

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

SATB, accompanied

Words and Music by  
HUGH MARTIN and  
RALPH BLANE  
Arranged by MAC HUFF

Gently (♩ = 76)

S  
A

T  
B

Gently (♩ = 76)

*l.h.*  
*p*

*l.h.*

*simile*

*r.h.*

[5] *p*

Have your - self a mer-ry lit - tle Christ-mas, let your heart be

*p*

[5]

light, from now on, our trou-bles will be out of

*unis.*

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sight. *mp* Have your - self a

The first system shows a vocal line starting with a rest, followed by the lyrics "Have your - self a". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A circled chord in the vocal line is circled in red.

*mp* *Cmaj7* *Am7* [13]

The second system is a piano accompaniment system. It features a melodic line in the right hand and a bass line in the left hand. Chords are labeled as Cmaj7 and Am7. A circled chord in the right hand is circled in red.

*unis.* mer - ry lit - tle Christ - mas, make the yule - tide gay,

The third system shows a vocal line with the lyrics "mer - ry lit - tle Christ - mas, make the yule - tide gay,". The piano accompaniment provides harmonic support. The word "unis." is written above the vocal line.

*Dm7* *F/G* *G* *Cmaj7* *Am7* *Dm7* *G*

The fourth system is a piano accompaniment system with various chords labeled: Dm7, F/G, G, Cmaj7, Am7, Dm7, and G.

*cresc.* from now on our trou - bles will be miles a - way.

The fifth system shows a vocal line with the lyrics "from now on our trou - bles will be miles a - way." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The word "cresc." is written above the vocal line.

*Cmaj7* *Am7* *Dm7* *E7* *Am7* *A♭7*

*cresc.*

The sixth system is a piano accompaniment system with chords labeled: Cmaj7, Am7, Dm7, E7, Am7, and A♭7. The word "cresc." is written above the piano part.

[21] opt. solo

Here we are as in old-en days, hap-py

Gm7 Gb11 [21] Fmaj7 Fm(+7) Em7 Ebm7

*mf*

gold-en days of yore. All men Faith - ful friends who are

*mf*

Dm7 Dbmaj7 Cmaj9 Am7 D7 (b9)

dear to us, ★ gath-er near to us once more.

Em7 Am7 (b5)/Eb Am9 D9 G7sus

[29] *mp*

Through the years — Swe all will be to- geth - er if the Fates al -

*mp*

[29] *mp*

Cmaj7 Am7 Dm7 G7sus Cmaj7 Am7

[33] *cresc.*

low Hang a shin - ing star up - on the high - est

*cresc.*

Dm7 G7 [33] Cmaj7 Am7 Dm7 — E7

*cresc.*

bough. — div. And Slightly slower *mf*

bough. have your - self a —

*mf*

Am7 Gm7 C9 Slightly slower *mf*

Fmaj7

div. *a tempo* *cresc.*

mer-ry lit-tle Christ-mas now. *a tempo* *cresc.*

Dm7 F/G G7 Cmaj7 Am7 Abmaj7 Gm7 G11

*a tempo* *cresc.*

[41] *mf*

Ah Ah

[41] Fmaj7 Fm (+7) Em7 Ebdim7 Dm7 Dbmaj7

[45]

X Faith-ful friends who are dear to us, gath-er

Cmaj7 Bm7 Am7 D7 (9) Em7 Am7 (b5)/Eb

[45]

*cresc.*  
*div.*  
near to us once more.

Am7 D9 F6/G F/G G7  
*cresc.*

[50] *unison* unis.  
Through the years we all will be to-gether, if the Fates al-  
*f*

[50] Cmaj9 Am7 Dm7 F/G G7 Cmaj7 Am7  
*f*

low Hang a shin - ing star up - on the high - est

Dm7 G7 Cmaj7 Am7 Dm7 E7



8

bough. *rit.* And [58] Slower

bough. have your - self a

Am7 Gm7 C7 [58] Slower Fmaj7

*rit.* *dim.*

*rit.* Slow 4 - like beginning *p* now. Mer - ry Christ - mas

mer - ry lit - tle Christ - mas, mer - ry Christ - mas now.

Slow 4 - like beginning

Dm7 F/G G7 *l.h.* *p* *simile* *r.h.*

now. *rit.* Mer - ry Christ - mas \* now. *rit.*

Mer - ry Christ - mas now. *rit.* *div.* now.

Slow *rit.* *pp* *rit.*

\* (One beat rest)

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