

SATB

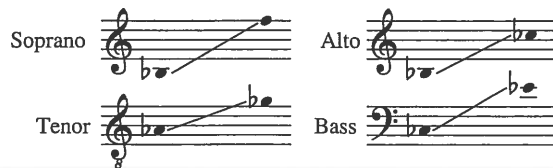
CM9648  
Dominus Vobiscum / Jacob Narverud  
SATB Voices, *a cappella*  
Duration: 2:25

# Dominus Vobiscum

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Jacob Narverud

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**CARL FISCHER**

## Notes

"The Lord be with you. Peace, we leave with you and with your spirit. Amen."

The opening chant may be sung by a soloist, a small group or the entire choir. It is important to remember that chant is "sung speech," where the words are the primary source of interpretation. The tempo of a phrase should correspond to the rhythmic flow of speech used by a good public speaker. The dynamic level should also be directly related to the ebb and flow of each line.

The syllabic stress for each word provides the energy and momentum for the syllables that follow (e.g.: DAW-mee-noos).

Forward movement, especially through bar lines, should be applied when singing chant. Singing each line on a neutral syllable, "doo" or "doh," can be a great teaching tool when first learning the notes and rhythms. A resonant, mature sound with little to no vibrato is desired to keep with the simplistic style of chant singing.

Tempo is relative; feel free to savor both the dissonant and consonant moments of the piece, and milk the ends of the phrases. Allow for the silence between sections and phrases to become an integral part of the overall performance.

Pure Italian-Latin vowels are desired, including dental "T's". Work to unify each vowel throughout melismatic lines and at phrase endings. Try singing each phrase on only vowels to focus on creating a legato line. Once that is achieved, add the consonants back.

The exposed nature of this piece can provide great teaching moments to allow for extremely careful listening and singing by the choir members. Demand precise intonation throughout.

This composition offers the opportunity to sing in a different key, one that best showcases the strengths of the ensemble. Feel free to find the tonal center that works best for the needs of your ensemble.

## About the Composer

Jacob Narverud is an active composer/arranger, conductor and clinician. A native of Meriden, Kansas, Narverud earned degrees from the Conservatory of Music at the University of Kansas City (MM, Conducting) and Emporia State University (BM, Vocal Performance). Jake has taught at both secondary and collegiate levels, as conductor of Allegro con Spirito Young Men's Ensemble, Associate Director of Choirs at Lawrence Free State High School, and as Interim Director of Choral Activities at Emporia State University. Narverud has performed with the Kansas City Chorale and the Kansas City Symphony as a back-up singer for Ben Folds. His music is published by Wingert-Jones, Santa Barbara, Alliance, Carl Fischer Music, G. Schirmer, Alfred, Shawnee Press and Hal Leonard.

# Dominus Vobiscum

for SATB Voices\*, *a cappella*

Christian Liturgy

JACOB NARVERUD

### Free chant

Soprano  
Alto  
(or small group)

Do - mi - nus — vo - bis - cum. Pa - cem re -

Piano  
(for rehearsal only)

5

lin - - - - - quo vo - bis, ut et cum spi - - - - -

8

rit.

- - - - - ri - tu tu - o. A - - - - - men.

\*Also available for SAB Voices (CM9496), SSA Voices (CM9389), and TBB Voices (CM9445).

12

Simply flowing, ♩ = 60

*mf*

Do - mi - nus, Do - mi - nus vo - - -

*mf*

Do - mi - nus, Do - mi - nus vo - - -

*mf*

Do - mi - nus, Do - mi - nus vo - - -

*mf*

Do - mi - nus, Do - mi - nus vo - - -

Simply flowing, ♩ = 60

15

bis - cum. Pa - - -

bis - cum. Pa - - -

bis - cum. Pa - - -

bis - cum. Pa - - -



24 re - lin - quo vo - bis, *mf* *ten.* ut et cum spi - ri - tu, *mp* **a tempo** spi -

re - lin - quo vo - bis, *mf* ut et cum spi - ri - tu, *mp* spi -

lin - quo vo - bis, *mf* ut et cum spi - ri - tu, *mp* spi -

re - lin - quo vo - bis, *mf* ut et cum spi - ri - tu, *mp* spi -

re - lin - quo vo - bis, ut et cum spi - ri - tu, spi - **a tempo**

27 *f* - - - - ri - tu tu - o.

*f* - - - - ri - tu tu - o.

*f* - - - - ri - tu tu - o.

*f* - - - - ri - tu tu - o.

30

*rit.* *mf* Spi - ri - tu tu - o. *a tempo* *mp* A - men, A - men,

Spi - ri - tu tu - o. A - men, A - men,

*mf* *mp* ,

Spi - ri - tu tu - o. A - men, A - men,

*mf* *mp* ,

Spi - ri - tu tu - o. A - men, A - men,

*mf* *mp* ,

Spi - ri - tu tu - o. A - men, A - men,

*rit.* *a tempo*

34

A - - men, A - men. A - - - -

A - - men, A - men. A - - - -

A - - men, A - men. A - - - -

A - - men, A - men. A - - - -

rit. *mf* ,

- - - - - men. A - men,

*mf* ,

- - - - - men. A - men,

*mf* ,

- - - - - men. A - men,

*mf* ,

- - - - - men. A - men,

rit.

*mp* , *p*

A - men, A - - - - men.

*mp* , *p*

A - men, A - - - - men.

*mp* , *p*

A - men, A - - - - men.

*mp* , *p*

A - men, A - - - - men.

*mp* , *p*

A - men, A - - - - men.

Freely

Freely

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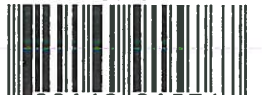
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