

# HARK, I HEAR THE HARPS ETERNAL

Traditional

For Full Chorus of Mixed Voices, a cappella

Tune: Invitation  
Arranged by Alice Parker

Firmly; swinging

*mp marc.* (5)

SOPRANO  
Hark, I hear the harps e - ter - nal Ring - ing  
As I near those swol - len wa - ters, With their

ALTO  
*mp marc.*  
Hark, I hear the harps e - ter - nal Ring - ing  
As I near those swol - len wa - ters, With their

TENOR  
*mp marc.*  
Hark, I hear the harps e - ter - nal Ring - ing  
As I near those swol - len wa - ters, With their

BASS  
*mp marc.*  
Hark, I hear the harps e - ter - nal Ring - ing  
As I near those swol - len wa - ters, With their

PIANO (for rehearsal only)  
*mp marc.* (5)

*mf*  
on the far - ther shore, Hal - le - lu - jah, Hal - le -  
deep and sol - emn roar.

(div.) *mf* <

on the far - ther shore, Hal - le -  
deep and sol - emn roar.

*mf*

on the far - ther shore, Hal - le - lu - jah, Hal - le -  
deep and sol - emn roar.

(div.) *mf* <

on the far - ther shore, Hal - le -  
deep and sol - emn roar.

*mf*

Recorded by the Robert Shaw Chorale on RCA Victor Album #LM-LSC 2942.  
Approximate duration 2:08.

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lu - jah, Hal - le - lu - jah, — praise the Lamb, Hal - le -  
 lu - jah, Hal - le - lu - jah,  
 lu - jah, Hal - le - lu - jah, — praise the Lamb, Hal - le -  
 lu - jah, Hal - le - lu - jah,

10

13

lu - jah, — hal - le - lu - jah, Glo - ry to the great I — AM.  
 Hal - le - lu - jah, Hal - le - lu - jah.  
 lu - jah, — hal - le - lu - jah, Glo - ry to the great I — AM.  
 Hal - le - lu - jah, Hal - le - lu - jah.

15

Sweetly

*mp poco marcato*

*poco legato*

And my soul though\_ stained with sor - row, Fad - ing as the light of\_

*p*  
And my soul, stained with sor-row, Fad - ing as the

*(unis.) p*  
And my soul, stained with sor-row, Fad - ing as the

*mp*

*p*

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with the lyrics 'And my soul though\_ stained with sor - row, Fad - ing as the light of\_'. The second staff is a vocal line with lyrics 'And my soul, stained with sor-row, Fad - ing as the'. The third staff is a vocal line with lyrics 'And my soul, stained with sor-row, Fad - ing as the'. The bottom staff is a piano accompaniment starting with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic.

20

*poco marcato*

*poco legato*

day, Pass-es swift - ly\_ o'er those wa - ters To the cit - y far a -

light of day, Pass-es swift-ly o'er those wa-ters To the cit - y far a -

light of day, Pass-es swift-ly o'er those wa-ters To the cit - y far a -

*mp*

*p*

Detailed description: This system contains the next four staves of music, starting at measure 20. The top staff is a vocal line with lyrics 'day, Pass-es swift - ly\_ o'er those wa - ters To the cit - y far a -'. The second staff is a vocal line with lyrics 'light of day, Pass-es swift-ly o'er those wa-ters To the cit - y far a -'. The third staff is a vocal line with lyrics 'light of day, Pass-es swift-ly o'er those wa-ters To the cit - y far a -'. The bottom staff is a piano accompaniment with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic.

way. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah,

way. Hal - le - lu - jah, Hal - le - lu - jah,

way. Hal - le - lu - jah, Hal - le - lu - jah,

lu - lah, praise the Lamb, Oh! Hal - le - lu - jah,

Hal - le - lu, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, praise the Lamb, Oh, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

30

Hal - le - lu - jah, Hal - le - lu - jah, I AM!  
 lu - jah, Glo - ry to the great I AM! Souls have

Hal - le - lu - jah, Hal - le - lu - jah, I AM!  
 Hal - le - lu - jah, Hal - le - lu - jah, I AM!  
 Hal - le - lu - jah, Glo - ry to the great I AM! Souls have

Hal - le - lu - jah, Hal - le - lu - jah, I AM!

30

(Opt. Sop. solo)

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the

(div.) *pp*

(Hum)

(unis.) *p*

(Hum)

*p*

(Hum)

35

Lamb; Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to the great I -

(hum.)

(hum.)

hear them sing - ing faint - ly In the man - sions of the blest. Hal - le -

(hum.)

40

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'Lamb; Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to the great I -'. Below it are two more vocal staves, each starting with '(hum.)'. The fourth staff is a piano accompaniment line with lyrics 'hear them sing - ing faint - ly In the man - sions of the blest. Hal - le -'. A box containing the number '40' is placed above the piano staff. The piano part consists of two staves (treble and bass clef).

AM. (unis.) *f*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

(div.) *f*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*f*

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -'. Above it are the markings 'AM.' and '(unis.)' and a dynamic marking '*f*'. The second staff is a vocal line with lyrics 'Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -'. Above it is the marking '(div.)' and a dynamic marking '*f*'. The third staff is a vocal line with lyrics 'lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the'. The fourth staff is a piano accompaniment line with lyrics 'Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,'. Above it is a dynamic marking '*f*'. The piano part consists of two staves (treble and bass clef).

45

lu - jah, - praise the Lamb; Hal - le - lu - jah, - Hal - le - lu - jah, -  
 Oh, Hal - le - lu - jah, - Hal - le -  
 Hal - le - lu - jah, Hal - le - lu - jah, - Hal - le - lu - jah, -  
 Lamb. Oh, Hal - le - lu - jah, Hal - le - lu - jah,  
 Hal - le - lu - jah, - Hal - le - lu - jah, Glo - ry  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

45

*ff*  
 - Hal - le - lu - jah, I AM! Hal - le - lu - jah, - Hal - le -  
 lu - jah, I AM! *heavy f*  
 - Hal - le - lu - jah, I AM! *ff* Hal - le - lu - jah, glo - ry.  
 Hal - le - lu - jah, - I AM! Hal - le - lu - jah, - Hal - le -  
 to the great I AM! *heavy f*  
 Hal - le - lu - jah, - I AM! Hal - le - lu - jah, glo - ry.

50

ju - jah, Hal - le - lu - jah, - praise the Lamb, Hal - le - lu - jah, glo - ry, Hal - le - lu - jah, glo - ry, Praise the Lamb, sing glo - ry, lu - jah, Hal - le - lu - jah, - praise the Lamb, Hal - le - lu - jah, glo - ry, Hal - le - lu - jah, glo - ry, Praise the Lamb, sing glo - ry,

50

55 *poco rit. al fine*

lu - jah, - Hal - le - lu - jah, Glo - ry to the great I AM! Hal - le - lu - jah, glo - ry, Hal - le - lu - jah, Glo - ry to the great I AM! lu - jah, - Hal - le - lu - jah, Glo - ry to the great I AM! Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to the great I AM!

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