

to the Omaha Symphonic Chorus
FUM, FUM, FUM
for S.A.T.B. voices and piano

Text Adapted by
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Arranged by
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(BMI)

Light and bright (♩ = ca.116)

PIANO

mf

Musical score for piano introduction in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand.

5 *mf marcato*

Soprano
On De-cem-ber five and twen-ty, fum,* fum,

Alto
mf marcato
On De-cem-ber five and twen-ty, fum,* fum,

Tenor
mf marcato
On De-cem-ber five and twen-ty, fum,* fum,

Bass
mf marcato
On De-cem-ber five and twen-ty, fum,* fum,

5

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts enter with the lyrics 'On De-cem-ber five and twen-ty, fum,* fum,'. The piano accompaniment continues from the introduction.

Performance time: approx. 1:20.

* Pronounced "foom".

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(A-1870)

fum. On De-cem-ber five and twen-ty, fum, fum,
 fum. On De-cem-ber five and twen-ty, fum, fum,
 fum. On De-cem-ber five and twen-ty, fum, fum,
 fum. On De-cem-ber five and t. - ty, fum, fum,

mf ⑬
 fum. Did a child come down this night from heav-en's height, from heav-en's
mp
 fum. Fum, fum, fum,* fum, fum,
mp
 fum. Fum, fum, fum,* fum, fum,
mp
 fum. Fum, fum, fum,* fum, fum,
 ⑬

*Note - close to "m" on second half of all long held notes.

height. Born to Ma - ry, maid-en ho - ly, in a man-ger rude and low - ly,
fum. Fum, fum, fum, fum,
fum. Fum, fum, in a man-ger rude and low - ly,
fum. Fum, fum, fum, fum,
mp

mp fum, fum, fum.
mp fum, fum, fum, fum.
mp fum, fum, fum.
mp fum, fum, fum, fum.
(mp)

(25)

f Fum, fum, fum, fum,

f Fum, fum, fum, fum,

mp On De-cem-ber five and twen-ty, *f* fum, fum, fum, fum,

mp On De-cem-ber five and twen-ty, *f* fum, fum, fum, fum,

(25)

f

p

mp On De-cem-ber five and twen-ty, fum, fum, fum. Did the

mp On De-cem-ber five and twen-ty, fum, fum, fum, fum,

mp fum, fum, fum, fum, fum, fum,

mp fum, fum, fum, fum, fum, fum,

mp

33

shep-herds see the light? They ran with fright, they ran with fright. And they
 fum, fum, fum. They ran with fright.
 fum, fum, fum. They ran with fright.
 fum, fum, fum. They ran with fright.

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a circled measure number '33'. The lyrics are 'shep-herds see the light? They ran with fright, they ran with fright. And they'. The second staff is a vocal line with lyrics 'fum, fum, fum. They ran with fright.'. The third staff is a vocal line with lyrics 'fum, fum, fum. They ran with fright.'. The fourth staff is a piano accompaniment line in bass clef with lyrics 'fum, fum, fum. They ran with fright.'. The piano part features a simple harmonic accompaniment with a steady eighth-note bass line.

33

dim.
 told the an-gel sto-ry, how it filled the air with glo-ry,
 Fum, fum, fum, fum,
 Fum, How it filled the air with glo-ry,
 Fum, fum, fum, fum,

The second system of music consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a circled measure number '33'. The lyrics are 'told the an-gel sto-ry, how it filled the air with glo-ry,'. The second staff is a vocal line with lyrics 'Fum, fum, fum, fum,'. The third staff is a vocal line with lyrics 'Fum, How it filled the air with glo-ry,'. The fourth staff is a vocal line with lyrics 'Fum, fum, fum, fum,'. The fifth staff is a piano accompaniment line in bass clef with lyrics 'Fum, fum, fum, fum,'. The piano part features a simple harmonic accompaniment with a steady eighth-note bass line. Dynamics include *dim.*, *f*, *p*, *f*, *mp*, and *p*.

p
fum, fum, fum.

p
fum, fum, fum.

p
fum, fum, fum.

p
fum, fum, fum.

45 *f*
God in all His pow'r de - scend - ing, fum, fum,

f
God in all His pow'r de - scend - ing, fum, fum,

f
God in all His pow'r de - scend - ing, fum, fum,

f
God in all His pow'r de - scend - ing, fum, fum,

45

fum, fum. God in all His pow'r de-scend-ing, fum, fum,
 fum, fum. God in all His pow'r de-scend-ing, fum, fum,
 fum, fum. God in all His pow'r de-scend-ing, fum, fum,
 fum, fum. God in all His pow'r de-scend-ing, fum, fum,

(53)

fum, fum, fum, fum, fum. For-ev-er - *mp*
 fum. Shin-ing through that sta-ble door For-ev-er - *mp*
 fum. Shin-ing through that sta-ble door For-ev-er - *mp*
 fum. Shin-ing through that sta-ble door the light of life

(53)

p

more. Praise with ring - ing, tell the sto - ry with our sing - ing,
more. Praise with ring - ing, tell the sto - ry with our sing - ing,
more. Praise with ring - ing, tell the sto - ry, sing - ing,
Now we praise with church bells ring - ing, tell the sto - ry with our sing - ing,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "more. Praise with ring - ing, tell the sto - ry with our sing - ing," repeated three times with varying phrasing, followed by "Now we praise with church bells ring - ing, tell the sto - ry with our sing - ing,". Dynamics include *mf* and accents.

fum, — fum, fum, fum, fum, fum, fum, fum.
fum, — fum, fum, fum, fum, fum, fum, fum.
fum, — fum, fum, fum, fum, fum, fum, fum.
fum, fum, fum, fum, fum, fum, fum.

The second system features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "fum, — fum, fum, fum, fum, fum, fum." repeated four times. Dynamics include *p* and accents.

64 *f*

On De-cem - ber five and twen - ty, fum,

f

On De-cem - ber five and twen - ty, fum,

f

On De-cem - ber five and twen - ty, fum,

f

On De-cem - ber five and twen - ty, fum,

sub. pp

fum, fum, fum, fum.

sub. pp

fum, fum, fum, fum.

sub. pp

fum, fum, fum, fum.

sub. pp

fum, fum, fum, fum.

pp

gza

