

Sold to Chad Beery by J. W Pepper & Son, Inc.

I Choose Love
Mark A. Miller
Text by Lindy Thompson

CGA1491
SATB with piano



choristersguild

I Choose LOVE

I Choose Love

Lindy Thompson

Mark A. Miller

p

♩. = 50

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, starting with a half note chord and followed by quarter notes. The left hand provides a simple bass line with half notes.

5 Solo *mp*

In the midst of pain, I choose love.

The first system features a vocal line starting at measure 5 with a 'Solo' marking and a mezzo-piano (*mp*) dynamic. The vocal melody is accompanied by the piano accompaniment from the previous system.

9

In the midst of pain, I choose love.

The second system continues the vocal and piano accompaniment, starting at measure 9. The vocal line includes a fermata over the final note of the phrase.

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13

In the midst of pain, sor-row fall - ing down like rain, I a -

17

(end solo) SA *p unis.*

wait the sun a - gain, I choose love. I choose

TB *p unis.*

I choose

21

love.

love.

25 *mp*

mp

In the midst of war, I choose peace.

mp

In the midst of war, I choose peace.

mp

29

mf

In the midst of war, I choose peace.

mf

In the midst of war, I choose peace.

33

In the midst of war, hate and an - ger keep - ing score, I will

In the midst of war, hate and an - ger keep - ing score, I will

37 *mp*

seek the good once more, I choose peace. I choose

seek the good once more, I choose peace. I choose

mp

41

peace.

peace.

45 *mf*

When my world falls down, I will rise.

mf

When my world falls down, I will rise.

mf

49 *cresc.* *f* *div.*

When my world falls down, I will rise.

cresc. *f* *div.*

When my world falls down, I will rise.

cresc. *f* *div.*

53

When my world falls down, ex-pla - na - tions can't be found, I will

When my world falls down, ex-pla - na - tions can't be found, I will

unis.

57

climb to ho - ly ground, I will rise. I will

climb to ho - ly ground, I will rise. I will

dim. *mf div.*

dim. *mf div.*

dim. *mf*

61

rise.

rise.

This section contains measures 61 through 64. The vocal line consists of a single note, 'rise.', on a dotted half note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, primarily using eighth and quarter notes.

65 *mp unis.*

mp unis.

In the midst of pain, I choose love.

mp unis.

In the midst of pain, I choose love.

p

This section contains measures 65 through 68. The vocal line is marked *mp unis.* and features the lyrics 'In the midst of pain, I choose love.' with a long melisma line. The piano accompaniment is marked *p* and consists of chords in the right hand and single notes in the left hand.

69

mf div.

In the midst of pain, I choose love.

mf div.

In the midst of pain, I choose love.

mp

73

poco cresc.

In the midst of pain, sorrow fall - ing down like rain, I a -

poco cresc.

In the midst of pain, sorrow fall - ing down like rain,

poco cresc.

Solo mf

77 (end solo) *p unis.* SA I choose
p unis. TB I choose

wait the sun a - gain. I choose love. I choose

p

81 *rit.* love. *rit.* love. *rit.*

love. love.

rit.



Other Mark A. Miller titles from Choristers Guild:

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SATB with piano
Mark A. Miller and Lindy Thompson
CGA1452

Child of God
SATB with piano
Mark A. Miller
CGA1425

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SATB with piano
Mark A. Miller
CGA1472

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SATB with piano
Mark A. Miller & Lindy Thompson
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SATB with piano
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