

Angels We Have Heard on High

with Open Up the Heavens

Traditional French carol

Arranged by Cliff Duren

1/13 Driving high energy groove (♩ = 100)

1 C(m3)

3 F2

5 C(m3)

2/14

7 F2

1/13 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:40

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9 *mf*

An-gels we have heard on high, sweet-ly sing-ing o'er the plains

C(no3) C(no3)

3/15

13

and the moun-tains in re-ply, e-cho back their joy-ous strains!

Am7 F2 Gsus C(no3)

17 *f*

Glo

C Csus D C E F2

4
20

ri - a in ex - cel - sis De - o.

Gsus G C Csus D C E G

23

Glo

Am7 Csus D C E F2

26

ri - a in ex - cel - sis De

Gsus G C Csus D C E G

Vocal staves for measures 29-31. The top staff is a treble clef and the bottom is a bass clef. Both are empty.

Piano accompaniment for measures 29-31. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes C3, G2, F2, E2, D2, C2. Chords are labeled C(no3) and F2. Dynamics include *f*.

Vocal staves for measures 32-34. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes C3, G2, F2, E2, D2, C2. Dynamics include *mf*.

Come to Beth - le - hem and see

Piano accompaniment for measures 32-34. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes C3, G2, F2, E2, D2, C2. Chords are labeled C(no3). Dynamics include *mf*.

Vocal staves for measures 35-37. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes C3, G2, F2, E2, D2, C2. Dynamics include *mf*.

Him whose birth the an - gels sing. Come a - dore on

Piano accompaniment for measures 35-37. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes C3, G2, F2, E2, D2, C2. Chords are labeled C(no3) and Am7.

bend - ed knee Christ the Lord, the new - born King!

C F2 Gsus C(no3)

Glo

C Csus D C E F2

ri - a in ex - cel - sis De - o.

Gsus G C Csus D C E G

47

Glo

Vocal line (treble clef) and bass line (bass clef) for measures 47-49. The vocal line starts with a half note 'Glo' followed by eighth notes. The bass line provides accompaniment with eighth and quarter notes.

Am7 Csus
 D

C
E F2

Piano accompaniment for measures 47-49. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Chord symbols are placed above the staff.

50

ri - a in ex - cel - sis De

Vocal line (treble clef) and bass line (bass clef) for measures 50-52. The vocal line has lyrics 'ri - a in ex - cel - sis De'. The bass line follows the vocal line with accompaniment.

Gsus G C Csus
 D

C
E G

Piano accompaniment for measures 50-52. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Chord symbols are placed above the staff.

6/16

53

o.

Vocal line (treble clef) and bass line (bass clef) for measures 53-55. The vocal line has a long note 'o.' followed by a rest. The bass line provides accompaniment.

C(no3) F2

Piano accompaniment for measures 53-55. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Chord symbols are placed above the staff.

8 OPEN UP THE HEAVENS (Meredith Andrews, Stuart Garrard, Jason Ingram, James MacDonald, Andi Rozier)

57

mp

Show us, show us— Your glo-ry. Show us, show us— Your pow-er.

C(no3)

F2

mp

61

7/19

Show us, show us— Your glo - ry, Lord.

Am7

Gsus

F2

65

f

Show us, show us— Your glo - ry. Show us,

C(no3)

Gsus

F2

68

show us— Your pow - er. Show us, show us— Your glo - ry, Lord.

Gsus Am7

Gsus

71

8/20

O - pen up the heav - ens!

F2

C(no3)

74

We wan - na see You! O - pen up the flood - gates,

F2

10
76

a might-y riv - er — flow - ing from Your heart,

Am7

78

9/21

fill-ing ev-'ry part of our praise!

G

F2

81

O - pen up the heav - ens! We wan - na see You!

C(no3)

83

O - pen up the flood - gates, a might - y riv - er

F2

85

10/22

flow - ing from Your heart, fill - ing ev - 'ry part of our praisel

Am7

G

87

A might - y riv - er flow - ing from Your heart,

C(no3)

Am7

12
90

fill-ing ev-'ry part of our— praise!— A might-y riv - er—

G C(no3)

93

11/23

flow - ing from Your heart, fill - ing ev - 'ry part of our— praise!

Am7 G

95

Glo

Am7 Csus D C E F2

ff

98

ri - a in ex - cel - sis De - o.

Gsus G C Csus
D C E G

101

Glo

Am7 Csus
D C E F2

104

ri - a in ex - cel - sis De - o,

Gsus G C Csus
D C E G

14
107

12/24

in ex - cel - sis De - o, in ex - cel - sis De

Am7 F2 C G E C F2 G C G

111

ol Show us,

C(no3) F2

114

show us Your glo - ry, Lord!

C V V V

