

Ding Dong! Merrily on High!

For SATB* a cappella Voices

Performance Time: Approx. 2:20

Performance Notes:

Keep tempo bright throughout. This arrangement can be performed by any size group with a minimum of rehearsal time.

E.L.

Arranged by
ED LOJESKI
A.S.C.A.P.

**OLD FRENCH
CAROL**

With Spirit ($\text{♩} = 76$)

mf

Soprano
Ding Dong! Mer - ri - ly on high, the Christ - mas bells are

mf

Alto
Ding Dong! Mer - ri - ly on high, the Christ - mas bells are

mf

Tenor
Ding Dong! Mer - ri - ly on high, the Christ - mas bells are

mf

Bass
Ding Dong! Mer - ri - ly on high, the Christ - mas bells are

With Spirit ($\text{♩} = 76$)

Piano
For rehearsal only
mf

ring - ing! Ding Dong! Heav'n and earth re - ply with

ring - ing! Ding Dong! Heav'n and earth re - ply with

ring - ing! Ding Dong! Heav'n and earth re - ply with

ring - ing! Ding Dong! Heav'n and earth re - ply with

* Available for SATB, SAB and SSAA

9

an - gel voic - es sing - ing!

an - gel voic - es sing - ing! *f* Glo

an - gel voic - es sing - ing!

an - gel voic - es sing - ing!

9

f

f
Glo

f
Glo - ri - a!

ri - a! Sing glo - ry to the
 ri - a! Sing glo - ry to the
 Glo - ri a! Sing glo - ry to the
 f
 Glo - ri a! Sing glo - ry to the

17

High - est.
 High - est.
 High - est.
 pp
 High - est. Glo

17

pp

pp
 Glo - ri - a! Glo - ri -

pp
 Glo - ri -

pp
 Glo

The first system of music consists of five staves. The top staff is a vocal line in G major with lyrics 'Glo - ri - a! Glo - ri -'. The second staff is another vocal line with lyrics 'Glo - ri -'. The third staff is a piano accompaniment line for the right hand, starting with the word 'Glo'. The fourth and fifth staves are the piano accompaniment for the left hand.

a! Sing glo - ry to the High - est.

a! Sing glo - ry to the High - est.

ri - a! Sing glo - ry to the High - est.

ri - a! Sing glo - ry to the High - est.

The second system of music consists of five staves. The top staff is a vocal line with lyrics 'a! Sing glo - ry to the High - est.'. The second staff is another vocal line with lyrics 'a! Sing glo - ry to the High - est.'. The third staff is a vocal line with lyrics 'ri - a! Sing glo - ry to the High - est.'. The fourth and fifth staves are the piano accompaniment for the left hand.

25 *mf*

Fa la la la la la. Fa la la fa la la

25 *mf*

Fa la la la. Fa la la la la la la.

DING DONG! MERRILY ON HIGH!—SATB

Fa la la fa la la la. Fa la la la la la

mf

Fa la

This system contains the first two systems of music. The first system has a vocal line with lyrics "Fa la la fa la la la." and "Fa la la la la la", and a piano accompaniment. The second system has a vocal line with lyrics "Fa la" and a piano accompaniment. The piano part consists of a treble and bass clef staff.

la. Fa la la fa la la fa la la la.

la la. Fa la la la la.

This system contains the next two systems of music. The first system has a vocal line with lyrics "la. Fa la la fa la la fa la la la." and a piano accompaniment. The second system has a vocal line with lyrics "la la. Fa la la la la." and a piano accompaniment. The piano part consists of a treble and bass clef staff.

DING DONG! MERRILY ON HIGH!—SATB

Fa la la la la la la. Fa la la fa la la

Fa la la la. Fa la la

la. Fa la la la la la la.

la. Fa la la la.

mf

Fa la la la.

DING DONG! MERRILY ON HIGH!—SATB

Fa la la fa la la fa la la la. Fa la la la la la

Fa la la la la. Fa la

Fa la la la la la. Fa la la la la. Fa la

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "Fa la la fa la la fa la la la. Fa la la la la la" (top staff), "Fa la la la la. Fa la" (middle staff), and "Fa la la la la la. Fa la la la la. Fa la" (bottom staff). The piano accompaniment is in bass clef with the same key signature.

This block shows the piano accompaniment for the first system, consisting of two staves in bass clef with a key signature of one sharp (F#). The music features a steady accompaniment with eighth and sixteenth notes.

la. Fa la la fa la la la.

la la. Fa la la la.

la la. Fa la la la la la.

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "la. Fa la la fa la la la." (top staff), "la la. Fa la la la." (middle staff), and "la la. Fa la la la la la." (bottom staff). The piano accompaniment is in bass clef with the same key signature.

This block shows the piano accompaniment for the second system, consisting of two staves in bass clef with a key signature of one sharp (F#). The music continues with a steady accompaniment.

DING DONG! MERRILY ON HIGH!—SATB

49

Fa la la la la la la. Fa la la fa la la

Fa la la la. Fa la la

Fa la la la. Fa la la la la

Good King Wen - ce - slas looked out on the feast of

49

fa la la la. Fa la la la la la la.

la la. Fa la la la.

la. Fa la la la la. Fa la la la la.

Step - hen. When the snow lay 'round a - bout,

Fa la la fa la la la.

Fa la la la.

Fa la la la la la. *f* Bright - ly shone the

deep and crisp and e - ven. *f* Bright - ly shone the

moon that night tho the frost was cru - el.

moon that night. tho the frost was cru - el.

DING DONG! MERRILY ON HIGH!—SATB

f
 When a poor man came in sight, gath - 'ring win - ter

f
 When a poor man came in sight, gath - 'ring win - ter

f
 When a poor man came in sight, gath - 'ring win - ter

f
 When a poor man came in sight, gath - 'ring win - ter

66 *f*
 fu - el. Ding Dong! Mer - ri - ly on

f
 fu - el. Ding Dong! Mer - ri - ly on

f
 fu - el. Good King Wen - ce -

f
 fu - el. Good King Wen - ce -

66 *f*

high, the Christ - mas bells are ring - ing!

high, the Christ - mas bells are ring - ing!

slas looked out on the feast of Step - hen.

slas looked out on the feast of Step - hen.

Ding Dong! Heav'n and earth re - ply with an - gel voic - es

Ding Dong! Heav'n and earth re - ply with an - gel voic - es

When the snow lay 'round a - 'bout, deep and crisp and

When the snow lay 'round a - 'bout, deep and crisp and

74

Musical score for SATB voices, measures 74-77. The score is in G major (one sharp) and 4/4 time. The lyrics are: "sing - ing! sing - ing! Glo e - ven. e - ven." The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. A piano (p) dynamic marking is present at the beginning of measure 75.

74

Piano accompaniment for measures 74-77. The piano part is shown on two staves (treble and bass clef). It features a melodic line in the right hand and a supporting bass line in the left hand. A piano (p) dynamic marking is present at the beginning of measure 75.

Musical score for SATB voices, measures 78-81. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Glo Glo - ri - a! Glo - ri Glo - ri." The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. A piano (p) dynamic marking is present at the beginning of measure 78.

Piano accompaniment for measures 78-81. The piano part is shown on two staves (treble and bass clef). It features a melodic line in the right hand and a supporting bass line in the left hand. A piano (p) dynamic marking is present at the beginning of measure 78.

ri - a! Sing glo - ry to the High - est!
ri - a! Sing glo - ry to the High - est!
a! Sing glo - ry to the High - est!
a! Sing glo - ry to the High - est!

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ri - a! Sing glo - ry to the High - est!". The piano part provides harmonic support with chords and moving lines.

82 *pp* Glo - ri -
pp Glo

This section contains four vocal staves and a piano accompaniment. The lyrics are: "Glo - ri -" and "Glo". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *pp* (pianissimo).

82 *pp* *pp*

This section contains four vocal staves and a piano accompaniment. The lyrics are: "Glo". The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *pp* (pianissimo).

DING DONG! MERRILY ON HIGH!—SATB

al Glo - ri - a! Sing

pp

Glo - ri - a! Sing

ri - a! Sing

ri - a! Sing

mf

cresc. f ff

glo - ry, sing glo - ry to the High - est!

cresc. f ff

glo - ry, sing glo - ry to the High - est!

cresc. f ff

glo - ry, sing glo - ry to the High - est!

cresc. f ff

glo - ry, sing glo - ry to the High - est!

f ff

DING DONG! MERRILY ON HIGH!—SATB

Please return to
FREMONT CIVIC CHOIR
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