a grade of C or better will satisfy the requirement
- 2) Completion of WL 100, Introduction to Comparative Linguistics, & ANTHR/ENG 106, Language Thought and Culture.
- 3) Completion of the first and second level of American Sign Language

School of Creativity + Practice Requirements: (8 semester hours)

- ARC 110: Art, Research and Creativity (3)
- ARC 174: Fundamentals of Digital Media (3)
- ARC 310: Critical Fundamental Skills Review (1)
- ARC 410: Capstone (1)

Major Requirements:

Music Core Requirements: 54-55 semester hours

- MUS 150: Music Theory I (3)
- MUS 151: Aural Skills I (2)
- MUS 210: Music Theory II (3)
- MUS 211: Aural Skills II (2)
- MUS 250: Music Theory III (3)
- MUS 251: Aural Skills III (2)
- MUS 280: Music Theory IV (3)
- MUS 281: Aural Skills IV (2)

Institutional Graduation Requirements:

- Total of 120 semester hours, minimum.
- Complete a minimum of 40 semester hours in upper-division courses.
- Overall cumulative grade point average of 2.00.
- A minimum of 60 semester hours must be earned from a four -year institution. Of these, a minimum of 30 semester hours of credit must be earned in residence.
- Of the last 30 semester credits earned immediately preceding graduation, no more than 15 may be completed at other colleges or universities.
- All other requirements as specified in the Catalog.

Additional Major Graduation Requirements:

- Students are required to complete all major courses with a grade of C or better and to maintain a cumulative GPA of 2.5 or better.
- Admission to Upper Division study in music program by successfully completing the Junior Qualifying exam at the end of the sophomore year.
- Participation in both Primary and Secondary ensembles continues each semester throughout the undergraduate program.

NOTE: See the Department of Music Student Handbook for additional requirements.

- MUS 305: Music History I (3)
- MUS 355: Music History II (3)
- MUS x01: Music Performance Symposium (0) 6 semesters
- MUS xxx*: Primary Ensemble (6)
(6 Semesters, 2 upper-division)
- MUS xxx**: Secondary Ensemble (2)
(2 Semesters, 1 upper-division)
- MUS xxx: Major Applied Lesson (12)
(6 semesters, 2 upper-division)
- MUS 127: Functional Piano I: Beginning I (1) (may be repeated)
- MUS 229: Piano Proficiency Completion (1)
- MUS 103: Music & Computer Technology I (1)
- MUS 303: Music & Computer Technology II (1)
OR
- MUS 306: Technology for Music Educators (2)
- MUS 357: Orchestration & Arranging (2)
- MUS 358: Basic Conducting (2)

*Specific Requirements for the Bachelor of Arts in Music:
Performance Emphasis: 11 semester hours*

- MUS 350: Music Theory V- Composition & Analysis (2)
- MUS x01: Music Performance Symposium (0) 2 Semesters
- MUS 349: Junior Recital (2)
- MUS 470-489: Senior Recital (2)
- MUS xxx: Primary Ensemble (2)
(2 Semesters, upper-division)
- MUS 359: Advanced Conducting (2)

Note: Vocal students must also complete the following:

- MUS 323: Diction for Singers (2)

Note: Piano students must also complete the following:

- MUS 346: Piano Literature (2) (substitute for 2 credits of Functional Piano, MUS 127 and 227)
- MUS 347: Piano Pedagogy (2)

Note: Guitar students must also complete the following:

- MUS 152: Jazz Improvisation I (2)
- MUS 252: Jazz Improvisation II (2)
- MUS 326: Guitar Physiology and Technique (2)
- MUS 327: Guitar Pedagogy II: History & Lit (2)

Electives: 13 semester hours

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