

# Noel

Words and Music by  
**CHRIS TOMLIN, ED CASH**  
and **MATT REDMAN**  
*Arranged by Jay Rouse*

**DVD 3**

**13**

Mysteriously ♩ = 69

Bm

Piano introduction for 'Noel' in B minor, 4/4 time. The music is marked *p* (piano). It features a melodic line in the right hand and a supporting bass line in the left hand.

**CHOIR**  
*p unison*

Choir vocal line starting at measure 4. The lyrics are "Love In - car - nate, Love Di - vine;". The music is marked *p unison* and *unison (harm.)*. The melody is simple and clear.

Bm

Piano accompaniment for the first choir line. It features a melodic line in the right hand and a supporting bass line in the left hand, marked *p*.

6

Choir vocal line starting at measure 6. The lyrics are "star and an - gel gave the sign;". The music is marked *p unison* and *unison (harm.)*.

Piano accompaniment for the second choir line. It features a melodic line in the right hand and a supporting bass line in the left hand, marked *p*.

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8

Bow to Babe on bend - ed knee,

10

the Sav - ior of hu - man - i - ty.

14

13

Un - to us a Child is born;

Gmaj7  
B

*mp - mf*  
*div.*

He shall reign for - ev - er - more. No -

*div.*

Em  
B



ell - No - ell!

D Bm

*mp - mf 2nd time: more motion*

Come and see what God has done! No -

G D

ell. ————— No - el! The

D Bm

sto - ry of a - maz - ing — love; — the Light of the World, —

G D

15 (1st time)

17 (2nd time)

2nd time to CODA  
(To pg. 38, meas. 42)

giv - en for us. ————— No - el!

A Em7 Gmaj7

*mp unison*

Son of God and Son of Man,

*unison*

*guz* (loco) Bm *mp* Son of God and

there be - fore the world be - gan.

Son of Man,

there be - fore the

Born to suf - fer, born to save,

world be - gan.

Born to suf - fer,

*guz*

born to raise us from the grave.

born to save, born to raise us

*building div.*

Christ, the ev - er - last - ing Lord,

from the grave.

Bm A C# D D# F# Gmaj7

*building*

He shall reign for - ev - er - more!

D# F# Em7

D.S. al CODA  
(Back to pg. 34, meas. 17)

40

Musical score for measures 40-41. The system includes vocal staves and piano accompaniment. The vocal line begins with a fermata over the word "No". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords D and G are indicated above the piano part.

42 CODA

Musical score for measures 42-44. The system includes vocal staves and piano accompaniment. The vocal line has a fermata over "No - el" and another over "No". The piano accompaniment continues with a melodic and bass line. Chords Em7 and Gmaj7 are indicated above the piano part.

45

Musical score for measures 45-48. The system includes vocal staves and piano accompaniment. The vocal line repeats the phrase "No - el, No - el, No - el, No -". The piano accompaniment features a melodic and bass line. Chords D, Bm7, G, and G# are indicated above the piano part.

*mf* Born is the King of

ell Born is the King of

ell Born is the King of

Em9 A/C# Bm A/B G/B D/A Bm7/A A

*mf*

51 Is - ra - el

Is - ra - el, Is - ra -

of Is - ra - el, of Is - ra - el, Is - ra -

G Em7 G/D A/C# A Bb/Ab

*rit.* *f* *a tempo*

el. No - el! No -

el! No - el!

Bb7sus/F Bb7sus/C Bb7sus Eb

*rit.* *f a tempo*



el!

Come and see what God has done.

No - - - el!

Cm

A<sup>b</sup>

18

No - el!

No - el!

The

No - el!

No - el!

E<sup>b</sup>

Cm

CHOIR: unison

sto - ry of a - maz - ing Love; the Light of the World,

A<sup>b</sup>

E<sup>b</sup>  
G

giv - en for us. — The Light of the World, —

*B $\flat$*   
D

*A $\flat$ 2*  
C

giv - en for us; — No - el. —

*div.*

*div.*

*B $\flat$*

*Fm7*

*E $\flat$*   
G

*Ebsus*  
*A $\flat$*

*Cm9*

*p*

*p* unison

Love In - car - nate, Love Di - vine;

(harm.)

Cm11

star and an - gel gave the

(mel.)

*rit.*

*pp*

(5)

sign.

Ooo

div.

N.C.

Cm11

*rit.*

*pp*

